

# Der Weg zum Herrn

Direktion in C

Ernst Hoffmann

-Prozessions/Trauermarsch-

Fl.+ Es Kl. 8va

$\text{♩} = 72$

*f* *mf* *f*

Bar.

1 *mf* *f*

2 *mf* *f*

Fine

The score for 'Der Weg zum Herrn' is in 2/4 time with a tempo of 72. It features a melody in the upper voice and a bass line in the lower voice. The key signature has two flats. Dynamics range from *f* to *mf*. The piece concludes with a 'Fine' marking and a repeat sign.

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*f* *mf*

Bar.

*mf* *f*

Bar.

D.S. al Fine  
(con rep.)

This section continues the musical score, showing the final measures. It includes a 'D.S. al Fine (con rep.)' instruction. Dynamics include *f* and *mf*. A repeat sign is present at the end.

-3-

+ Holz 8va

*f*

+ Sva

This section shows the continuation of the score with additional parts for woodwinds. Dynamics include *f*. The score ends with a double bar line.

-2-

# In stiller Trauer

(Trauermusik und Choral)

Direktion in C

Ernst Hoffmann

$\text{♩} = 52-60$

8 va basso  
Ten.Sax./1./2.Ten.

Bässe/Bar./Bar.Sax.

*p* *mf* *p*

Fl./Eb Klar.

Flgh./Bb Klar.

+ Tpt.

+ Hrn. (8 va basso)

+ Pos.

The score for 'In stiller Trauer' is in 2/4 time with a tempo of 52-60. It is a multi-staff score for a large ensemble. The key signature has two flats. Dynamics range from *p* to *mf*. The score includes various woodwind and brass parts.

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**Choral**  $\text{♩} = 72 \text{ ca.}$

*mf*

*p*

*f*

Hrn.

1./2. Flgh. Tenh. 1. Hrn. 1. Bass (3. Pos.)

*pp*

D.C. al

$\emptyset \emptyset$

1./2. Tenh./Bar.Sax.

*mf*

+ Hörer

*morendo*

*pp*