

Evergreens For Ever

(Medley im Big - Band - Stil)

Evergreens For Ever

(Medley im Big - Band - Stil)

Zusammenstellung und Bearbeitung:
Freek Mestrini

Best. - Nr. 551

Zusammenstellung und Bearb.: Freek Mestrini

- ① **DIANA** Musik u. Text: Paul Anka © 1957 / 1958 by PAMCO MUSIC, INC., N.Y. ROBERT MELLIN MUSIKVERLAG für Deutschland und Österreich.
- ② **TO ALL THE GIRLS I'VE LOVED BEFORE** Musik Albert Hammond - Text: Hal David © 1975 by Casa David / April Music. Melodie der Welt, J. Michel KG, Musikverlag, Frankfurt / M. und Neue Welt Musikverlag, München für Deutschland, Österreich und die Schweiz.
- ③ **MATRIMONY** Musik Gilbert O'Sullivan © by EMI Songs Ltd. für Deutschland, Österreich, die Schweiz und osteuropäische Länder; EMI Songs Musikverlag GmbH, Hamburg.

Die vorliegende Ausgabe enthält folgende Stimmen:

- | | | | |
|--|------|----------------------------------|------|
| Direktion in C | | 1. Horn in F / E ^b | |
| Flöte in C | (2x) | 2. Horn in F / E ^b | |
| Oboe/Lyra | | 3. Horn in F / E ^b | |
| Klarinette in E ^b | | 4. Horn in F / E ^b | |
| 1. Klarinette in B ^b | (3x) | 1. Tenorhorn in B ^b | (2x) |
| 2. Klarinette in B ^b | (3x) | 2. Tenorhorn in B ^b | |
| 3. Klarinette in B ^b | (3x) | 3. Tenorhorn in B ^b | |
| Baßklarinette | | Bariton in C / B ^b | (2x) |
| 1. Altsaxophon in E ^b | | 1. Posaune in C / B ^b | (2x) |
| 2. Altsaxophon in E ^b | | 2. Posaune in C / B ^b | |
| 1. Tenorsaxophon in B ^b | | 3. Posaune in C / B ^b | |
| 2. Tenorsaxophon in B ^b | | 1. Baß in C / E ^b | (2x) |
| Baritonsaxophon in E ^b | | 2. Baß in C / B ^b | (2x) |
| 1. Trompete / Flügelhorn in B ^b | (3x) | E. - Baß | |
| 2. Trompete / Flügelhorn in B ^b | (3x) | Gitarre | |
| 3. Trompete in B ^b | (2x) | Keyboard | |
| 4. Trompete in B ^b | (2x) | Percussion | (2x) |
| | | Schlagzeug | (2x) |

Diana (♩=118)

Woodwind parts: Holz / Sax, Trpt. (Figh.), Ten. / Bar. / Pos.

Dynamic: *f*

①

Parts: Ten. / Bar. / Pos. Soli

Dynamic: *mf*

Dynamic: *mf*, *simile*

Dynamic: *f*

①A

Dynamic: *cresc.*

Dynamic: *f*

Dynamic: *f*

①B

Part: Trpt. (Figh.) SOLI

Dynamic: *mf*

1C

1D

1F

1E

1G

② To All The Girls I've Loved Before
Andante (♩=84)

Klar./T.Sax./Bar. Solo

mf

mf cresc.

f

mf

mf cresc.

mf

mf

Bck Solo Hi - Hat

-9-

2A Fl. / A.Sax. / Tenorh.
1.x tacet

Pos.

mf

mf

Tript.(Figh.)

p

(FILL)

2. 2B

[CUP] SOLI

mf

Toms

mf

-10-

OPEN

Pos.

(FILL) Toms

Holz / Sax
Tenh. / Bar.

mf

(FILL) Toms

2D

Holz / Sax
Ten. / Bar.

mf

mf

Beck.

2C

Hm.

mf

(FILL) Toms

mf

Sax. / Ten. / Bar. / Pos. *mf*

f *mf*

Trpt. (Fligh) / Pos. *SOLI*

(FILL)

Ten. / Bar. *mf*

3 **Matrimony** ($\text{♩} = 116$)
quasi Samba

Klar. / Sax. *mf*

Ten. / Bar. / Pos. *mf*

Fl. / Eb. Klar. *gliss.*

(FILL)

3B Sax. *mf*

Trpt. (Fligh) *SOLI*

Hrn. *f*

Ten. / Bar. / Pos. *mf*

Holz / Sax. *mf*

Holz *f*

Ten. / Bar. / Pos. *mf*

(FILL)

Holz / Sax
mf

Musical score for Holz/Sax and piano accompaniment. The Holz/Sax part features a melodic line with a dynamic marking of *mf*. The piano accompaniment includes a Hi-Hat part with a steady eighth-note pattern.

Musical score for piano accompaniment, continuing the Hi-Hat pattern and providing harmonic support for the Holz/Sax part.

Trpt. (Figh.) / Sax. Soli
f

Musical score for Trpt. (Figh.) / Sax. Soli and piano accompaniment. The Trpt. part has a dynamic marking of *f*. The piano accompaniment continues with the Hi-Hat.

1. Trpt. Solo
f
Tent.
mf

Musical score for 1. Trpt. Solo and piano accompaniment. The Trpt. part has a dynamic marking of *f* and a *Tent.* marking. The piano accompaniment has a dynamic marking of *mf*.

Hi-Hat
f

Musical score for Hi-Hat and piano accompaniment. The Hi-Hat part has a dynamic marking of *f*.

Musical score for piano accompaniment, continuing the Hi-Hat pattern and providing harmonic support.

+ Pos. / Hrn.

Musical score for + Pos. / Hrn. and piano accompaniment. The piano accompaniment continues with the Hi-Hat.

Tutti
Trpt. (Figh.) / Pos. SOLI
f

Musical score for Tutti and piano accompaniment. The Trpt. part has a dynamic marking of *f*. The score concludes with a *D.S. al* instruction.

D.S. al

Musical score for piano accompaniment, concluding with a dynamic marking of *sfz* and a *HRH* instruction.