

HIMALAYA MUSIC



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THE VALKYRIES

Ivo Kouwenhoven

YCBV 3

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **4'00**

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
1st -2nd C Bass

Timpani
Drumset
Percussion
Mallets

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

THE VALKYRIES

English:

“The Valkyries” are battle goddesses from Norse mythology. The composition begins with a forceful signal from the upper god Odin, which is a sign for the Valkyries to go to the battlefield. Once they arrive, the battle begins. “The Valkyries” search for the bravest warrior and take him to Valhalla (a heaven for fallen warriors), where he can enjoy a good life. The signal of Odin sounds again and the Valkyries continue their search for more brave warriors.

Nederlands:

“De Walkuren” zijn strijdgodinnen uit de Noorse mythologie. De compositie begint met een krachtig signaal van de oppergod Odin wat een teken is voor de Walkuren om naar het slagveld te gaan. Eenmaal aangekomen is de strijd in volle gang. De Walkuren ontfermen zich over de meest heldhaftige strijder en nemen hem mee naar het Walhalla (de hemel voor gevallen strijders) waar hij van een goed leven kan genieten. Dan weerklinkt nogmaals het signaal van Odin en gaan de Walkuren wederom op zoek naar andere dappere strijders.

Deutsch:

„Die Walküren“ sind Kampf Göttinnen aus der norwegischen Mythologie. Die Komposition wird mit einem Signal von Hauptgott Odin eröffnet. Es ist ein Zeichen für die Walküren. Wenn sie am Schlachtfeld angekommen sind, ist der Kampf in vollem Betrieb. Die Walküren erbarmen sich des heldenmütigsten Kämpfers und bringen ihn zur Walhalla (dem Himmel der gefallenen Kämpfer), wo er ein schönes weiteres Leben genießen kann. Dann ertönt nochmals das Signal von Odin und die Walküren suchen wieder andere tapfere Kämpfer.

Français:

« Les Walkyries » sont des déesses guerrières de la mythologie norvégienne. La composition débute par un vigoureux signal du dieu principal Odin qui incite les Walkyries à se rendre au champ de bataille. Lorsqu'elles arrivent, le combat bat son plein. Les Walkyries prennent soin du plus vaillant combattant et l'emmènent au Walhalla (le ciel des combattants tués) où il peut jouir d'une vie agréable. On entend à nouveau le signal d'Odin et les Walkyries repartent à la recherche de courageux guerriers.

THE VALKYRIES

Fl. *mp*

Ob. *mp*

Bsn.

Clar. 1 *mp*

Clar. 2 *f* *mp*

Bs. Clar.

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

Timp.

Dr. S.

Perc. *f* Gong

Mall.

7 8 9 10 11 12

THE VALKYRIES

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Brtn. *mf*

C Bs. *mf*

Timp.

Dr. S. *mf*

Perc. S.C.

Mall.

13 14 15 16 17 18

Rit.

THE VALKYRIES

Presto (agitato e con fuoco) ♩ = 152

A

Fl. *ffpp*

Ob. *ffpp*

Bsn. *ffpp*

Clar. 1 *ffpp*

Clar. 2 *ffpp*

Bs. Clar. *ffpp* *mf*

A. Sax. *ffpp* *mf*

T. Sax. *ffpp*

B. Sax. *ffpp* *mf*

Tpt. 1 *ffpp* *mf*

Tpt. 2 *ffpp* *mf*

F. Hn. *ffpp* *mf*

Tbn. *ffpp* *mf*

C. Brtn. *ffpp*

C. Bs. *ffpp* *mf*

Timp. *ff* *mf*

Dr. S. *ffpp* *mf*

Perc. *mf* Cymb a 2

Mall. *mf*

19 20 21 22

THE VALKYRIES

Maestoso

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* Play

Tpt. 1 *mf*³ *p*

Tpt. 2 *mf* *p*

F Hn. *mf* Play *p*

Tbn. *mf* *p*

C Brtn. *mf* Play *p*

C Bs. *mf*

Timp. *sfp* *mf*

Dr. S. *mf*

Perc.

Mall. *mf* Bells *p*

66 67 68 69 70 71 72

THE VALKYRIES

Presto (agitato e con fuoco) ♩ = 152

E

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ffpp* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Bs. Clar. *ffpp* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ffpp* *f*

Tpt. 1 *ffpp* *f*

Tpt. 2 *ffpp* *f*

F Hn. *ffpp* *f*

Tbn. *ffpp* *f*

C Brtn. *ffpp* *f*

C Bs. *ffpp* *f*

Timp. *ff* *f*

Dr. S. *ffpp* *f*

Perc. *ff* *f* Cymb. a 2

Mall. Tubular Bells *ff*

80 81 82 83

THE VALKYRIES

This page of a musical score for 'THE VALKYRIES' features 17 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Bs. Clar. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F. Hn. (French Horn), Tbn. (Trombone), C. Brtn. (Cornet), C. Bs. (Cup Basso), Timp. (Timpani), Dr. S. (Drum Set), Perc. (Percussion), and Mall. (Mallets). The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is present at the bottom of the page. Measure numbers 84, 85, 86, and 87 are indicated at the bottom of the staves.