

Im Reich der Fabelwesen

Partitur

1. Marsch der Trolle

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$\text{♩} = 110$ martialisch, nicht zu schnell

Instrument list:
Piccolo
Flute 1/2
Oboe
English Horn
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2/3
Bass Clarinet in B \flat
Alto Sax. 1/2
Tenor Sax.
Baritone Sax.
Horn in F 1/2
Horn in F 3
Trumpet in B \flat 1
Trumpet in B \flat 2/3
Trombone 1/2
Bass Trombone
Euphonium
Tuba
Contrabass
Harp
Timpani
Mallet (Concert Drum)
Percussion 1 (Pair of Cymbals)
Percussion 2 (Snare Drum)

Additional percussion: Xylophon, Concert Drum (B.D.)

12 B ♩ = 110

Picc.

Fl. 1/2

Ob.

Eng. Hn. *solo*
mf

Bsn. *f*

Cl. 1

Cl. 2/3

B. Cl. *f*

A. Sax. 1/2

Ten. Sax.

B. Sax. *f*

Hn. 1/2 *p* *mf*

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2 *p*

B. Tbn. *p*

Euph.

Tba.

Cb.

Hp. *F2* *A2* *Ab* *C2* *Cb* *F2* *A2*

Timp. *p* *mf*

Mal.

Perc. 1 *p* *mf* *p* *mf* *sus. cymbals (immer mit weichen Sticks)*

Perc. 2 *S.D.* *mf*

27

This page contains the musical score for measures 27 through 34. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fl. 1/2**: Flute 1 and 2, rests.
- Ob.**: Oboe, rests.
- Eng. Hn.**: English Horn, rests.
- Bsn.**: Bassoon, plays a melodic line starting with a triplet of eighth notes, marked *mf*.
- Cl. 1**: Clarinet 1, rests.
- Cl. 2/3**: Clarinet 2 and 3, rests.
- B. Cl.**: Bass Clarinet, plays a melodic line starting with a triplet of eighth notes, marked *mf*.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, rests.
- Ten. Sax.**: Tenor Saxophone, rests.
- B. Sax.**: Baritone Saxophone, plays a melodic line starting with a triplet of eighth notes, marked *mf*.
- Hn. 1/2**: Horn 1 and 2, rests.
- Hn. 3**: Horn 3, rests.
- Tpt. 1**: Trumpet 1, rests.
- Tpt. 2/3**: Trumpet 2 and 3, rests.
- Tbn. 1/2**: Trombone 1 and 2, plays a melodic line starting with a triplet of eighth notes, marked *f*.
- B. Tbn.**: Baritone Trombone, plays a supporting line, marked *f*.
- Euph.**: Euphonium, plays a supporting line, marked *f*.
- Tba.**: Tuba, plays a supporting line, marked *f*.
- Cb.**: Contrabass, plays a supporting line, marked *f*.
- Hp.**: Harp, rests.
- Timp.**: Timpani, plays a rhythmic pattern, marked *f*.
- Mal.**: Mallets, rests.
- Perc. 1**: Pair of Cymbals, plays a sustained cymbal sound, marked *f*.
- Perc. 2**: Percussion, plays a complex rhythmic pattern, marked *f*.

29 C

Picc.

Fl. 1/2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

B. Sax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Timp.

Xylophon

Mal.

Perc. 1

Perc. 2

34 D

Picc.

Fl. 1/2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

B. Sax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

Clar. 2 div.

39

Picc.

Fl. 1/2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

B. Sax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

43 E ♩ = 60

Fl. 1/2 *solo* *mf*

Ob. *mf*

Eng. Hn. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *p*

A. Sax. 1/2 *p*

Ten. Sax. *p*

B. Sax. *p*

Hn. 1/2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2/3 *p*

Tbn. 1/2 *f* *p*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Harp *++!++! H: H: H: H: H: H:*

Timpani *p*

Mallets *p*

Perc. 1 *p*

Perc. 2 *p*

F

50

Picc.

Fl. 1/2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

B. Sax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Timp.

Vibraphon, Motor langsam

Mal.

Perc. 1

Perc. 2

p *mf* *f* *all*

2. Auf dem Markt mit Elfen und Kobolden

I

$\text{♩} = 66.666$ federleicht, verspielt

Picc.

Fl. 1/2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

B. Sax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Amboss, ad. lib. (Notation als Beispiel)

Toms

10

Picc.

Fl. 1/2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

B. Sax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Woodblock

3. Reise durch den Finsterforst

N

♩ = 60 mysteriös, geheimnisvoll, nicht eilen

Picc.
 Fl. 1/2
 Ob.
 Eng. Hn.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 B. Sax.
 Hn. 1/2
 Hn. 3
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Hp.
 Timp.
 Mal.
 Perc. 1
 Perc. 2

Musical score for "3. Reise durch den Finsterforst". The score is in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score includes parts for Piccolo, Flutes 1/2, Oboe, English Horn, Bassoon, Clarinets 1 and 2/3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1/2 and 3), Trumpets (1 and 2/3), Trombones (1/2 and Bass), Euphonium, Tuba, Cello, Harp, Timpani, Maracas, Waterphone, and Percussion (1 and 2). Performance instructions include "mysteriös, geheimnisvoll, nicht eilen", "one, solo", "one, stagger breathing", "arco", "Glockenspiel", "Wind chimes", "Waterphone, ad.lib.", and "Concert Drum (B.D.)". Dynamics range from *pp* to *mp*.

