

Royal March

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba

- 1 Piano
- Percussion—4 Players:
 - 1 Bells
 - 3 Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This processional-style march is an excellent choice for opening a concert or performing at a graduation ceremony. Correlated to Book 1, Level 5 of *Sound Innovations for Concert Band*, **Royal March** is playable by young players in their first year of training.

Royal March

CONDUCTOR SCORE
Duration - 1:30

Robert Sheldon
Op. 168

Maestoso ♩ = 100

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Piano

1/2

Maestoso ♩ = 100

1/2

Maestoso ♩ = 100

f (hard rubber mallets)

SD
B.D.
Cr. Cyms.

f B♭ F/B♭ E♭/B♭ B♭

1 2 3 4 5 6

Fl. *p* *f*

Ob. *p* *f*

Cls. $\frac{1}{2}$ *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. $\frac{1}{2}$ *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *p* *f*

Tuba *p* *f*

Bells

Perc.

Piano *p*

7 8 9 10 11 12

Preview Only
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13

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. *mp*

Piano *mp*

B \flat F/B \flat E \flat /B \flat B \flat E \flat /G B \flat /F E \flat F

13 14 15 16 17 18 19 20

21

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

21 22 23 24 25 26 27 28

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B \flat F/B \flat E \flat /B \flat B \flat E \flat /G B \flat /F F7 B \flat

29

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Gm Dm Gm Cm7 Dm Gm

Piano

29 30 31 32 33 34 35 36

37

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

Dm Gm Cm7 Dm Ebmaj7 Cm/F

37 38 39 40 41 42 43 44

Detailed description of the musical score: This page contains rehearsal mark 37, spanning measures 37 to 44. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Saxophone (Trb./Bar./Bsn.), and Tuba. The percussion section includes Bells and Percussion (Perc.). The piano part is written in a grand staff. The key signature has two flats (Bb and Eb), and the time signature is 1/2. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

45

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

45

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Piano *f*

a2

f B \flat F/A E \flat /G B \flat /F E \flat B \flat /D

45 46 47 48 49 50

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

53

53

Cm F Bb

51 52 53 54 55 56 57

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

65 66 67 68 69 70

E \flat B \flat /D E \flat /F F B \flat F/A

Detailed description: This page of a musical score covers rehearsal mark 69. It features a full orchestral ensemble including Flute, Oboe, Clarinet in B-flat (1/2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombones/Baritone Saxophones, Tuba, Bells, Percussion, and Piano. The score is in 2/2 time and B-flat major. The piano part includes a bass line and a treble line with chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

Ch.

Eb/G Bb/F Eb Bb/D Cm F Bb

71 72 73 74 75 76 77