

# Des Jäger's Abschied

Direktion in C

Solo für 2 Flügelhörner - Tenorhorn und Blasorchester

Musik: Volksweise  
Bearb.: Mathias Rauch  
und Freek Mestrini

-2-

Andante  $\text{♩} = 76 - 80$

Music score for the beginning of 'Des Jäger's Abschied'. The score consists of three staves. The top staff is for 'Solo Flgh. 1. und 2.' in treble clef, with dynamics 'mf' and 'mf'. The middle staff is for 'Solo Tenh.' in treble clef, with dynamics 'mf'. The bottom staff is for 'Orch.' in bass clef. The music is in common time.

Music score for 'Probestimmen'. The score consists of three staves. The top staff is for 'Solo Flgh. 1. und 2.' in treble clef, with dynamics 'f' and 'mf'. The middle staff is for 'Solo Tenh.' in treble clef, with dynamics 'f' and 'f'. The bottom staff is for 'Ten. Bar. Hrn.' in bass clef, with dynamics 'p' and 'ff'. The music is in common time.

Continuation of the musical score. It shows three staves. The top staff is for 'Solo Flgh. 1. und 2.' in treble clef. The middle staff is for 'Solo Tenh.' in treble clef. The bottom staff is for 'Orch.' in bass clef. There are various dynamics and performance instructions like 'Holz' and 'p'.

Continuation of the musical score. It shows three staves. The top staff is for 'Solo Flgh. 1. und 2.' in treble clef. The middle staff is for 'Solo Tenh.' in treble clef. The bottom staff is for 'Orch.' in bass clef. There are dynamics like 'tr' and 'tr~~'.



Musical score page 3. The score consists of four staves. The first two staves begin with eighth-note patterns. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a bass note followed by eighth-note pairs. Measure 2 starts with a forte dynamic (f). Measure 3 starts with a piano dynamic (mf). Measure 4 starts with a trill instruction (tr) and a forte dynamic (f). Measure 5 starts with a piano dynamic (f).



Musical score page 3. The score consists of four staves. The first two staves begin with eighth-note patterns. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a bass note followed by eighth-note pairs. The word "Proves" is written diagonally across the middle of the page, with "tina" above "Pro" and "mme" below "ves". The dynamic "simile" is indicated above the first staff.



Musical score page 4. The score consists of four staves. The first two staves begin with eighth-note patterns. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a bass note followed by eighth-note pairs. Measures 1 and 2 start with eighth-note patterns. Measures 3 and 4 start with sixteenth-note patterns. Measures 5 and 6 start with eighth-note patterns. Measures 7 and 8 start with sixteenth-note patterns.



Musical score page 4. The score consists of four staves. The first two staves begin with eighth-note patterns. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a bass note followed by eighth-note pairs. Measures 1 and 2 start with eighth-note patterns. Measures 3 and 4 start with sixteenth-note patterns. Measures 5 and 6 start with eighth-note patterns. Measures 7 and 8 start with sixteenth-note patterns.