

Particell in C

# Happy Hour

Bounce im Big-Band-Stil

Musik und Arr.:  
Ernst Hoffmann

-2-

♩ = 108 Flöte/Piano

*mf*

Tutti Blech cup mute

Tpt.

*mf*

Pos.

*mf*

A

*f*

Ab6 Db7/9 Dbm Ab Gm Ab

Pos.offen

*mf*

*f*

rit

*mf*

*f* *mf*

*f* *mf*

Eb7 Ab6

*mf* *f*

Ab6

*mf* *f*

Db7/9 Cm Ab F7/9 F7

*f*

Tpt.Soli a.4

Ab

*mf* Db/Bb Eb Abmj Ab F7 Bbm7 Eb7

B

*mf* *f*

3

*f*

Bbm7 Eb7 Ab Bbm7 Eb Ab

Probestimme

-3-

Solo Fl./Piano Solo

Bbm7 Eb Ab

-4-

mf +8va basso

Bbm7 Eb Ab

C

mp f Bar.Sax + 8va basso Soli

mp Ab f Db7/9 Dbm Ab

D

f mp f A Eo Pos.+ Tuba

Ab Db7/9 Dbm Ab

mf mf mf

Db/Bb Eb Ab F7 Db/Bb Eb7/9 Ab

A Pos.Soli

Cm7 F7 Bb6 C7/9 Cm7 F

Prob estimm

1./2. Alt tacet

1./2. Tenor+Bar.Sax.col Pos.2./3./4.

1.Pos.col 1.Tpt.

1.Tpt.Solo

Bb Eb7/9 Ebm6 Bb F

mf

Bar.Sax.

col 1. Alt (8va basso)

Piano Solo

Fl./Eb + Bb Kl.

F7 F/D G7 Eb/C F F7/9 - Bb

1.Tpt.

Tutti

2.Ten/Bar.Sax.

Tutti

p

C7/9 Bb6