

young symphonic band series

Blalock Canyon March

By Steve Hodges

Located in the high desert along the Columbia River, Blalock Canyon was one of the stops chronicled by Lewis and Clark in 1806. This march depicts the sense of discovery and the spirit of adventure reminiscent of their expedition. A perfect opening or closing selection for a concert or festival!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
1 — Bells
3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Blalock Canyon March

FULL SCORE
Duration - 2:35

Steve Hodges

Buoyantly ♩ = 120

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Buoyantly ♩ = 120

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Timpani

Tune: B♭, E♭

1 2 3 4 5

mf *f* *mf* *f* *mf*

S.D. B.D. Cr. Cyms.

(plastic mallets) (medium mallets)

5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

mp

mp

mp

Fl. 15

Ob.

Bsn. *mf*

1
Cls. *mf*

2

B. Cl. *mf*

1
A. Saxes *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

15

1
Tpts. *mf*

2

Hn. *mf*

1
Trbs. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. *mf*

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc.
Timp.

Preview Only
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23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

23

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

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31

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

31

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Bells

Perc. *f*

Timp. *f*

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc.
Timp.

41

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

41

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

49

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. *mf*

Timp.

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

53

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

53

54

55

56

57

58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

59 change to A^b 60 *f* 61 62 63

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Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells *mf*

Perc.

Timp.

Change to Bb *mf*

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