

# Kleines Glück

Böhmischer Walzer

2

Particell in C

Musik und Arr.: Harald Bernt

Musical score for Particell in C, measures 1-8. The score is for a woodwind quintet (Horn, Flute, Trumpet, Tenor Baritone, Bassoon) and a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked *f* (forte) throughout. The woodwinds play a melodic line with various ornaments and slurs, while the strings provide a steady accompaniment.

Musical score for Particell in C, measures 9-16. This section begins with a first ending bracket labeled 'A' over measures 9-10. The dynamics are marked *p* (piano). There are instructions for the Flute and Tenor Baritone: "2.x tacet bis\*)" and "1.x tacet bis\*)". The woodwinds play a melodic line with various ornaments and slurs, while the strings provide a steady accompaniment.

Musical score for Soli, measures 1-8. The score is for a woodwind quintet (Horn, Flute, Trumpet, Tenor Baritone, Bassoon). The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The woodwinds play a melodic line with various ornaments and slurs, while the strings provide a steady accompaniment.

Musical score for Soli, measures 9-16. The score is for a woodwind quintet (Horn, Flute, Trumpet, Tenor Baritone, Bassoon). The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked *p* (piano). There are instructions for the Flute and Tenor Baritone: "2.x tacet bis\*)" and "1.x tacet bis\*)". The woodwinds play a melodic line with various ornaments and slurs, while the strings provide a steady accompaniment.

Woodwind and Brass score for page 3. The score includes parts for Holz (Woodwinds), Flg. (Flute), Trp. (Trumpet), Ten. Bar. (Tenor Baritone), Pos. (Positone), and Bass. Dynamics range from *mf* to *f*. A trill (*tr*) is marked in the Holz part. A first ending bracket labeled "1." spans the final measures of the page.

Woodwind and Brass score for page 4. The score includes parts for Holz, Flg., Trp., Ten. Bar., Pos., and Bass. Dynamics range from *mf* to *f*. Trills (*tr*) are marked in the Holz and Flg. parts. A first ending bracket labeled "1." spans the final measures of the page.

Woodwind and Brass score for page 5. The score includes parts for Holz, Flg., Trp., Ten. Bar., Pos., and Bass. Dynamics range from *mf* to *f*. A section labeled "B" is marked with a box. Trills (*tr*) are marked in the Holz and Flg. parts. A "Soli" section is indicated for the Ten. Bar., Pos., and Bass parts, with dynamics ranging from *f* to *mf*.

Woodwind and Brass score for page 6, featuring a "Trio" section. The score includes parts for Holz, Flg., Trp., Ten. Bar., Pos., and Bass. Dynamics range from *p-mf-f* to *mf-f*. A section labeled "C" is marked with a box. Performance instructions include "1. x tacet bis \*), 2. x Soli, D.S. tutti" for Flg., "1. x tacet bis \*)" for Trp., "1. x Soli, 2. x tacet bis \*), D.S. tutti" for Ten. Bar., and "(nur 2.+3)" for Pos. Trills (*tr*) are marked in the Holz and Flg. parts.

Probestimme

Holz *tr*  
 Flg. *mf* \*)  
 Trp. *mf* \*)  
 Ten. Bar. *mf* \*)  
 Pos. *mf*  
 Bass *mf*

Holz *mf*  
 Flg. *mf* . x tacet bis \*)  
 Trp. *p*  
 Ten. Bar. *p* 1. + 2. x Soli bis \*)  
 Pos. *mf* *p*  
 B- *mf* *p*

Holz *p* *tr*  
 Flg. *p*  
 Trp. *p*  
 Ten. Bar. *p*  
 Pos. *p*  
 Bass *p*

Holz *mf* \*)  
 Flg. *mf* \*)  
 Trp. *mf*  
 Ten. Bar. *mf* \*)  
 Pos. *mf*  
 Bass *mf*

Probestimme

1. 2. *Fine*

Holz

Flg.

Trp. 1. Trp.

Ten. Bar. *Soli*

Pos. *f* *Soli*

Bass *f* *Soli*

Holz

Flg.

Trp.

Ten. Bar.

Pos.

Bass

**D**

Holz *f*

Flg. *f*

Trp. *f*

Ten. Bar.

Pos.

Bass

Holz

Flg.

Trp.

Ten. Bar.

Pos. (nur 2. + 3.)

Bass

**D.S. al Fine**