

Direktion in C

Schlendrian

Solo für Tenorhorn oder Bariton und Bläserchester Musik und Arr.: Ernst Hoffmann

Moderato $\text{♩} = 92$

Solo in B

Orch. in C

A

Solo

HolzSatz

Holz+Sax.

Hrn. + 8^{va}

Hrn.

f *mf* *f* *mf*

+Holz 8^{va}

Flgh./Trpt./Sax./Ten./Bar.

f *f* *f*

+Fl.

Pos.

f *mf* *f* *mf*

+Holz/Sax.Satz

Pos.

Ten./Bar.

f *mf* *f* *f*

2

Fine

B

Pos.

f *mf* *f* *mf*

D.S. al Fine
(con rep.)
poi Trio

TRIO

C *espressivo*

Musical score for Trio section C, measures 1-4. The top staff is for Holz 8va, the middle for Flgh./Trpt./Ten./Bar./Sax, and the bottom for bass. Dynamics range from *f* to *mf*. The section is marked *espressivo*.

Musical score for Trio section C, measures 5-8. The top staff is for Trpt.+Holz 8va, the middle for Ten./Bar 1.Pos., Pos., and +Sax, and the bottom for bass. Dynamics range from *mf* to *f*.

Musical score for Trio section C, measures 9-12. The top staff is for Flg. and the bottom for bass. Dynamics range from *mf* to *mp*.

D

Musical score for Trio section D, measures 1-4. The top staff is for Holz Satz, the middle for Trpt., Sax./Pos.+ 8va, and Ten./Bar 1.Pos., and the bottom for bass. Dynamics range from *f* to *mf*.

Musical score for Trio section D, measures 5-8. The top staff is for Trpt.+Holz 8va, Holz+8va Satz, Pos., and +Sax, and the bottom for bass. Dynamics range from *f* to *mp*.

Musical score for Trio section D, measures 9-12. The top staff is for Flöte, +8va, Trpt./Sax, and Pos., and the bottom for bass. Dynamics range from *f* to *mf*.

Prob@stimm@

E

Holz *f*

Flgh./Trpt. *f*

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f *mp* *f* *ff*

F Solo *mf*

+ 3^{te} Holz/1. Alt Sax. *mp*

+ Sax. Satz

Pos. *mp*

B Klar. *mf*

+ Holz 3^{te} *f*

D.C. al
 \emptyset \emptyset
 (con rep.)

Probestimme