

CONDUCTOR

HAL LEONARD CONCERT BAND SERIES

04001336

# TRIBUTE TO WHITNEY HOUSTON

(How Will I Know • Saving All My Love For You • I Wanna Dance With Somebody • I Will Always Love You)

Arranged by **MICHAEL BROWN**

Grade 3

## INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$  Clarinet 1
- 4 - B $\flat$  Clarinet 2
- 4 - B $\flat$  Clarinet 3
- 1 - E $\flat$  Alto Clarinet
- 2 - B $\flat$  Bass Clarinet
- 2 - E $\flat$  Alto Saxophone 1
- 2 - E $\flat$  Alto Saxophone 2
- 2 - B $\flat$  Tenor Saxophone
- 1 - E $\flat$  Baritone Saxophone
- 3 - B $\flat$  Trumpet 1
- 3 - B $\flat$  Trumpet 2
- 3 - B $\flat$  Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1  
Drum Set
- 2 - Percussion 2  
Sus. Cym., Cr. Cym., Cabasa, Bongo (High), Bell Tree,  
Claves, Congas, Concert Bass Drum, Triangle
- 2 - Mallet Percussion  
Vibraphone, Bells
- 1 - Timpani

Additional Parts U.S. \$2.50

Score (04001336) U.S. \$7.50



8 84088 65973 8



**HAL LEONARD**  
CORPORATION

7777 W. BLUEMOUND RD., P.O. BOX 13919 MILWAUKEE, WI 53213





14 "How Will I Know"

Fl./Picc. *Soli* *mf*

Ob. *Soli* *mf*

Bsn.

Cl. 1 *Soli*

Cl. 2, 3 *a2 Soli* *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

18

17

16

15

14

13

Words and Music by GEORGE MERRILL, SHANNON RUBIN and NARADA MICHAEL WALDEN  
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04001336  
 Tribute to Whitney Houston - 5

HOW WILL I KNOW  
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30 + Picc.

Fl/Picc. *mf*

Ob. *f*

Bsn. *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

30

29

28

27

26

25

FL/Picc.    Ob.    Bsn.    Cl. 1    Cl. 2, 3    A. Cl.    Bs. Cl.    A. Sax. 1, 2    T. Sax.    B. Sax.    Tpt. 1    Tpt. 2, 3    Horn 1, 2    Tbn. 1, 2    Bar.    Tuba    Perc. 1    Perc. 2    Mill. Perc.    Timp.

31    32    33    34    35

Detailed description: This page of a musical score covers measures 31 through 35. It features a full orchestral ensemble including woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1, 2, and 3, Trumpets 1 and 2, 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba), and percussion (Percussion 1 and 2, Milt. Perc., and Timpani). The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and brass parts are highly active, with many notes marked with accents (>) and dynamic markings such as *mf* and *mfz*. The percussion parts provide a steady rhythmic accompaniment. The measures are numbered 31, 32, 33, 34, and 35 at the bottom of each staff.

FL/Picc.    Ob.    Bsn.    Cl. 1    Cl. 2, 3    A. Cl.    Bs. Cl.    A. Sax. 1, 2    T. Sax.    B. Sax.    Tpt. 1    Tpt. 2, 3    Horn 1, 2    Tbn. 1, 2    Bar.    Tuba    Perc. 1    Perc. 2    Mill. Perc.    Timp.

31    32    33    34    35

Detailed description: This page of a musical score covers measures 31 through 35. It features a full orchestral ensemble including woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1, 2, and 3, Trumpets 1 and 2, 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba), and percussion (Percussion 1 and 2, Milt. Perc., and Timpani). The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and brass parts are highly active, with many notes marked with accents (>) and dynamic markings such as *mf* and *mfz*. The percussion parts provide a steady rhythmic accompaniment. The measures are numbered 31, 32, 33, 34, and 35 at the bottom of each staff.





FL/Picc. Ob. Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Mille. Perc. Timp.

42 43 44 45

SAVING ALL MY LOVE FOR YOU  
 Words by: GERRY COHEN • Music by MICHAEL MASSER  
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FL/Picc. Ob. Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Mille. Perc. Timp.

46 47 48 49

Fl/Picc.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

53 Slightly faster ( $\text{♩} = 70$ )

FL/Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milk. Perc. *mp*

Trimp. *mp*

52 53 54 55 56

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milk. Perc.

Trimp.

57

Fl./Picc.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

62 67

**Rit.** **Allegro** ( $\text{♩} = 124$ )

**Slowly** ( $\text{♩} = 50$ )

Fl/Picc. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2, 3 *mp* *mf* *p*

A. Cl. *p* *mf* *p*

Bs. Cl. *mp* *mf* *p*

A. Sx. 1, 2 *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *mp* *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2, 3 *p* *mf* *p*

Horn 1, 2 *p* *mf* *p*

Tbn. 1, 2 *p* *mf* *p*

Bar. *p* *mf* *p*

Tuba *mp* *mf* *p*

B. Cl. *p* *mf* *p*

Perc. 1 *p* *mf* *p*

Perc. 2 *p* *mf* *p*

Milk. Perc. *p* *mf* *p*

(Bells)

C to E<sub>3</sub>, G to B<sub>3</sub>, G to F

Timp. *mp* *mf* *p*

62 63 64 65 66 67

Congas (Opt. Bongos)

Claves

Fl/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milk. Perc.

