

Direktion in C

# Junge Musikanten

(Moderner Konzertmarsch)

Musik und Arr.:  
Ernst Hoffmann

$\text{♩} = 116$

Trpt./1. Tenh.

*ff* *f* *f*

Trpt.

*ff* *f*

Sax. Satz

Th./Bar.

*f* *f*

*mp* *mf*

+Trpt. Flgh.

*f* *f*

*tr*

*f* *mp*

*f* *mp*

**B**

Prob@stimm@

mp mf

mf f

f ff

D.C. al  
 TRIO

TRIO

D Holz  
 mp  
 Trpt./Hrn. f  
 Alt Sax. mp  
 Pos.

f  
 a basso mf  
 Trpt. mf  
 Tenh./Bar. +Pos.

E  
 f  
 1. Trpt. 3

Probestimmo

Musical score system 1, consisting of three staves (treble, middle, and bass clefs). The music is in a key with two flats and a 3/4 time signature. It features complex chordal textures and melodic lines. A trill is marked above a note in the first staff. A 'Tenh./Bar.' instruction is present in the bass staff.

Musical score system 2, continuing the three-staff arrangement. It includes a 'Tenh./Bar. Pos.' instruction in the bass staff, indicating a repeat or continuation of a passage.

D.C. al

⊖ - CODA

**CODA**

Musical score system 3, labeled 'CODA'. It consists of three staves with a forte (*f*) dynamic marking. The music is primarily chordal and serves as the final section of the piece.

Prob eStimm e