

FULL SCORE

Jack Stream

LET'S GO !

PICCOLO
FLUTE 1
FLUTE 2
OBOE 1
OBOE 2
BASSOON 1 & 2
Eb CLARINET
CLARINET 1
CLARINET 2
CLARINET 3
CLARINET ALTO
CLARINET BASS
SAX ALT
SAX TENOR
SAX BARITONE
F-HORN 1
F-HORN 2 & 3
TRUMPET 1
TRUMPET 2 & 3
TROMBONE 1 & 2
TROMBONE BASS
Bb EUPHONIUM
BASSES (C)
TIMPANI
DRUMS
CYMBALS
BASS DRUM
TRIANGLE
XYLOPHONE

LET'S GO !

Jack Stream

A

Allegro $\text{♩} = 126$

PICCOLO
FLUTE 1
FLUTE 2
OBOE 1
OBOE 2
BASSOON 1 & 2
Eb - CLARINET
CLARINET 1
CLARINET 2
CLARINET 3
CLARINET ALTO
CLARINET BASS
SAX ALT
SAX TENOR
SAX BARITONE
F - HORN 1
F - HORN 2 & 3
TRUMPET 1
TRUMPET 2 & 3
TROMBONE 1 & 2
TROMBONE BASS
Bb EUPHONIUM
BASSES (C)
TIMPANI
DRUMS
CYMBALS
BASS DRUM
TRIANGLE
XYLOPHONE

Let's Go!

Die treibende Kraft dieses Werkes wird ganz zu Beginn in den Hörnern vorgestellt:
ein Motiv von beeindruckender Stärke und großem Wiedererkennungswert.
„Let's Go“ ist ein Orchesterwerk mit viel Kraft und Energie, welche die ausführenden Musiker sowie die Zuhörer
mitreißt und in ihren Bann zieht.

The driving force behind this work is presented in the horns right at the beginning:
a motif of imposing intensity and easy to recognize.
„Let's go“ is a powerful orchestral work full of energy which fascinates both the performing musicians
and the audience.

La force motrice de cette pièce est présentée dès le début par les cors :
il s'agit d'un motif ayant beaucoup de caractère et facile à mémoriser.
« Let's Go » est une oeuvre pour orchestre pleine d'énergie, une oeuvre dont le caractère fougueux
subjugue autant les musiciens que les auditeurs.

Jack Stream

DEMO SCORE

A detailed musical score for orchestra, page 3. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music consists of two systems of staves, each starting with a dynamic of *f*. The first system ends with a dynamic of *ff*. The second system begins with a dynamic of *tr*.

DEMO SCORE

A detailed musical score for orchestra, page 4. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music starts with a dynamic of *f*, followed by a section where multiple instruments play eighth-note patterns. The dynamic changes to *ff* at various points. The section ends with a dynamic of *ff*. The page is labeled with a large letter **B** in the top right corner.

Orchestra score page 5. The page shows musical staves for various instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music consists of two measures. The first measure features woodwind entries (Flutes, Oboes) with dynamic *f*. The second measure includes brass entries (Horns, Trombones, Trumpets) and a bassoon entry, also with dynamic *f*. The bassoon part ends with a dynamic *p*.

DEMO SCORE

Orchestra score page 6. The page continues the musical score from page 5. It shows the same instrumentation and measures. The woodwind section (Flutes, Oboes) plays eighth-note patterns with dynamic *f*. The brass section (Horns, Trombones, Trumpets) follows with eighth-note patterns. The bassoon (Bassoon 1 + 2) has a prominent eighth-note pattern in the first measure. In the second measure, the bassoon's pattern changes to sixteenth notes. The bassoon part ends with a dynamic *p*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Dr.

Cymb.

susp. cymb. \sharp

$mp \longrightarrow mf$

B. dr.

Trg.

Xyl.

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax.

Ten.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Dr.

Cymb.

B. dr.

Trg.

Xyl.

SCORE

The score consists of two systems of music. System 1 (measures 1-4) features woodwind entries (Picc., Flutes, Oboes, Bassoon, Eb Clarinet) with dynamic markings like *p*. System 2 (measures 5-8) features brass entries (Trombones, Trompetes, Bass Trombone, Euphonium) with dynamic markings like *p*. The instrumentation is dense, with many parts active simultaneously.

Orchestra score page 9. The page shows musical staves for various instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music consists of six measures. Measures 1-3 feature woodwind entries with dynamic markings like *f*. Measure 4 starts with a bassoon entry. Measure 5 features a dynamic *p* followed by a cymbal sus. Measure 6 concludes with a dynamic *f*.

