

# Bavarian Swing - Party

(Ländler in Swing)

Direktion in C

Musik und Arr.: Harald Bernt

Holz  $\text{♩} = 88$

Flg./Trp.

Ten./Bar. 8va basso

Pos.

Bass

1

2. 1a

*f* *mf* *p*

*p* *mf*

1b

*f* *p* *mf*

*mf* *p*

*p* *mf*

2

Sax. Klar.

*p* *mf*

Probestimme

Sax. Klar.

mf p mf

tutti

mf f mf

mf f

1. 2.

mf f

2a

mf f

3. Klar. Sax.

f p

Probestimme

Klar. Sax.

First system of music for Clarinet and Saxophone. The Clarinet part starts with a forte (*f*) dynamic and the Saxophone part with a piano (*p*) dynamic. The music is in a key with two flats and a 4/4 time signature.

tutti Sax.

Second system of music. The Clarinet part is marked *tutti* and *mf*. The Saxophone part is marked *p*. The music continues with similar dynamics and instrumentation.

tutti 1. Sax. wie P

Third system of music. The Clarinet part is marked *tutti* and *mf*. The Saxophone part is marked *1. Sax. wie P* and *f*. The music concludes this section with a repeat sign.

2. Sax. wie Pos. 4

Fourth system of music. The Saxophone part is marked *2. Sax. wie Pos.* and *f*. A box with the number *4* is present in the top right corner. The music continues with similar dynamics and instrumentation.

Klar. 2./3. Ten. p cresc. (auch Sax.)

Fifth system of music. The Clarinet part is marked *Klar.* and *p cresc. (auch Sax.)*. The Saxophone part is marked *2./3. Ten.* and *p cresc.*. The music continues with similar dynamics and instrumentation.

Sixth system of music. The Clarinet part is marked *f*. The Saxophone part is marked *f*. The music concludes this section with a repeat sign.

Probestimme