

Particell

# In froher Runde

-tiefes Blechquartett-

Ernst Hoffmann

*♩ = 92*

Tenorhorn 1/2 in Bb

Bar. Tuba in C

*f*

**A**

*mf*

*f*

*mf*

*f*

1 2

-2-

**C**

*mf*

*f*

*mf*

*f*

**D**

*Fine*

*mf*

Probestimme

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and features a dynamic range from *f* (forte) to *mp* (mezzo-piano). The right hand plays chords with a tenuto line, while the left hand plays a rhythmic accompaniment.

Second system of musical notation, continuing the piece. It features a dynamic range from *mf* (mezzo-forte) to *mp*. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.

Third system of musical notation, featuring a dynamic range from *f* to *mp*. The notation includes a repeat sign in the right hand.

Fourth system of musical notation, featuring a dynamic range from *mf* to *mp*. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.

Fifth system of musical notation, the final system on the page. It features a dynamic range from *f* to *mp*. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.

D.C. al  
☉\_☉  
**Fine**

Probestimme