

IVAM

Obertura Sinfónica para Banda

Ferrer Ferran

Score

Adagio Solemne $\text{♩} = 60 - 76$

IBERMÚSICA

Piccolo
Flautín

Flute 1, 2
Flauto 1, 2

Oboe 1, 2
Oboe 1, 2

Bassoon 1, 2
Fagot 1, 2

E♭ Clarinet
Clarinete bajo

B♭ Clarinet 1
Clarinete 1

B♭ Clarinet 2
Clarinete 2

B♭ Clarinet 3
Clarinete 3

E♭ Alto Clarinet
Clarinete Contralto

B♭ Bass Clarinet
Clarinete Bajo

E♭ Alto Saxophone 1, 2
Saxofón Contralto 1, 2

B♭ Tenor Saxophone 1, 2
Saxofón Tenor 1, 2

E♭ Baritone Saxophone
Saxofón Barítono

F Horn 1, 3
Trompa 1, 3

F Horn 2, 4
Trompa 2, 4

B♭ Flugel Horn 1, 2
Fliscorno 1, 2

B♭ Trumpet 1, 2
Trompeta 1, 2

B♭ Trumpet 3, 4
Trompeta 3, 4

Trombone 1, 2
Trombón 1, 2

Trombone 3, 4
Trombón 3, 4

Euphonium 1, 2
Eufoniodino 1, 2

Tuba 1, 2
Tubo 1, 2

Double Bass
Contrabajo

Timpani
Tambor

Mallet Percussion 1
Tocador 1

Percussion 1
Percusión 1

Percussion 2
Percusión 2

Percussion 3
Percusión 3

Adagio Solemne

Clickampul

Mark. Tree (or two maracas)

2 Cymbal

Bass-drum

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Horn 1, 3

F Horn 2, 4

B♭ Fl. Horn 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Tuba

Db. Bs.

Timpani

Mallet Perc. 1

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

IBERMÚSICA

IBERMÚSICA

Adagio Solemne

Mark. Tree (or two maracas)

2 Cymbal

Bass-drum

Snare drum

Musical score for page 3, measures 8-12. The score includes staves for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B♭ Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hrn. 1, 3, F Hrn. 2, 4, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Enph. 1, 2, Trbra, Db. Bs., Timp., Mall. Perc. 1, Perc. 1, Perc. 2, and Perc. 3. A large black 'BERMÚSICA' watermark is centered across the woodwind and brass sections. Dynamics include *p*, *mf*, *f*, and *pp*. A 'Solo' marking is present at measure 11.

Musical score for page 4, measures 13-16. The score includes staves for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B♭ Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hrn. 1, 3, F Hrn. 2, 4, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Enph. 1, 2, Trbra, Db. Bs., Timp., Mall. Perc. 1, Perc. 1, Perc. 2, and Perc. 3. A large black 'BERMÚSICA' watermark is centered across the woodwind and brass sections. Performance markings include *ritardando*, *Andante maestoso*, *Tutti*, *Solo*, and *pp*. A tempo marking of ♩ = 98 - 108 is shown at the top. A 'Tum-Tum' marking is present at the bottom of the Percussion 2 staff.

17 18 19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

MARCAPO

20 21 22

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

23 24 25 26

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es. A. Clar.

B♭ S. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Triangl.

Yam-Yam

27 28 29

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es. A. Clar.

B♭ S. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

BERMÚSICA

This musical score page covers measures 30 to 35. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, Eb, and Bass Clarinet, Saxophones in Eb and Bb, Horns in F and Bb, Trombones 1, 2, 3 & 4, Euphonium, Trombone, Double Bass, and Percussion. The woodwind and string parts feature complex rhythmic patterns and melodic lines. A large black box with the text 'BERMÚSICA' is placed over the Oboe 1 & 2 part in measure 31.

This musical score page covers measures 36 to 46. The instrumentation is identical to page 9. The score continues with complex woodwind and string parts. A large black box with the text 'BERMÚSICA' is placed over the Oboe 1 & 2 part in measure 38. The music concludes in measure 46 with various dynamics and articulations.