Timp.

**71** "I Wanna Dance with Somebody"  
+Picc.

Fl/Picc.    Ob.    Bsn.    Cl. 1    Cl. 2, 3    A. Cl.    Bs. Cl.    A. Sx. 1, 2    T. Sx.    B. Sx.    Tpt. 1    Tpt. 2, 3    Horn 1, 2    Tbn. 1, 2    Bar.    Tuba    Perc. 1    Perc. 2    Milt. Perc.    Timp.

I WANNA DANCE WITH SOMEBODY  
 Words and Music by GEORGE MERRILL and SHANNON RUBICAM  
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FL/Picc. *mf*

Ob. *mf*

Esn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *al2* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Milt. Perc. (Bells) *mf*

Timp. *mf*

Detailed description: This page of a musical score covers measures 80 through 85. The instrumentation includes Flute/Piccolo, Oboe, Euphonium, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Trombones (1, 2), Trumpets (1, 2, 3), Horns (1, 2), Tuba, and various Percussion instruments (1, 2, Milt. Perc., and Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features melodic lines for the woodwinds and brass, with dynamic markings such as *mf* (mezzo-forte) and *al2* (second altissimo) for the clarinets. The percussion parts include rhythmic patterns and bell sounds. Measure numbers 80, 81, 82, 83, 84, and 85 are indicated at the end of each system.



FL/Picc. Ob. Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Mill. Perc. Timp.

86 87 88 89 90 91

FL/Picc. Ob. Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Mill. Perc. Timp.

Fl. dtv.  
Picc. (Play top notes)

94

This page of a musical score contains measures 94 through 97. It features 20 staves for various instruments and percussion. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The percussion section includes Rim Knock, Claves, and Congas. The score includes dynamic markings such as *f*, *a2*, and *Soli*. Measure numbers 94, 95, 96, and 97 are indicated at the bottom of the page.

Fl./Picc. *div.* **Rit.** [101] *mf* **Slower** ( $\text{♩} = 72$ )  
 Ob. *mf*  
 Bsn. *mf*  
 Cl. 1 *mf*  
 Cl. 2, 3 *mf*  
 A. Cl. *mf*  
 Bs. Cl. *p*  
 A. Sx. 1, 2 *mp*  
 T. Sx. *mp*  
 B. Sx. *mp*  
 Tpt. 1 *mf*  
 Tpt. 2, 3 *mf*  
 Horn 1, 2 *mf*  
 Tbn. 1, 2 *mf*  
 Bar. *fp*  
 Tuba *fp*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Mill. Perc. *p*  
 Timp. *p*

Fl./Picc.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Mill. Perc.  
 Timp.

Musical score for a symphony orchestra, measures 104-107. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Timpani. It features dynamic markings like *p*, *mp*, *mf*, and *sf*, and performance instructions such as "Solo" and "In stand".

**Fl. / Picc.** *p* *mp* *mf* *mf*  
**Ob.** *p* *mp* *mf* *mf*  
**Bsn.** *p* *mp*  
**Cl. 1** *p* *mp*  
**Cl. 2, 3** *p* *a2* *mp*  
**A. Cl.** *p*  
**Bs. Cl.** *p*  
**A. Sx. 1, 2** *p* *mp*  
**T. Sx.** *p* *mp*  
**B. Sx.** *p* *mp*  
**Tpt. 1** *p* *mp*  
**Tpt. 2, 3** *p* *mp*  
**Horn 1, 2** *p* *mp*  
**Tbn. 1, 2** *p* *mp*  
**Bar.** *p* *mp*  
**Tuba** *p* *mp*  
**Perc. 1** *p*  
**Perc. 2** *mp*  
**Milt. Perc.** *mf* *mf*  
**Timp.** *p* *mp* *mf* *mf*

108 "I Will Always Love You"

Fl./Picc. *mp* *Play*

Ob. *mp* *End Solo*

Bsn. *mp* *Play*

Cl. 1 *mp*

Cl. 2, 3 *mp* *a2*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Milt. Perc. *p* *mp*

Timp. *p* *mp*

108 109 110 111 112 113

Rim Knock  $\circ$  +

04001336  
Tribute to Whitney Houston - 22

I WILL ALWAYS LOVE YOU  
Featured in THE BODYGUARD  
Words and Music by DOLLY PARTON  
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Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04001336  
Tribute to Whitney Hou

Fl./Picc. 117 +Picc. f All f  
 Ob. f f f  
 Bsn. pp  
 Cl. 1 f f f  
 Cl. 2, 3 f f f  
 A. Cl. f f f  
 Bs. Cl. pp pp  
 A. Sax. 1, 2 a2 f f f  
 T. Sax. pp pp  
 B. Sax. pp pp  
 Tpt. 1 117 Open Play f f f  
 Tpt. 2, 3 Open a2 f f f  
 Horn 1, 2 a2 f f f  
 Tbn. 1, 2 pp pp  
 Bar. pp pp  
 Tuba pp pp  
 Perc. 1 Floor Tom pp  
 Perc. 2 sfz  
 Milt. Perc.  
 Timp.

