

Direktion in C

# Böhmische Musikantengrüsse (Polka)

Musik und Arr.:  
Freek Mestrini

Tutti

*f* *mf* *f* *mf*

Trpt. Flgh. Soli

Ten./Bar.

Holz/Flgh. Trpt.

Hrn./Pos.

*p*

*p* *f* *mf*

Gr.Tr.Solo

*p* *f*

D.C. al

TRIO

1.\*Ten./Bar Soli

2.\*Flgh. Soli D.S.Tutti

*p* *p* *f*

Flgh. Trpt. I  
mf

mf

First system of musical notation with treble and bass staves. Includes dynamics *mf* and instrument markings Flgh. and Trpt. I.

Ten./Bar.Soli

Second system of musical notation with treble and bass staves. Includes instrument marking Ten./Bar.Soli.

cresc. Tutti

Third system of musical notation with treble and bass staves. Includes markings *cresc.* and *Tutti*.

FINE

Baß Soli

Fourth system of musical notation with treble and bass staves. Includes marking **FINE** and instrument marking Baß Soli.

Ten.Bar.

mf f sfz

Fifth system of musical notation with treble and bass staves. Includes instrument marking Ten.Bar. and dynamics *mf*, *f*, and *sfz*.

D.S. al FINE  
(senza rep.)

Probestimme