

Aus dem Repertoire der "Original Urtyp-Musikanten" aus dem Allgäu

Direktion in C

# Alter schützt vor Torheit nicht

Direktion in C

Mährische Polka

Michael Kuhn

*Flottes Polkatempo*

Holz  
Flgh/Trp  
Ten/Bar/Pos  
Pos/Tuba

9

19

29

1. 2.

Solo

Cr.Tr.

## Trio

34

3. x Tutti, Trp 3. x oben ad lib

mf 3. x f  
1. x tacet, 2. x Solo, 3. x Tutti

mf 3. x f

44

1. u. 3. x tacet, 2. x Solo

mf

1. u. 3. x Solo, 2. x tacet

mf

Direktion in C

54 **Tutti**

Musical score for measures 54-63. It consists of four staves (treble and bass clefs). The music is in a minor key. Dynamics include *p* (piano) and *mf cresc.* (mezzo-forte crescendo). The texture is dense with many chords and moving lines.

64 **Solo**

Musical score for measures 64-70. It consists of four staves. The music is in a minor key. Dynamics include *p* (piano) and *f* (forte). The texture is sparse, with several staves containing rests. A **Fine** marking is present at the end of the section.

71 **D.S. al Fine**

Musical score for measures 71-76. It consists of four staves. The music is in a minor key. Dynamics include *p* (piano) and *f* (forte). The texture is sparse, with several staves containing rests. A **D.S. al Fine** marking is present at the end of the section.