

Originalarrangement von "Guido Henn und seine Goldene Blasmusik"

Goldene Zeiten

-Böhmischer Konzertmarsch-

Antonin Kadlec

Partitur in C

Musical score for Klarinetten, Flöhen/Trumpeten, Tenorsaxophone/Baritone, and Positiv/Tuba, measures 1-10. The score includes dynamics such as *f*, *mf*, and *f*. A first ending bracket labeled 'A' spans measures 8-10. A '1. X tacet' instruction is present for the Tenorsaxophone/Baritone part in measure 9.

Musical score for Klarinetten, Flöhen/Trumpeten, Tenorsaxophone/Baritone, and Positiv/Tuba, measures 11-20. Dynamics include *mf* and *f*.

Musical score for Klarinetten, Flöhen/Trumpeten, Tenorsaxophone/Baritone, and Positiv/Tuba, measures 21-30. Dynamics include *f*, *mf*, and *mp*. A 'spielen' instruction is present for the Tenorsaxophone/Baritone part in measure 28. A second ending bracket labeled '2.' spans measures 29-30.

Musical score for Klarinetten, Flöhen/Trumpeten, Tenorsaxophone/Baritone, and Positiv/Tuba, measures 31-40. Dynamics include *mp* and *f*. A first ending bracket labeled 'B' spans measures 31-40. A '4 3' time signature change is indicated at the beginning of measure 31.

Musical score for Klarinetten, Flöhen/Trumpeten, Tenorsaxophone/Baritone, and Positiv/Tuba, measures 41-50. Dynamics include *f* and *mp*. A '4 3' time signature change is indicated at the beginning of measure 41.

Musical score for Klarinetten, Flöhen/Trumpeten, Tenorsaxophone/Baritone, and Positiv/Tuba, measures 51-60. Dynamics include *f*, *mp*, and *Solo*. A 'Trio' section begins in measure 51. A '4 3' time signature change is indicated at the beginning of measure 51.

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C

Klar. *mf*

Flgh./Trp.

Tenh./Bar.

Pos./Tuba *mf*

E

Klar.

Flgh./Trp. Flgh.+ Trp. *mp*

Tenh./Bar. *m*

Pos./Tuba *mf*

Klar.

Flgh./Trp.

Tenh./Bar. Wdh. oben (ad. lib.)

Pos./Tuba

Klar. *mf* *f*

Fl. *mf* *f*

Pos./Tuba *mf*

D

Klar. *mf*

Flgh./Trp. Flgh.+ Trp.

Tenh./Bar.

Pos./Tuba

Klar.

Flgh./Trp. Flgh. + Trp.

Tenh./Bar. *mf*

Pos./Tuba

Probestimme