47 48 49 50 51 52 53 54 *ritardando* 55 56 *Larghetto misterioso* $\text{♩} = 52-66$ *leggero*

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Tuba

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

p

pp

Tam Tam *ritar con una varilla metálica (to beat with a metallic rod)*

58 59 60 61

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Tuba

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

cresc.

mf

p

pp

BERMÚSICA

62 63 64 65 66 67 68 *poco rit.* 69

Picc. *pp* *esp. rrit.* *cresc.* *mf* *f*

Fl. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

Ob. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

Bsn. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

E♭ Clar. *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Clar. 1 *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Clar. 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Clar. 3 *pp* *esp. rrit.* *cresc.* *mf* *f*

E♭ A. Clar. *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Bs. Clar. *pp* *esp. rrit.* *cresc.* *mf* *f*

E♭ A. Sax. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ T. Sax. *pp* *esp. rrit.* *cresc.* *mf* *f*

E♭ B. Sax. *pp* *esp. rrit.* *cresc.* *mf* *f*

F Hrn. 1, 3 62 63 *pp* *esp. rrit.* 64 *cresc.* 65 66 67 *mf* *f* *poco rit.*

F Hrn. 2, 4 *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Fl. Hrn. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Tpt. 1, 2 *mf* *f*

B♭ Tpt. 3, 4 *mf* *f*

Tbn. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

Tbn. 3, 4 *pp* *esp. rrit.* *cresc.* *mf* *f*

Euph. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

Tuba *pp* *esp. rrit.* *cresc.* *mf* *f*

Dr. Bs. *pp* *esp. rrit.* *cresc.* *mf* *f*

Timp. *pp* *esp. rrit.* *cresc.* *mf* *f*

Mall. Perc. 1 *pp* *esp. rrit.* *cresc.* *mf* *f*

Perc. 1 *pp* *esp. rrit.* *cresc.* *mf* *f*

Perc. 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

Perc. 3 *pp* *esp. rrit.* *cresc.* *mf* *f*

Staz. Cymbal (laminado) *pp* *esp. rrit.* *cresc.* *mf* *f*

Staz. Cymbal *pp* *esp. rrit.* *cresc.* *mf* *f*

dim.

70 *Largo maestoso* $\text{♩} = 50-60$ 71 72

Picc. *pp* *esp. rrit.* *cresc.* *mf* *f*

Fl. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

Ob. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

Bsn. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

E♭ Clar. *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Clar. 1 *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Clar. 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Clar. 3 *pp* *esp. rrit.* *cresc.* *mf* *f*

E♭ A. Clar. *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Bs. Clar. *pp* *esp. rrit.* *cresc.* *mf* *f*

E♭ A. Sax. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ T. Sax. *pp* *esp. rrit.* *cresc.* *mf* *f*

E♭ B. Sax. *pp* *esp. rrit.* *cresc.* *mf* *f*

F Hrn. 1, 3 70 *Largo maestoso* 71 72

F Hrn. 2, 4 *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Fl. Hrn. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

B♭ Tpt. 1, 2 *mf* *f*

B♭ Tpt. 3, 4 *mf* *f*

Tbn. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

Tbn. 3, 4 *pp* *esp. rrit.* *cresc.* *mf* *f*

Euph. 1, 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

Tuba *pp* *esp. rrit.* *cresc.* *mf* *f*

Dr. Bs. *pp* *esp. rrit.* *cresc.* *mf* *f*

Timp. *pp* *esp. rrit.* *cresc.* *mf* *f*

Mall. Perc. 1 *pp* *esp. rrit.* *cresc.* *mf* *f*

Perc. 1 *pp* *esp. rrit.* *cresc.* *mf* *f*

Perc. 2 *pp* *esp. rrit.* *cresc.* *mf* *f*

Perc. 3 *pp* *esp. rrit.* *cresc.* *mf* *f*

Máquina de Viento (Wind Machine) *pp* *esp. rrit.* *cresc.* *mf* *f*

73 74 75

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Trbn.

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Sup. Cymbal
p

76 77 78 79 80 81

Presto e leggero
♩ = 168 - 186

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Trbn.

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

BERMÚSICA

Tubular Bells
mf

Tam Tam
mf

82 83 84 85 86 87 88 89

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Enph. 1, 2 *mf*

Trbn. *mf*

Db. Bs. *mf*

Timpani *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf* *Snare drum*

Perc. 2 *mf* *High String*

Perc. 3 *mf*

BERMÚSICA

90 91 92 93 94 95 96 97

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Enph. 1, 2 *mf*

Trbn. *mf*

Db. Bs. *mf*

Timpani *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf* *rim shot*

Perc. 2 *mf* *Temple Blocks*

Perc. 3 *mf*

BERMÚSICA

98 99 100 101 102 103

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Es A. Clar. *f*

B♭ Bs. Clar. *f*

Es A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Es B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Enph. 1, 2 *f*

Trbn. *f*

Db. Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

BERMÚSICA

high Snare *f*

Snare Cymbal *p*

104 105 106 107 108

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Es A. Clar. *f*

B♭ Bs. Clar. *f*

Es A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Es B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Enph. 1, 2 *f*

Trbn. *f*

Db. Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

BERMÚSICA

Tambourine *mf*

109 110 111 112 113 114 115 116

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Trbn.

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Tubular Bells

117 118 119 120 121 122 123 124 125

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Trbn.

