

Direktion in C

Sonntagskinder (Polka)

Ernst Hoffmann

♩ = 108

Flgh. *mf*

Holz

Tenh./Bar. *mf*

Trpt./Tenh.

Pos./Bar. *f*

A

mf

Tenh./Bar.

Pos./Bar. *f*

+ Pos. *f*

B

Holz

Flgh. *mf*

Trpt.(a 3) *mp*

D.C. al
⊕_⊕
(poi Trio)

TRIO

Holz+Flgh. *f*

Trpt. *f*

+ 8va basso

Tenh./Bar. *f*

2.Flgh.

Pos./Hrn. *f*

C

Bb Klar.Satz

Flgh. *mf*

Tenh. *mf*

Bar. *mf*

Satz *mf*

unis.

Probestimme

+ Holz

First system of a musical score. It consists of two staves, treble and bass. The treble staff has a melodic line with some rests and a dynamic marking of *f*. The bass staff has a rhythmic accompaniment. There are various musical notations such as slurs, accents, and dynamic markings.

D

Trpt. Satz
mf
Pos./Tenh.

Second system of the musical score. It features a key signature change to D major, indicated by a 'D' in a box. The treble staff has a melodic line with a dynamic marking of *mf*. The bass staff continues the accompaniment. A large watermark 'Probestimme' is overlaid diagonally across the page.

Tutti

Tutti

Third system of the musical score. Both staves have a dynamic marking of *f*. The word 'Tutti' is written above the treble staff and below the bass staff. The music continues with various rhythmic patterns and dynamics.

1. Trpt.

Tenh.

Pos.

1 2

Solo Gr.Tr.

Fourth system of the musical score. It includes specific instrument parts: '1. Trpt.' (First Trumpet), 'Tenh.' (Tenor Horn), and 'Pos.' (Posaune). The system concludes with first and second endings, marked '1' and '2'. A 'Solo Gr.Tr.' (Solo Grand Trumpet) part is indicated at the end.