

Direktion in C

# Fanfare und Hymnus

Ernst Hoffmann

$\text{♩} = 72-80$  Fanfarenbesetzung

Trpt. *f*

Tutti sempre marcato

Pos. *f*

Pauken *f*

*rit.*

Orchester  $\text{♩} = 92$

Flgh. *mf*

Hrn./Th./B. *f*

5

*mf*

Flgh./Trpt. *mf*

tiefes Blech *f*

9 Orchester *mf* *f*

Holz Solo *mf*

Pauken *f* *mf* *f*

13 Orchester *f* *mf*

+ 1.Hrn. (1.Tenh.)

Flgh. *mf*

Trpt./kl.Tr. *f*

+ Bar

+ Bass

Probestimm

17

Musical score for measures 17-19. The score is in 3/4 time and B-flat major. It features three staves: a top staff with dynamics *f* and *mf*, a middle staff for Trpt. with dynamics *f* and *mf*, and a bottom staff for Pos. with dynamics *f* and *mf*. A section labeled 'Fanf. Trpt' begins in measure 19.

21

Musical score for measures 21-23. The score continues from the previous system. It features three staves: a top staff with dynamics *f*, a middle staff for Pos. with dynamics *f* and *mf*, and a bottom staff for Fanf. Trpt. with dynamics *f* and *mf*. The 'Fanf. Trpt' section continues through measure 23.

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