

Commissioned by "La Musique des Voltigeurs de Québec"
(Captain François Dorion, music director), for the 150th Anniversary of the Regiment

THE CROSS & THE CROWN

Bert APPERMONT

Full score CONCERT BAND

Allegro con Spirito $\text{♩} = 110$

Flute 1, 2 Piccolo
Oboe 1
Oboe 2 English Horn (optional)
Bassoon 1 Bassoon 2 (optional)
E-Clarinet
B-Clarinet 1
B-Clarinet 2
B-Clarinet 3
E-Alto Clarinet
B-Bass Clarinet
E-Alto Sax. 1
E-Alto Sax. 2
B-Tenor Sax.
E-Baritone Sax.
B-Trumpet 1 B-Cornet 1
B-Trumpet 2, 3 B-Cornet 2, 3
F-Horn 1, 3
F-Horn 2, 4
C-Trombone 1
C-Trombone 2, 3
C-Baritone
C-Basses
String Bass
Timpani
Mallet 1
Percussion 1
Percussion 2
Mallet 2
Percussion 3

Fl. 1, 2 Picc.
Ob. 1
Ob. 2 Engl. Horn (opt.)
Bsn. 1 Bsn. 2 (opt.)
E-CL.
B-CL. 1
B-CL. 2
B-CL. 3
E. A. CL.
B. Bc. CL.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1 B. Crnt. 1
B. Tpt. 2, 3 B. Crnt. 2, 3
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
C. Bar.
C. Bass.
String Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Mall. 2
Perc. 3

11

Musical score for measures 11-15. The score includes parts for Fl. 1, 2; Pic.; Ob. 1; Ob. 2 Engl. Horn (opt.); Bsn. 1 Bsn. 2 (opt.); E-Cl.; B. Cl. 1; B. Cl. 2; B. Cl. 3; E. A. Cl.; B. Bc. Cl.; E. A. Sax. 1; E. A. Sax. 2; B. T. Sax.; E. B. Sax.; B. Tpt. 1 B. Crt. 1; B. Tpt. 2, 3 B. Crt. 2, 3; F. Horn 1, 3; F. Horn 2, 4; C. Tbn. 1; C. Tbn. 2, 3; C. Bar.; C. Bass; String Bass; Timp.; Mall.; Perc. 1; Perc. 2; Mall. 2 Perc. 3. A rehearsal mark 'A' is placed above the first measure. Dynamics include *mp*, *f*, and *mf*. Performance instructions include '2nd time only' and 'Cue 1 (Hr. 2nd time only)'. A '2nd time only' instruction is also present below the C. Bar. part.

16

Musical score for measures 16-20. The score includes parts for Fl. 1, 2; Pic.; Ob. 1; Ob. 2 Engl. Horn (opt.); Bsn. 1 Bsn. 2 (opt.); E-Cl.; B. Cl. 1; B. Cl. 2; B. Cl. 3; E. A. Cl.; B. Bc. Cl.; E. A. Sax. 1; E. A. Sax. 2; B. T. Sax.; E. B. Sax.; B. Tpt. 1 B. Crt. 1; B. Tpt. 2, 3 B. Crt. 2, 3; F. Horn 1, 3; F. Horn 2, 4; C. Tbn. 1; C. Tbn. 2, 3; C. Bar.; C. Bass; String Bass; Timp.; Mall.; Perc. 1; Perc. 2; Mall. 2 Perc. 3. Dynamics include *f*, *mf*, and *arco*. Performance instructions include '2nd time only' and 'arco'.

31

FL 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

2. - Picc.

loco

C

C

All

36

FL 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

see Fltn. 1

see Fltn. 1

see Fltn. 4

mf

play div.

unis.

p

f

51

E Crescendo
 ant. + Picc.

FL 1, 2 Picc. *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 Engl. Horn (opt.) *ff*

Bsn. 1 Bsn. 2 (opt.) *f* *ff*

E-Cl. *p* *ff*

B. Cl. 1 *p* *ff*

B. Cl. 2 *p* *ff*

B. Cl. 3 *p* *ff*

E. A. Cl. *p* *f* *ff*

B. Bc. Cl. *p* *f* *ff*

E. A. Sx. 1 *p* *ff*

E. A. Sx. 2 *p* *f* *ff*

B. T. Sx. *p* *f* *ff*

E. B. Sx. *p* *f* *ff*

B. Tpt. 1 B. Crnt. 1 *mf* *f* *ff*

B. Tpt. 2, 3 B. Crnt. 2, 3 *mf* *f* *ff*

F Horn 1, 3 *mp* *mf* *ff*

F Horn 2, 4 *mp* *mf* *ff*

C. Tbn. 1 *mf* *f* *ff*

C. Tbn. 2, 3 *mf* *f* *ff*

C. Bar. *mf* *f* *ff*

C. Bass. *mf* *f* *ff*

String Bass. *pizz.* *mf* *f* *ff*

Timp. *mf* *f* *ff*

Mall. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Mall. 2 Perc. 3 *B.D.: medium mallet* *f*

56

F L'istesso Tempo (♩ = 110)

FL 1, 2 Picc. *ff*

Ob. 1 *ff*

Ob. 2 Engl. Horn (opt.) *ff*

Bsn. 1 Bsn. 2 (opt.) *ff*

E-Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

E. A. Cl. *ff*

B. Bc. Cl. *ff*

E. A. Sx. 1 *mp* *ff*

E. A. Sx. 2 *mp* *ff*

B. T. Sx. *mp* *ff*

E. B. Sx. *mp* *ff*

B. Tpt. 1 B. Crnt. 1 *ff*

B. Tpt. 2, 3 B. Crnt. 2, 3 *ff*

F Horn 1, 3 *mp* *ff*

F Horn 2, 4 *mp* *ff*

C. Tbn. 1 *ff*

C. Tbn. 2, 3 *ff*

C. Bar. *ff*

C. Bass. *ff*

String Bass. *pizz.* *mp* *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mall. 2 Perc. 3 *ff*

caldo e molto espressivo

61

FL 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crn. 1

B-Tpt. 2, 3
B-Crn. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

66

FL 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crn. 1

B-Tpt. 2, 3
B-Crn. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

(Picc)
one player *molto cantabile*

p

one player *molto cantabile*

pp

play: one pl.

pp

play: one pl.

pp

play: one pl.

pp

two players: *culto e espress.*

p

G

71

FL 1, 2
Pic.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bc. CL

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

75

FL 1, 2
Pic.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-CL

B. CL 1

B. CL 2

B. CL 3

E. A. CL

B. Bc. CL

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

91

Fl. 1, 2
Pec.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

THE CROSS & THE CROWN - 19

95

Fl. 1, 2
Pec.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

THE CROSS & THE CROWN - 20

101

FL 1, 2
Pic.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

106

FL 1, 2
Pic.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3