

# Festlicher Auftakt

Direktion in C

Ernst Hoffmann

$\text{♩} = 72$

sempre marcato  
Tpt./Flh.  
*f*

Pos./Th./Bar.  
*f*

*f p* *f* *mf*

*f* *mf* *f*

*f*

*mp* *f* *f*

+ 8 va basso

Tpt.  
*mf*

+ Flh.

*mf*

*mf*

*mf*

+ 8 va basso

*f*

Hr./Th.

*mf*

*mf*

kl.Tr. Solo

Solenne (feierlich)

2

7

accel.

mf

Bb Kl.

Tpt./Flgh./Th./Alt Sax.

mf

accel.

mf

simile

accel.

mf

ohne Becken

accel.

mf

mf

mf

mf

Bar. 3

Beck. mp

Fl./Es Kl.

Fl./Es Kl.

Fl. + 8 va

mf

f

mf

f

mf

f

f

rit.

1. Tpt./1. Pos.

1. Tpt.

rit.

rit.

gr.Tr.

mf

rit.

Tempo primo

Musical score for the first system. It includes a piano introduction with a tempo marking of  $\text{♩} = 72$ . The score is written for four staves: a grand staff (treble and bass clefs) and two brass staves. The brass parts are labeled "Tpt./Flh." (Trumpet/Flugelhorn) and "Pos." (Positone). A tuba part is indicated by "+ Tuba". The music is in a key signature of two flats and a 2/4 time signature. The piano part features a melodic line with grace notes and a bass line with chords. The brass parts have rhythmic patterns and dynamic markings such as  $f$  and  $v$ .

Musical score for the second system. It includes a piano part and brass parts. The piano part is marked  $p$  and features a melodic line with grace notes. The brass parts are labeled "Tpt." (Trumpet) and "Th./Bar." (Tuba/Baritone). The music is in a key signature of two flats and a 2/4 time signature. The piano part features a melodic line with grace notes and a bass line with chords. The brass parts have rhythmic patterns and dynamic markings such as  $f$  and  $v$ .