DEMO SCORE

Orchestra score page 10. The page shows musical staves for various instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music consists of six measures. Measures 1-3 feature woodwind entries with dynamic markings like *f*. Measure 4 starts with a bassoon entry. Measure 5 features a dynamic *ff*. Measure 6 concludes with a dynamic *ff* and a 2 cymb. instruction.

Orchestra score page 11. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music consists of multiple staves with various dynamics and performance instructions.

DEMO SCORE

Orchestra score page 12. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music continues with various staves and dynamics, including a dynamic marking of **p**.

DEMO SCORE

A musical score page for orchestra, featuring 25 staves. The instruments listed from top to bottom are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The score shows various musical markings such as dynamics (e.g., *p*, *pp*) and performance instructions (e.g., *susp. cymb.*). A large red diagonal watermark "DEMO SCORE" is overlaid across the middle of the page.

A musical score page for orchestra, featuring 25 staves. The instruments listed from top to bottom are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The score shows various musical markings such as dynamics (e.g., *f*, *mp*, *mf*) and performance instructions (e.g., *susp. cymb.*). A small red square with the letter "F" is located in the top right corner of the page.

Orchestra score page 15. The page shows musical notation for various instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music consists of two systems of measures. The first system features eighth-note patterns in the woodwind section. The second system includes dynamic markings like *p* and *mf*, and a tempo marking *mp*.

DEMO SCORE

Orchestra score page 16. The page continues the musical score from page 15. It includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The notation shows sustained notes and rests, with dynamic markings like *p* and *pp*.

G

This page shows a full orchestra score for a section starting with a G-clef. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music consists of two staves of measures, with dynamics like f, ff, and p, and performance instructions like "susp. cymb.".

DEMO SCORE

This page shows a continuation of the orchestra score from page 17. It includes the same instrumentation and follows the same musical structure, featuring measures with dynamics and performance instructions like "susp. cymb.".

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timp.

Dr.

Cymb.

B. dr.

Trg.

Xyl.

Allegro = 126

1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1 + 2

Eb - Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Alt. Sax.

Tenor Sax.

Bar. Sax.

Horn 1

Horn 2 + 3

Tpt. 1

Tpt. 2 + 3

Trb. 1 + 2

B. Trb.

Euph.

Basses

Timpani

Dr.

Cymb.

B. dr.

Trg.

Xyl.

SCORE

Score for orchestra page 21. The page features a grid of musical staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music consists of six measures of continuous eighth-note patterns, primarily in eighth-note triplets. Measure 1 starts with a forte dynamic (ff) for the woodwinds. Measures 2-4 feature sustained notes with grace notes. Measure 5 ends with a forte dynamic (ff). Measure 6 ends with a piano dynamic (p).

DEMO SCORE

Score for orchestra page 22. The page features a grid of musical staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Tpt. 1, Alto Sax., or Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes. Measures 4-5 feature sustained notes with grace notes. Measure 6 ends with a forte dynamic (ff).

J

This page shows a full orchestra score for a piece of music. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music consists of three staves of musical notation. The first staff starts with a dynamic of ***ff***. The second staff starts with a dynamic of ***f***. The third staff starts with a dynamic of ***f***. The title "DEMO SCORE" is overlaid across the middle of the page.

This page shows a continuation of the orchestra score from page 23. It includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The music continues with three staves of musical notation. The title "DEMO SCORE" is overlaid across the middle of the page.

K

A detailed musical score for orchestra, page K. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The score features various musical patterns and dynamics, such as *f*, *mf*, and *sus. cymb.*. The title "DEMO SCORE" is overlaid in large red letters across the middle of the page.

A detailed musical score for orchestra, page 26. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bn. 1 + 2, Eb - Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn 1, Horn 2 + 3, Tpt. 1, Tpt. 2 + 3, Trb. 1 + 2, B. Trb., Euph., Basses, Timp., Dr., Cymb., B. dr., Trg., and Xyl. The score features various musical patterns and dynamics, such as *f*, *mf*, and *sus. cymb.*

DENMO SCORE

A musical score page featuring a large red watermark reading "DEMO SCORE" diagonally across the page. The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a "2" over a "4"). The music includes various dynamics such as "f" (fortissimo), "ff" (fortississimo), "tr." (trill), and "G.P." (General Practice). The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns enclosed in brackets. The red text "DEMO SCORE" is written in a bold, sans-serif font, with "DEMO" on the first line and "SCORE" on the second line, both rotated approximately 45 degrees clockwise.