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

high string

Wggs (2 strings)

126 127 128 129 130 131

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Enph. 1, 2 *f*

Trbn. *f*

Db. Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

BERMÚSICA

Tamborine

132 133 134 135 136 137

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Enph. 1, 2 *f*

Trbn. *f*

Db. Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

BERMÚSICA

Tamborine

Tamborine

138 139 140 141 142 143 144 145

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Tuba

Db. Bs.

Timpani

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Subo

Maracas

Susp. Cymbal

146 147 148 149 150 151 152 153 154

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Tuba

Db. Bs.

Timpani

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Charles (Dr. Hat)

Congas

Musical score page 27, measures 155-163. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., F Hrn. 1, 3, F Hrn. 2, 4, Bb Fl. Hrn. 1, 2, Bb Tpt. 1, 2, Bb Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. 1, 2, Trbn., Db. Bs., Timp., Mall. Perc. 1, Perc. 1, Perc. 2, Perc. 3. A large black watermark with the text "BERMÚSICA" is positioned across the middle of the page. Performance markings include *cresc.*, *mf*, and *ff*. Specific performance instructions for Percussion 1 include "Staccato drum" and "Cascades (Uralte-Hell)".

Musical score page 28, measures 164-171. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., F Hrn. 1, 3, F Hrn. 2, 4, Bb Fl. Hrn. 1, 2, Bb Tpt. 1, 2, Bb Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. 1, 2, Trbn., Db. Bs., Timp., Mall. Perc. 1, Perc. 1, Perc. 2, Perc. 3. A large black watermark with the text "BERMÚSICA" is positioned across the middle of the page. Performance markings include *mf*, *f*, and *ff*. A circled measure number "167" is present above the Piccolo staff.

172 173 174 175 176 177 178

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Tuba

Db. Bs.

Timpani

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Sup. Cymbal *arco*

High Bang

179 180 181 182 183 184 185 186 187 188

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Tuba

Db. Bs.

Timpani

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Marcas

Cascabels (Duple Bell)

189 190 191 192 193 194 195 196 197 198 199

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Clar.

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Trbn.

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Shogun (dr. Cuban)

200 201 202 203 204 205 206

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Clar.

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Trbn.

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Hateru (Drum Set)

Break ad Libitum

Rhythm ad Libitum

Drum with stick

Congas

207 208 209 210 211 212 213

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. 1, 2 -

E♭ Cl. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A Clar. -

B♭ Bs. Clar. -

E♭ A Sax. 1, 2 -

B♭ T. Sax. -

E♭ B. Sax. -

F Hrn. 1, 3 -

F Hrn. 2, 4 -

B♭ Fl. Hrn. 1, 2 -

B♭ Tpt. 1, 2 -

B♭ Tpt. 3, 4 -

Tbn. 1, 2 -

Tbn. 3, 4 -

Enph. 1, 2 -

Trbn. -

Db. Bs. -

Timp. -

Mall. Perc. 1 -

Perc. 1 -

Perc. 2 -

Perc. 3 -

BERMÚSICA

214 215 216 217 218 219

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. 1, 2 -

E♭ Cl. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A Clar. -

B♭ Bs. Clar. -

E♭ A Sax. 1, 2 -

B♭ T. Sax. -

E♭ B. Sax. -

F Hrn. 1, 3 -

F Hrn. 2, 4 -

B♭ Fl. Hrn. 1, 2 -

B♭ Tpt. 1, 2 -

B♭ Tpt. 3, 4 -

Tbn. 1, 2 -

Tbn. 3, 4 -

Enph. 1, 2 -

Trbn. -

Db. Bs. -

Timp. -

Mall. Perc. 1 -

Perc. 1 -

Perc. 2 -

Perc. 3 -

BERMÚSICA

220 221 222 223 224

Picc. *mf* *cresc.*

Fl. 1, 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

Bsn. 1, 2 *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Clar. 1 *mf* *cresc.*

