

Direktion in C

UDO JÜRGENS HIGHLIGHTS

Dancing for Band - Folge 3

Zusammenstellung und
Bearbeitung:
Freek Mestrini

Beat - Fox (♩ = ca. 132 MM)

Holz/Sax.
Trpt./Flgh.
Pos./Ten./Bar.
Schlagz.
1. 2. Soli
mf

(A) Mit 66 Jahren

Hrn.
Trpt./Flgh.
Pos./Ten./Bar.
mf

Trpt./Flgh.
Toms 3

(B)

Hrn.
Pos./Ten./Bar.
Toms 3

(C)

Trpt. Soli (unis.)
Toms 3

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gliss

gliss

gliss

sfz

Trpt. Soli (unis.)

sfz

sfz

Toms

①

1.

Toms 3

⑤ Aber bitte mit Sahne

Holz

mf

Trpt./Flgh.

mf

ff

mf

§ ⑥

mf

f

mf

mf

Probestimme

Musical score for page 6, measures 1-4. The score includes piano accompaniment and a Trpt./Flgh. Solo. Dynamics include *f* and *f*.

Musical score for page 6, measures 5-8. The score includes Klar./Sax. and piano accompaniment. Dynamics include *f*.

Musical score for page 6, measures 9-12. The score includes Trpt./Flgh. Solo and piano accompaniment. Dynamics include *mp* and *ff*.

Musical score for page 7, measures 1-4. The score includes Holz/Sax. Solo, Trpt./Flgh. Solo, and Ten./Bar. Hrn./Pos. Solo. Dynamics include *f*, *mf*, and *ff*.

Musical score for page 7, measures 5-8. The score includes Holz/Sax. Solo, Trpt./Flgh. Solo, and Ten./Bar. Hrn./Pos. Solo. Dynamics include *f*, *ff*, and *f*.

Musical score for page 7, measures 9-12. The score includes Holz/Sax. Solo and piano accompaniment. Dynamics include *f*.

Probestimme

D.S. al
⊕ ⊕

Musical score for piano and drums, measures 1-4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The drum part consists of a steady bass drum pattern.

Musical score for piano and drums, measures 5-8. The piano part continues with the melodic and rhythmic patterns established in the previous measures.

Musical score for piano and drums, measures 9-12. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The drum part consists of a steady bass drum pattern.

H Ein ehrenwertes Haus

Musical score for piano, trumpet, and drums, measures 1-4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The trumpet part features a melodic line. The drum part consists of a steady bass drum pattern. Dynamics include *f*, *gliss*, and *ff*. Performance instructions include *Trpt./Flgh. Soli* and *Toms*.

Musical score for piano and drums, measures 5-8. The piano part continues with the melodic and rhythmic patterns established in the previous measures. Dynamics include *mp* and *mf*.

Musical score for piano and drums, measures 9-12. The piano part continues with the melodic and rhythmic patterns established in the previous measures. Dynamics include *mp* and *mf*. Performance instructions include *Trpt./Flgh. Soli (unis.)*.

Probestimme