

# A place in Cyberspace

(Moderne Fantasie)

Gottfried Hummel

2

$\text{♩} = 80$

Flöte  
Oboe  
Kl.1  
Klar.2  
Klar.3  
Baßkl.  
Fagott  
Altsax 1  
Altsax 2  
Ten.Sax  
Barisax  
Trp. Flgh.1  
Trp. Flgh.2  
Tenorh.  
Bar.  
Horn F 1 & 2  
Horn F 3  
Pos.1  
Pos.2  
Pos.3  
Bass  
Pauke  
Drums  
Per.

This page contains the first system of the musical score, starting with a tempo marking of quarter note = 80. It features staves for Flute, Oboe, Clarinets 1-3, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Flugelhorn 1 & 2), Trombone, Horns (F 1 & 2, F 3), Trombones (1-3), Bass, Snare Drum, and Percussion. The music is in 4/4 time and marked with a forte (*ff*) dynamic.

Fl.  
O.  
K.1  
K.2  
K.3  
BK.  
Fg.  
AS1  
AS 2  
TS.  
Trp.2  
Ten.  
Bar.  
Horn F 3  
HF 3  
P.1  
P.2  
P.3  
B.  
Pk.  
dr.  
Perc.

Tambourine

This page continues the musical score from the first page. It includes staves for Flute, Oboe, Clarinets 1-3, Bassoon, Saxophones (Alto 1 & 2, Tenor), Trumpet 2, Trombone, Horn F 3, Horn F 3, Trombones (1-3), Bass, Snare Drum, and Percussion. The music is marked with a mezzo-forte (*mf*) dynamic. A watermark 'Probestimme' is overlaid diagonally across the page.

FL. *mf*

O. *cresc.* *ff*

K.1 *cresc.* *ff*

K.2 *cresc.* *ff*

K.3 *cresc.* *ff*

BK. *cresc.* *ff*

Fg. *cresc.* *ff*

AS1 *ff*

AS2 *ff*

TS. *ff*

BS. *ff*

Trp.1 *ff*

Trp.2 *ff*

Ten. *ff*

Bar. *ff*

Horn F 3 *ff*

HF 3 *ff*

P 1 *ff*

P 2 *ff*

P 3 *ff*

B. *ff*

Pk. *ff*

dr. *ff*

P. *ff*

FL. *mf*

O. *mf*

K.1 *mf*

K.2 *mf*

K.3 *mf*

BK. *mf*

Fg. *mf*

AS1 *mf*

AS2 *mf*

Trp.2 *mf*

Ten. *mf*

Bar. *mf*

Horn F 3 *mf*

HF 3 *mf*

P 1 *mf*

P 2 *mf*

P 3 *mf*

B. *mf*

Pk. *mf*

dr. *mf*

Perc. *mf*

*Glockenspiel*

Probestimme

FL  
O.  
K.1  
K.2  
K.3  
BK.  
Fg.  
AS1  
AS 2  
TS.  
BS  
Trp.1  
Trp.2  
Ten.  
Bar.  
Horn F 3  
HF 3  
P.1  
P.2  
P.3  
B.  
Pk.  
dr.  
Pc.

Tambourine

FL  
O.  
K.1  
K.2  
K.3  
BK.  
Fg.  
AS1  
AS 2  
Trp.2  
Ten.  
Bar.  
Horn F 3  
HF 3  
P.1  
P.2  
P.3  
B.  
Pk.  
dr.  
Perc.

Glockenspiel

Probestimme

FL. <sup>37</sup>

O. <sup>37</sup>

K.1 <sup>37</sup>

K.2 <sup>37</sup>

K.3. <sup>37</sup>

BK. <sup>37</sup>

Fg. <sup>37</sup>

AS1 <sup>37</sup>

AS 2 <sup>37</sup>

TS. <sup>37</sup>

BS <sup>37</sup>

Trp.1 <sup>37</sup>

Trp.2 <sup>37</sup>

Ten. <sup>37</sup>

Bar. <sup>37</sup>

Horn F <sub>3</sub> <sup>37</sup>

HF 3 <sup>37</sup>

P 1 <sup>37</sup>

P 2 <sup>37</sup>

P 3 <sup>37</sup>

B. <sup>37</sup>

Pk. <sup>37</sup>

dr. <sup>37</sup>

Per. <sup>37</sup>

*rit.* *f*

FL. <sup>43</sup>

O. <sup>43</sup>

K.1 <sup>43</sup>

K.2 <sup>43</sup>

K.3. <sup>43</sup>

BK. <sup>43</sup>

Fg. <sup>43</sup>

AS1 <sup>43</sup>

AS 2 <sup>43</sup>

Trp.1 <sup>43</sup>

Trp.2 <sup>43</sup>

Ten. <sup>43</sup>

Bar. <sup>43</sup>

Horn F <sub>3</sub> <sup>43</sup>

HF 3 <sup>43</sup>

P 1 <sup>43</sup>

P 2 <sup>43</sup>

P 3 <sup>43</sup>

B. <sup>43</sup>

Pk. <sup>43</sup>

dr. <sup>43</sup>

Perc. <sup>43</sup>

*rit.* *f*

Kastagnetten

Probestimme

FL. *ff*

O. *ff*

K.1 *ff*

K.2 *ff*

K.3 *ff*

BK.

