

BAND EXPRESSIONS" SERIES

Overture 1812

PETER TCHAIKOVSKY (1840–1893)
Arranged by MICHAEL STORY (ASCAP) and ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st Bb Clarinet
- 4 2nd B_b Clarinet
- 2 B_b Bass Clarinet
- 5 E_b Alto Saxophone
- 2 B Tenor Saxophone
- 2 El Baritone Saxophone
- 4 1st B_b Trumpet
- 4 2nd B_bTrumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano/Keyboar
- 1 Mallet Percussion (Bells)
- 1 Optional Timpani (Tune: F, C)
- 2 Percussion 1 (Snare Drum, Bass
- 2 Percussion 2 (Crash Cymbals, Suspended Cymba

WORLD PARTS

Available for download from www.alfred.com/worldpar

Horn in E

Trombone in Bb Bass Clef Trombone in Bb Treble Clef Baritone in Bb Bass Clef Tuba in Eb Treble Clef Tuba in Bb Bass Clef Tuba in Bb Bass Clef Tuba in Bb Treble Clef

PROGRAM NOTES

Overture 1812 is one of the most widely recognizable works in all of music. It was written by Russian composer Peter Tchaikovsky in 1880 to commemorate the Russian victory over Napoleon's army in 1812. Utilizing many cannon fire effects, Overture 1812 is a popular piece played at many occasions that celebrate any military victory

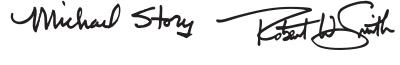
NOTES TO THE CONDUCTOR

Overture 1812 is correlated to pear the end of *Band Expressions*, Book Two, or to the end of most second-year band methods. Please note that the Piano/Keyboard and Timpani parts are completely optional.

The opening chorale section should be played smoothly and connected. Make sure the tied notes are played full-value, and strive for consistent ensemble phrasing.

The faster section be finding at measure 18 should not be played too loudly. The staccato notes should be played lightly even in the forte sections, and the final note should be played only as loud as a good sound can be maintained.

We hope you and your students find Overture 1812 to be an exciting and worthwhile musical experience.







Overture 1812

By Peter Tchaikovsky (1840-1893) **FULL SCORE** Arranged by Michael Story (ASCAP) Approx. Duration - 2:00 and Robert W. Smith (ASCAP) Slowly $\downarrow = 66$ Flute Oboe **Bassoon** mp**B** Clarinets legato **mp** legato **B** Bass Clarinet legato Eb Alto Saxophone **mp** legate Bb Tenor Saxophone mp E Baritone Saxophone mpSlowly $\downarrow = 66$ **B** Trumpets F Horn **Trombone Baritone** Tuba Optional Piano/Ke oard Mallet P rcussion (Bells) Tune: F, C Optional Timpani Percussion 1 (Snare Drum, Bass Drum) **Percussion 2** (Crash Cymbals, Suspended Cymbal) H

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