



# Ka Boom

## Percussion Feature

*RALPH FORD (ASCAP)*

### INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Maracas, Suspended Cymbal)
- 2 Percussion 3  
(Tambourine, Cowbell)
- 2 Percussion 4  
(Optional Congas)

#### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Treble Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Treble Clef

### PROGRAM NOTES

Listen closely to the percussion section in this original composition for band and percussion. If they're not on their toes with a wide variety of percussion sounds, I'm hoping you'll be on the edge of your seat. Enjoy *Ka Boom*!

### NOTES TO THE CONDUCTOR

If you have fewer than the seven or eight percussionists required to complete the instrumentation careful reduction in parts can make performance possible however, since the parts are repetitive and not particularly technically challenging, it may be more enjoyable to assign some of the percussion parts to other members of the band and let others join in the feature!

CONDUCTOR

# KA BOOM

Percussion Feature

By RALPH FORD

The score is for a percussion feature in 4/4 time, marked *mf*. It includes parts for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), Percussion II (Maracas, Suspended Cymbal), Percussion III (Tambourine, Cowbell), and Opt. Percussion IV (Congas). The percussion parts are detailed with specific instrument notations and dynamics.

1 2 3 4

This musical score is for a conductor's part, labeled "Conductor - 2". It spans four measures, numbered 5 through 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Perc. II

Perc. III

Perc. IV

This musical score is for a conductor, covering measures 13 through 16. It includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Perc. IV (Percussion IV)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

17

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV



The image displays a conductor's score for a large ensemble. The score is organized into systems of staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar./Bsn.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Percussion IV (Perc. IV)

The score spans four measures, numbered 21 to 24 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Perc. II

Perc. III

Perc. IV



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

The image displays a conductor's score for measures 37 through 40. The score is organized into several systems of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.) and four individual percussion parts (Perc. I, II, III, IV). The notation for the woodwinds and brass is mostly rests, while the percussion parts feature rhythmic patterns with various note values and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.



This musical score is for a conductor, covering measures 45 through 48. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and four individual Percussion parts (Perc. I-IV). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from mezzo-forte (mf) to forte (f). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV



This musical score page, labeled 'Conductor - 14', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, Perc. II, Perc. III, and Perc. IV. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

57

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

57

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

This musical score is for a conductor, covering measures 61 through 64. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.