

Direktion in C

# Udo Jürgens Highlights

-Folge 2-

Bearbeitung Norbert Studnitzky

Beat-Fox Tempo

Holz./Flgh.

Tutti  $f_{B^b}$  g m c m g m c F4 F



"Siebzehn Jahr, blondes Haar"

f D $b$  B $b$ m E $b$ m A $b$



Kl./Sax.

mf Th/Bar/Pos.

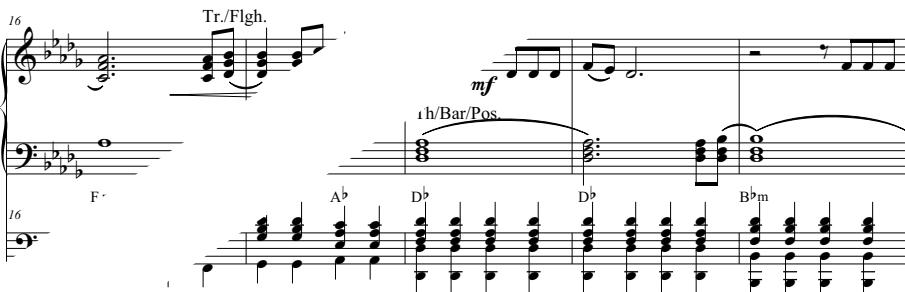
D $b$  D $b$  B $b$ m A $b$



Tr./Flgh.

mf Th/Bar/Pos.

F A $b$  D $b$  D $b$  B $b$ m



21 Tutti

B $b$ m G $b$  A $b$  D $b$



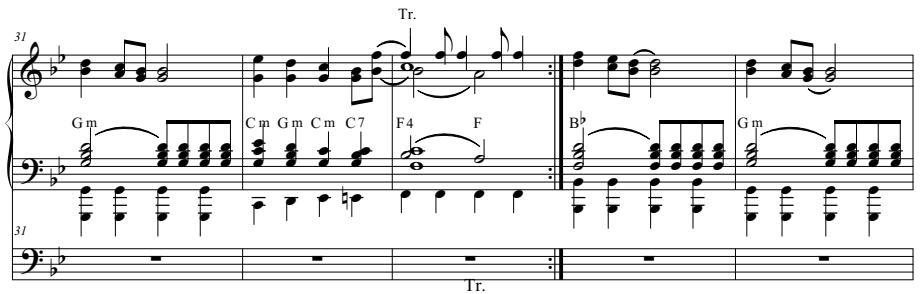
26 f B $b$  C $m$  G $m$  C $m$  C $7$  F4 F B $b$



31 Tr.

G $m$  C $m$  G $m$  C $m$  C $7$  F4 F B $b$  G $m$

Tr.



36 C $m$  F B $b$  G $m$  G $7$



41 "Tante Emma"

Sax.

*mf*

Th/Bar.

Tr.

C m F m C m

3

46 +Holz  
sf Pos.

Th/Bar.

+Holz  
sf Pos.

F m G5+ C m

51

F m B♭ E♭ G7

51

56

utti

f Th/Bar/Pos.

C m G7 C m G7 C C7 F

46

C C7 F D D7 G

66

Holz/1.Tr.  
B♭m F m

"Immer wieder geht die Sonne auf"

Kl./Tr.

G♭ F4 F7 Th/Bar/Pos.

B♭ B♭ C m

77

Flgh./A-Sax.

C m F7 F7 B♭

PROTESTIMM

82

83

Cm Cm F7 F7

6

104

C F C F C

88

1. 2.

88 D Gm Eb F4 Eb cm6 G7

109

2.

F C Dm C G7 C C G7 C

"Anuschka"

Kl.Tr. / klatschen

Pfiffe

Hei!

94

Pfiffe

Hei!

94 Cm E♭

Pfiffe Hei! Pfiffe Hei!

Langsam beginnen im Tempo und Dynamik steigern

113

p

Pfiffe

D m B♭ C F B♭ C F G m A D m

113 D m B♭ C F B♭ C F G m A D m

99

Cm A♭ Eb Ab Eb G Cm

118

Hei!

B♭ C F B♭ C F A D

Hei!

Hei!

118 B♭ C F B♭ C F A D