B♭ Clar. 2 *mf* *cresc.*

B♭ Clar. 3 *mf* *cresc.*

E♭ A. Clar. *mf* *cresc.*

B♭ Bs. Clar. *mf* *cresc.*

E♭ A. Sax. 1, 2 *mf* *cresc.*

B♭ T. Sax. *mf* *cresc.*

E♭ B. Sax. *mf* *cresc.*

F Hrn. 1, 3 *mf* *cresc.*

F Hrn. 2, 4 *mf* *cresc.*

B♭ Fl. Hrn. 1, 2 *mf* *cresc.*

B♭ Tpt. 1, 2 *mf* *cresc.*

B♭ Tpt. 3, 4 *mf* *cresc.*

Tbn. 1, 2 *mf* *cresc.*

Tbn. 3, 4 *mf* *cresc.*

Enph. 1, 2 *mf* *cresc.*

Trbn. *mf* *cresc.*

Db. Bs. *mf* *cresc.*

Timp. *mf* *cresc.*

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

225 226 227 228 229 230 231

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Enph. 1, 2 *f*

Trbn. *f*

Db. Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

BERMÚSICA

Xylo

High Bangs

Tim Tom

Musical score for page 37, measures 232-241. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B♭ Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F. Hrn. 1, 3, F. Hrn. 2, 4, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. 1, 2, Truba, Eb. Bs., Timp., Mail. Perc. 1, Perc. 1, Perc. 2, and Perc. 3. A large black watermark with the text "BERMÚSICA" is overlaid on the score. Measure numbers 232 through 241 are indicated above the staves.

Musical score for page 38, measures 242-245. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B♭ Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F. Hrn. 1, 3, F. Hrn. 2, 4, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. 1, 2, Truba, Eb. Bs., Timp., Mail. Perc. 1, Perc. 1, Perc. 2, and Perc. 3. Performance directions include "Lento e misterioso" (♩ = 50-60) and "Adagio Solenne" (♩ = 69-76). A large black watermark with the text "BERMÚSICA" is overlaid on the score. Measure numbers 242 through 245 are indicated above the staves. Percussion parts include "Small Cymbal (chaveta)", "Clockenspiel", "Mark Tree (corina metálica)", and "Tom Tom".

Musical score for page 41, measures 256-264. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Clarinets (Bb, Bb, Bb, Bb, A), Saxophones (A, T, B), Horns (F, Bb), Trombones (1, 2, 3, 4), Euphonium, Tuba, Double Bass, Timpani, and Percussion (Mall. Perc. 1, Perc. 1, Perc. 2, Perc. 3). A large black watermark with the text "BERMÚSICA" is overlaid on the Picc. and Tuba staves. The score includes performance markings such as *leggero*, *p*, and *pp*.

Musical score for page 42, measures 265-272. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Clarinets (Bb, Bb, Bb, Bb, A), Saxophones (A, T, B), Horns (F, Bb), Trombones (1, 2, 3, 4), Euphonium, Tuba, Double Bass, Timpani, and Percussion (Mall. Perc. 1, Perc. 1, Perc. 2, Perc. 3). A large black watermark with the text "BERMÚSICA" is overlaid on the Picc. and Tuba staves. The score includes performance markings such as *leggero*, *f*, *pp*, *ppp*, *mf*, *ff*, and *sfz*. Specific percussion parts are labeled: "Bass-Cymbal" and "Cymbals (single Bell)" for Perc. 1, and "Glöckenspiel" for Mall. Perc. 1.

273 274 275 276 277 278 279 280

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Enph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

BERMÚSICA

Sup. Cymbal *mf*

281 282 283 284 285 286

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Enph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

BERMÚSICA

Temple Block *mf*

Tambourine *mf*

Musical score for page 45, measures 287-295. Includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets (E-flat, B-flat 1 & 2, B-flat 3), Bass Clarinet, Saxophones (E-flat Alto, Tenor, Baritone), Horns (French 1, 2, 3 & 4, B-flat F), Trumpets (1, 2, 3 & 4), Trombones (1, 2, 3 & 4), Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, and Percussion (1, 2, 3). A large black watermark with the text 'BERMÚSICA' is overlaid on the score.

Musical score for page 46, measures 296-304. Includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets (E-flat, B-flat 1 & 2, B-flat 3), Bass Clarinet, Saxophones (E-flat Alto, Tenor, Baritone), Horns (French 1, 2, 3 & 4, B-flat F), Trumpets (1, 2, 3 & 4), Trombones (1, 2, 3 & 4), Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, and Percussion (1, 2, 3). A large black watermark with the text 'BERMÚSICA' is overlaid on the score.

305 306 307 308 309 310 311

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Trbn.

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

312 313 314 315 316 317 318 319 320

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Enph. 1, 2

Trbn.

Db. Bs.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Small Cymbal (occ.)

Tombone

This page of the musical score covers measures 321 to 331. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1, 2, 3), Clarinet in A, Bass Clarinet, Saxophones in A (1, 2) and Bb, Horns in F (1, 3) and Bb (2, 4), Trumpets in Bb (1, 2, 3, 4), Trombones in Bb (1, 2, 3, 4), Euphonium (1, 2), Tuba, and Percussion (Mall. Perc. 1, Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *sfz*, *ppp*, *f*, and *ff*. Two large black logos with the text 'IBERMÚSICA' are overlaid on the score, one on the Oboe 1 & 2 staff and another on the Tuba staff. The percussion parts include specific instructions for 'Tambours' and 'Bass Drum or Tambours' in measures 328-331.