

Direktion in C

# Reisejournal

Tänzerische Skizze

Musik u. Arr.:  
Ernst Hoffmann

Allegro ♩ = 132-144

Holz/Sax./Flgh./1. Trpt. Fl. 8va

First system of the score, featuring a melody in the upper voice and accompaniment in the lower voice. Dynamics include *f* and *mf*.

Second system of the score, including a first ending bracket and a section labeled 'A'. Dynamics include *mp* and *mf*. Instrumentation: Ten./Bar./Ten.Sax. *espressivo*.

Third system of the score, including a section labeled 'Pos.' and a dynamic of *mf*.

Fourth system of the score, including a section labeled 'Trpt./1.Hrn.' and 'B.Kl./Sax.' with dynamics *f* and *p*.

Fifth system of the score, including a section labeled 'B' and dynamics *f* and *mf*.

Sixth system of the score, including a section labeled 'Pos.' and 'Hrn.' with dynamics *fp* and *f*. Includes the instruction '+Glck.spiel'.

Seventh system of the score, including a section labeled 'D Beguine Tpo.' and 'Sax.Satz Soli' with dynamics *mf* and *mp*. Includes the instruction 'rit.'.

Eighth system of the score, including a section labeled 'Holz+Trpt (Cup Dpfr.)' and 'Pos.' with dynamics *mf* and *mp*.

Ninth system of the score, including a section labeled 'Holz Satz', 'Blech Satz', and 'Trpt. (offen)' with dynamics *mf* and *mp*.

Probestimm

**E** Holz Satz *mf* Pos.

**F** Sax.Satz Soli (wie D) *ff* *mf* *f* *mf*

Fl.8va Alt Sax. *f* *mf* *mp* Ten./Bar.

*mf* *mp* *mf* *pp*

**G** Moderato *mf* Sax.Satz Solo rit.

**H** Walzer Tpo. Hohes Holz *f* sim. B.Klar. *p*

**I** Ten./Bar.Soli *mf* Hrn.

*mf* Pos. *f*

**J** Sax.Satz Soli *mf*

Holz Soli Trpt. Hlz. Trpt. Holz Satz *f* Alt Sax. Bar. Ten. Trpt.+Sax./Pos.

**K** Holz Satz+Ten.Sax.+Flgh.

Hohes Holz/Sax./Flgh./Ten./Bar.

*mp* *mf* *f* **Tutti**

**L** *mp* *mf* *f*

*mf*

**M** Sax.Satz Soli

*mf*

Holz Soli Trpt. Holz Trpt. Holz Satz

*f*

**N** Allegro Tpo.primo

Fl.8va Holz+Ten.Sax. *mp* *f*

Bar. Ten. Trpt.+Sax./Po.

*mf* *mp*

**D.C. al**  
**0\_0**  
**(con Rep.)**

Fl.8va Holz+Alt Sax. *f*

**Tutti** Holz+Alt Sax.+Flgh.

+Trpt. Fl.8va **Tutti**

Pos./Ten. *ff*

+Bässe *ff*