

Direktion in C

Burggrainer Polka

Ernst Hoffmann

Flgh./Trp. *mf* *f* *mf* *+8va*

Ten./Bar. *mf* *f* *mf*

f *mf* *f* *Satz* *+8va*

mf *f* *mf* *Holz Satz* *1. Trp.*

f *1. Trp.* *+Holz* *f* *Th./Bar./Pos. 8va* *Gr. Tr.* *sfz*

f *Solo (Satz)* *1. Trp.* *p* *ff* *Th./Bar. Pos. 8va*

mf *f* *f* *Tutti* *D.C. al* $\oplus - \oplus$

f *ff* *mf* *p* *Holz* *Soli Th./Bar.* *ff* *p* *2*

Probestimme

2./3. Kl.
Flgh.

mf f mf

Pos.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). The time signature is 2/3. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mf* and *f*. There are also markings for *Pos.* (Positivo) and a circled letter 'C' at the beginning.

Soli Th./Bar.

mf f

The second system continues the musical piece. It features similar rhythmic complexity. Dynamics include *mf* and *f*. A circled letter 'D' is present at the start of the second measure. The marking *Soli Th./Bar.* is written above the staff.

The third system shows further development of the musical themes. It includes various musical notations such as slurs, accents, and dynamic markings like *f*.

Soli Th./Bar.

ff

3

The fourth system concludes the piece. It features a final dynamic marking of *ff* (fortissimo) and a circled letter 'E' at the end. The page number '3' is written at the bottom center.

Prob estimme