Fg.

AS1 *ff*

AS 2 *ff*

TS. *ff*

BS *ff*

Trp.1 *ff*

Trp.2 *ff*

Ten. *ff*

Bar. *ff*

Horn F 3

HF 3

P.1

P.2

P.3

B.

Pk.

dr.

FL. *tr*

O. *tr*

K.1 *tr*

K.2 *tr*

K.3 *tr*

BK.

Fg.

AS1 *tr*

AS 2 *tr*

Trp.1 *tr*

Trp.2 *tr*

Ten. *tr*

Bar. *tr*

Horn F 3

HF 3

P.1 *tr*

P.2 *tr*

P.3 *tr*

B. *tr*

Pk. *tr*

dr. *tr*

Perc. *tr*

Probestimme

FL. *tr*

O.

K.1 *mf rit.*

K.2 *mf rit.*

K.3 *mf rit.*

BK. *mf rit.*

Fg. *mf rit.*

AS1 *mf rit.*

AS 2 *mf rit.*

TS. *mf rit.*

BS. *mf rit.*

Trp.1 *mf rit.*

Trp.2 *mf rit.*

Ten. *mf rit.*

Bar. *mf rit.*

Horn F 3 *mf rit.*

HF 3 *mf rit.*

P 1 *mf rit.*

P 2 *mf rit.*

P 3 *mf rit.*

B. *mf rit.*

Pk. *mf rit.*

dr. *mf rit.*

*♩ = 80*

FL. *ff*

O. *ff*

K.1 *ff*

K.2 *ff*

K.3 *ff*

BK. *ff*

Fg. *ff*

AS1 *ff*

AS 2 *ff*

Trp.2 *ff*

Ten. *ff*

Bar. *ff*

Horn F 3 *ff*

HF 3 *ff*

P 1 *ff*

P 2 *ff*

P 3 *ff*

B. *ff*

Pk. *ff*

dr. *ff*

Perc. *ff*

*Glockenspiel*

Probestimme

FL. *mf*

O. *mf*

K.1 *mf*

K.2 *mf*

K.3 *mf*

BK. *mf*

Eg. *mf*

AS1

AS 2

TS.

BS

Trp.1 *mf*

Trp.2 *mf*

Ten. *mf*

Bar. *mf*

Horn F 3 *mf*

HF 3 *mf*

P.1 *mf*

P.2 *mf*

P.3 *mf*

B. *mf*

Pk. *mf*

dr. *mf*

Tambourine *mf*

FL. *f*

O. *f*

K.1 *f*

K.2 *f*

K.3 *f*

BK. *f*

Eg. *f*

AS1 *f*

AS 2 *f*

Trp.2 *f*

Ten. *f*

Bar. *f*

Horn F 3 *f*

HF 3 *f*

P.1 *f*

P.2 *f*

P.3 *f*

B. *f*

Pk. *f*

dr. *f*

Perc. *f*

*♩ = 144*

Probestimme

FL. <sup>85</sup>

O. <sup>85</sup>

K.1 <sup>85</sup>

K.2 <sup>85</sup>

K.3. <sup>85</sup>

BK. <sup>85</sup>

Fg. <sup>85</sup>

AS1 <sup>85</sup>

AS 2 <sup>85</sup>

TS. <sup>85</sup>

BS <sup>85</sup>

Trp.1 <sup>85</sup>

Trp.2 <sup>85</sup>

Ten. <sup>85</sup>

Bar. <sup>85</sup>

Horn F <sub>3</sub> <sup>85</sup>

HF 3 <sup>85</sup>

P 1 <sup>85</sup>

P 2 <sup>85</sup>

P 3 <sup>85</sup>

B. <sup>85</sup>

Pk. <sup>85</sup>

dr. <sup>85</sup>

Perc. <sup>85</sup>

Kastagnetten

FL. <sup>91</sup>

O. <sup>91</sup>

K.1 <sup>91</sup>

K.2 <sup>91</sup>

K.3. <sup>91</sup>

BK. <sup>91</sup>

Fg. <sup>91</sup>

AS1 <sup>91</sup>

AS 2 <sup>91</sup>

TS. <sup>91</sup>

BS <sup>91</sup>

Trp.2 <sup>91</sup>

Ten. <sup>91</sup>

Bar. <sup>91</sup>

Horn F <sub>3</sub> <sup>91</sup>

HF 3 <sup>91</sup>

P 1 <sup>91</sup>

P 2 <sup>91</sup>

P 3 <sup>91</sup>

B. <sup>91</sup>

Pk. <sup>91</sup>

dr. <sup>91</sup>

Perc. <sup>91</sup>

Tambourine

Probestimme