9

Picc. *pp*

Fl. 1/2 *pp* *one*

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl. *all* *p*

A. Sax. 1/2

Ten. Sax.

B. Sax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2 *p*

B. Tbn. *p*

Euph.

Tba.

Cb. *p*

Hp. *pp* *8va*

Timp.

Mal.

Perc. 1

Perc. 2

74 O ♩ = 110

Picc.

Fl. 1/2

Ob. *pp* *p*

Eng. Hn. *pp* *p*

Bsn. *all*

Cl. 1 *one, stagger breathing* *pp* *p*

Cl. 2/3 *Clar. 3 all* *one, stagger breathing* *pp* *p*

B. Cl. *one, stagger breathing*

A. Sax. 1/2 *pp* *p*

Ten. Sax.

B. Sax.

Hn. 1/2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2/3

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph.

Tba.

Cb. *mp*

Hp. *pp* *p*

Timp.

Mal.

Perc. 1

Perc. 2

22

Picc.
 Fl. 1/2
 Ob.
 Eng. Hn.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 B. Sax.
 Hn. 1/2
 Hn. 3
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Hp. *G# F# A:*
 Timp.
 Mal.
 Perc. 1
 Perc. 2

29 P

Picc.
 Fl. 1/2
 Ob.
 Eng. Hn.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 B. Sax.
 Hn. 1/2
 Hn. 3
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Hp.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Concert Drum (B.D.)

36

Picc.

Fl. 1/2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

B. Sax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

p

sus. cymbals

G₂

4. Der majestätische Flug des Drachen

$\text{♩} = 70$

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line starting in the 5th measure with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line starting in the 5th measure with a *mf* dynamic.
- Eng. Hn.**: English Horn, playing a melodic line starting in the 5th measure with a *mf* dynamic.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- Cl. 1**: Clarinet 1, playing a melodic line starting in the 5th measure with a *mf* dynamic.
- Cl. 2/3**: Clarinet 2 and 3, playing a melodic line starting in the 5th measure with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing a melodic line starting in the 5th measure with a *mf* dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- Hn. 1/2**: Horn 1 and 2, playing a melodic line starting in the 4th measure with a *f* dynamic.
- Hn. 3**: Horn 3, playing a melodic line starting in the 4th measure with a *f* dynamic.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- Tpt. 2/3**: Trumpet 2 and 3, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- Tbn. 1/2**: Trombone 1 and 2, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- Euph.**: Euphonium, playing a melodic line starting in the 4th measure with a *f* dynamic.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- Harp**: Harp, playing a melodic line starting in the 5th measure with a *mf* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- Mal.**: Concert Drum, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- Perc. 1**: Suspended Cymbals, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.
- Perc. 2**: Snare Drum, playing a rhythmic pattern of eighth notes in triplets, starting in the 1st measure with a *f* dynamic.

74 - $\text{♩} = 80$

Picc. *mf*

Fl. 1/2 *mf* *all*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Hp. *mf*

Timp. *mf*

Mal. *mf* Glockenspiel

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* Wind Chimes

24 U

Picc.
 Fl. 1/2
 Ob.
 Eng. Hn.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 B. Sax.
 Hn. 1/2
 Hn. 3
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Hp.
 Timp.
 Mal.
 Perc. 1
 Perc. 2

28

♩ = 70

Molto rit.

V

♩ = 140

Picc.
 Fl. 1/2 *solo* *mf*
 Ob.
 Eng. Hn.
 Bsn. *p* *mf*
 Cl. 1 *p* *mf*
 Cl. 2/3 *p* *mf*
 B. Cl. *p* *mf*
 A. Sax. 1/2 *mf*
 Ten. Sax. *mf*
 B. Sax. *mf*
 Hn. 1/2
 Hn. 3
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Cb. *pizz.* *mf*
 Hp. *p*
 Timp.
 Mal.
 Perc. 1
 Perc. 2

43 W

Picc.
 Fl. 1/2
 Ob.
 Eng. Hn.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 B. Sax.
 Hn. 1/2
 Hn. 3
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Hp.
 Timp.
 Mal. Xylophone
 Perc. 1
 Perc. 2 Concert Drum

50

Picc.

Fl. 1/2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

B. Sax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

57

Picc.

Fl. 1/2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

B. Sax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

(C)

(C)

++++

f

f

f

f

62 X

Picc.
 Fl. 1/2
 Ob.
 Eng. Hn.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 B. Sax.
 Hn. 1/2
 Hn. 3
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Hp.
 Timp.
 Mal.
 Perc. 1
 Perc. 2

69

Picc.

Fl. 1/2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

Ten. Sax.

B. Sax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

76 Rit. ♩ = 60

Instrument list:
Picc.
Fl. 1/2
Ob.
Eng. Hn.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
Ten. Sax.
B. Sax.
Hn. 1/2
Hn. 3
Tpt. 1
Tpt. 2/3
Tbn. 1/2
B. Tbn.
Euph.
Tba.
Cb.
Hp.
Timp.
Mal.
Perc. 1
Perc. 2

Dynamics: *p*, *mf*, *arco*

83

Y

Picc.
 Fl. 1/2
 Ob.
 Eng. Hn.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 Ten. Sax.
 B. Sax.
 Hn. 1/2
 Hn. 3
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Hp.
 Timp.
 Mal. *Vibraphon, ohne Motor*
 Perc. 1 *Glockenspiel*
 Perc. 2