

Schönes Musikantenleben

(Marsch)

Musik und Arr.: Harald Bernt

Particell

Klar. Eb (Flöte C analog)

Klar. 1-2-3 Bb

Flg. 1-2

Trp. 1-2

Ten. Bar.

Pos. 1-2-3 C

Bass 1-2 C

Schlagzeug

This system contains the first five measures of the piece. The woodwinds and brasses enter with a strong *f* dynamic. The percussion part features a rhythmic pattern of eighth notes. A first ending bracket labeled 'A' spans the final two measures.

Klar. Eb

Klar. 1-2-3 Bb

Flg. 1-2

Trp. 1-2

Ten. Bar.

Pos. 1-2-3 C

Bass 1-2 C

Schlag.

This system contains measures 6-10. The woodwinds and brasses play a *mf* dynamic. The percussion part continues with the eighth-note pattern. A first ending bracket labeled 'A' spans the final two measures. A '1. x tacet bis *' instruction is present for the Tenor Baritone part.

Kl. Eb

Kl. 1-2-3 Bb

Flg. 1-2

Trp. 1-2

Ten. Bar.

Pos. 1-2-3 C

Bass 1-2 C

This system contains measures 11-15. The woodwinds and brasses play a *f* dynamic. The percussion part continues with the eighth-note pattern. A second ending bracket labeled 'B' spans the final two measures. A '*) play' instruction is present for the Tenor Baritone part.

Kl. Eb

Kl. 1-2-3 Bb

Flg. 1-2

Trp. 1-2

Ten. Bar.

Pos. 1-2-3 C

Bass 1-2 C

Schlg.

This system contains measures 16-20. The woodwinds and brasses play a *p* dynamic. The percussion part continues with the eighth-note pattern. A first ending bracket labeled 'B' spans the final two measures. 'Soli' markings are present for the Tenor Baritone, Pos. 1-2-3 C, and Bass 1-2 C parts.

3

Kl. Eb *f*

Kl. 1-2-3 Bb *f*

Flg. 1-2 *f*

Trp. 1-2 *f*

Ten. Bar. *f* *Soli*

Pos. 1-2-3 C *f* *Soli*

Bass 1-2 C *f*

Schlg. *f*

4

Kl. Eb [C]

Kl. 1-2-3 Bb *p-mf* 1. x Solo / 2. x tacet bis *)

Flg. 1-2 *mf*

Trp. 1-2

Ten. Bar. *p* 1. x Solo / 2. x tacet bis *)

Pos. 1-2-3 C *p*

Bass 1-2 C *p*

Schlg. *p-mf*

1 2

Trio

Kl. Eb *f*

Kl. 1-2-3 Bb *f*

Flg. 1-2 *f*

Trp. 1-2 *f*

Ten. Bar. *f*

Pos. 1-2-3 C *f*

Bass 1-2 C *f*

Schlg. *f*

Kl. Eb

Kl. 1-2-3 Bb *)

Flg. 1-2 *)

Trp. 1-2

Ten. Bar. *)

Pos. 1-2-3 C

Bass 1-2 C

Schlg.

E Fl./Picc. 7

Kl. Eb *ff*

Kl. 1-2-3 Bb *f*

Flg. 1-2 *f*

Trp. 1-2

Ten. Bar. *f*

Pos. 1-2-3 C *f*

Bass 1-2 C *f*

Schlg. *f*

Fl./Picc. 8

Kl. Eb *mf*

Kl. 1-2-3 Bb *p*

Flg. 1-2 *p*

Trp. 1-2 *p*

Ten. Bar.

Pos. 1-2-3 C

Bass 1-2 C

Schlg. *p*

Kl. Eb *tr*

Kl. 1-2-3 Bb

Flg. 1-2

Trp. 1-2

Ten. Bar.

Pos. 1-2-3 C

Bass 1-2 C

Schlg.

Kl. Eb *mf*

Kl. 1-2-3 Bb *mf*

Flg. 1-2 *mf*

Trp. 1-2 *mf*

Ten. Bar. *mf*

Pos. 1-2-3 C *mf*

Bass 1-2 C *mf*

Schlg. *mf*