

SAVANNAH RIVER RHAPSODY

By Robert Sheldon

Commissioned by and written for the Georgia Music Educators District Ten Band Directors Association, *Savannah River Rhapsody* was premiered by the District's outstanding high school honor band in Augusta, Georgia with the composer conducting. The Savannah River plays an enormous part in the lives, history, and commercial vitality of the region. The piece begins at the source of the river, in the southern Appalachians, with an introduction representing the grandeur of this ancient mountain range. As the music continues, it follows the river downstream, changing tonality and style with every river bend.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 3 — Mallet Percussion |
| 2 — 1st E♭ Alto Saxophone | (Bells/Xylophone/
Vibraphone) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E♭ Baritone Saxophone | 4 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Crash Cymbals/Tambourine,
Suspended Cymbal/Timbales) |
| 3 — 2nd B♭ Trumpet | 1 — Timpani |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Savannah River Rhapsody

FULL SCORE
Duration - 5:15

Robert Sheldon
(Op. 129)

Flutes/Piccolo

Oboe

Bassoon

B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto
Saxophones

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone/
Vibraphone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine,
Suspended Cymbal/
Timbales)

Timpani

Majestically $\text{♩} = 76$

The musical score is written for a full band. It includes parts for Flutes/Piccolo, Oboe, Bassoon, B \flat Clarinets (1 and 2/3), B \flat Bass Clarinet, E \flat Alto Saxophones (1 and 2), B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells/Xylophone/Vibraphone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Tambourine, Suspended Cymbal/Timbales), and Timpani. The score is in 4/4 time and features a key signature of one flat (B \flat). The tempo is marked 'Majestically' with a quarter note equal to 76 beats per minute. The dynamic marking is 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Tune: F, A \flat , B \flat , C

1 **ff** 2 3 **mp3**

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37825S

The musical score is arranged in a standard orchestral format. The woodwind section (Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax.) and brass section (Tpts., Hns., Trbs., Euph., Tuba) play melodic and harmonic lines. The percussion section (Mlt. Perc., Perc. 1, Perc. 2, Timp.) provides rhythmic accompaniment. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

Sus. Cym. (med. yam mallets)

9

Fls./Picc. 1 2 *-Picc.*
mp *mf*

Ob.
mp *mf*

Bsn.
mp

Cl. 1
mp *mf*

2 3
mp *mf*

B. Cl.
mp

A. Sax. 1 2
mp

T. Sax.
mp

Bar. Sax.
mp

9

Tpts. 1
mp *mf*

2 3
mp *mf*

Hns. 1 2
mp

Trbs. 1
mp

2 3
mp

Euph.
mp

Tuba
mp

Mlt. Perc.
mp

Perc. 1

Perc. 2
p *mp*

Timp.
mp

18

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

mp
a2

18 one player

one player each part

17

18

19

20

21

Fls./Picc. 1/2 *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mf*

Cls. 1 *mf* *mf*

2/3 *mf* *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f* *Tutti* *f*

2/3 *f* *a2 Tutti* *f*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *pp* *mp*

Perc. 1 *pp* *mp*

Perc. 2

Timp. *mf*

22 23 24 25 26

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *f* *mf* **34**

Ob. *f* *mf*

Bsn.

Cls. 1 *f* *mf*

2 3 *f* *mf*

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 **34**

2 3

Hns. 1 2 *a2*

Trbs. 1 *a2*

2 3

Euph.

Tuba *f*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mp* **Timbales (snare sticks)**

Timp.

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1/2

Trbs. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

mf

f

mf

f

f

mf

mf

a2

a2

Sus. Cym.

p

mf

Fls./Picc. 1/2 *f* *mf* +Picc.

Ob. *f* *mf*

Bsn.

Cls. 1 *f* *mf*

2/3 *f* *mf*

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1/2 *a2* *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp* Timbales (snare sticks)

Timp.

52

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

a2

mp

a2

mp

a2

mp

Sus. Cym.

p

mf

F to E \flat

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Andante ♩ = 84

63

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Andante ♩ = 84

63

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Vibes (slow motor)

Mlt. Perc. 1

Perc. 1

Perc. 2

Timp.

61 62 63 64 65



Fls./Picc. 1/2

Ob.

Bsn.

Clis. 1

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1/2

Trbs. 1

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for orchestra, measures 77-80. The score includes parts for Flutes/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The tempo is marked 'Poco più mosso' with a quarter note equal to 92 (♩ = 92). The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

rall. **Meno mosso** ♩ = 76

91 **Più mosso** ♩ = 88

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mp* *mf*

a2

b



rall.

Fls./Picc. 1/2 (b) *mp*

Ob. (b) *mp*

Bsn. *mp*

Cl. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *mp*

Trbs. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *p* *f* *p* *mp*

Perc. 2 *p* *f* *p* *mp*

Timp. *p* *f* *p* *mp*

div.

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100 Allegro Energico ♩ = 160

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

100 Allegro Energico ♩ = 160

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1 2 *mf* *ff* 108 +Picc. *mf*

Ob. *mf* *ff* *mf*

Bsn. *ff*

Cls. 1 *mf* *ff* *mf*

2 3 *mf* *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* 108

2 3 *ff*

Hns. 1 2 *ff* *mf*

Trbs. 1 *ff* *mf*

2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* Xylophone *mf*

Perc. 1 *f*

Perc. 2 *ff* (med. hard mallets) *mp* Timbales (snare sticks)

Timp. *ff*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *f* *ff* *mp* -Picc.

Ob. *f* *ff* *mp*

Bsn. *fp* *ff* *mp*

Cl. 1 *f* *ff* *mp*

2 3 *f* *ff* *mp*

B. Cl. *fp* *ff* *mp*

A. Saxes 1 2 *fp* *ff* *mp*

T. Sax. *fp* *ff* *mp*

Bar. Sax. *fp* *ff* *mp*

Tpts. 1 *fp* *ff* *mp* *a2*

2 3 *fp* *ff* *mp*

Hns. 1 2 *fp* *ff* *mp*

Trbs. 1 *fp* *ff* *mp*

2 3 *fp* *ff* *mp*

Euph. *fp* *ff* *mp*

Tuba *fp* *ff* *mp*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2 *p* *ff* *mp* Tamb.

Timp. *fp* *ff* *mp*

37825S *fp* 114 115 116 117

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118

Fls./Picc. 1/2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf*

Cls. 1 *mf* *f* *mf*

2/3 *mf* *f* *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

118

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f* *a2*

Trbs. 1 *f* *a2*

2/3 *f* *a2*

Euph. *f*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2 *p* *Sus. Cym.* *mf*

Timp. *mf*

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *mp* *mf*

+Picc.

a2

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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130

Majestically ♩ = 76

130

Bells (hard rubber mallets)

Cr. Cyms.



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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132 *fp* 133 *ff* 134 *ff* 135 *ff*

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