



Molenaar Edition

Gabriel's Oboe

Ennio Morricone

Andrew Pearce

Art.nr: 013194050

Difficulty: D

Duration: 4:15

Concert Band

Recorded on: The Legend of Maracaibo (311112720)

Movie and Musical

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Gabriel's Oboe

For Band

01.3194.05



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Mini Score

Gabriel's Oboe

01.3194.05

- | | | | |
|---|---------------------|---|-------------------|
| 1 | Full Score | 1 | Trombone Bass C |
| 1 | Piccolo | 2 | Euphonium C |
| 4 | Flute I | 2 | Euphonium Bb (BC) |
| 4 | Flute II | 2 | Euphonium Bb (TC) |
| 1 | Oboe I | 2 | Bas Bb (TC) |
| 1 | Oboe II | 2 | Bas Bb (BC) |
| 1 | Bassoon I | 2 | Bas Eb (TC) |
| 1 | Bassoon II | 2 | Bas Eb (BC) |
| 4 | Clarinet I | 4 | Tuba C |
| 4 | Clarinet II | 1 | Stringbass |
| 4 | Clarinet III | 2 | Drums |
| 2 | Alto Saxophone I | 1 | Glockenspiel |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |



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Mini Score

Mini Score

Gabriel's Oboe

(Theme from "The Mission")

Ennio Morricone
arr. Andrew Pearce

Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Virgin Media label to critical acclaim and has broadcast worldwide, including a premiere on the Sci-Fi Channel.

Moderato with feeling $\text{♩} = 68$

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Meno mosso rit. **A** Più mosso $\text{♩} = 72-74$

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16

Picc.

1.2 Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

1st/2nd A.S.

1st/2nd T.S.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Glock.

Bass Guitar

01.3194.05

20

Picc.

1.2 Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

1st/2nd A.S.

1st/2nd T.S.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Glock.

Bass Guitar

01.3194.05

26

B Più mosso

Picc.

1.2 Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

1st/2nd A.S.

1st/2nd T.S.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Glock.

Bass Guitar

01.3194.05

32

poco meno mosso

Picc.

1.2 Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

1st/2nd A.S.

1st/2nd T.S.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Glock.

Bass Guitar

01.3194.05

37 **Molto rit.** **poco accel.**

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44 **C** **Più mosso** $\text{♩} = 88$

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48

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53 **D**

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57

Picc.

1,2 Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

1st/2nd A.S.

1st/2nd T.S.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Glock.

Bass Guitar

01.3194.05

61

Picc.

1,2 Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

1st/2nd A.S.

1st/2nd T.S.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Glock.

Bass Guitar

01.3194.05

66

Picc.

1,2 Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

1st/2nd A.S.

1st/2nd T.S.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Glock.

Bass Guitar

01.3194.05

73

E Broadly ♩ = 77

Picc.

1,2 Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

1st/2nd A.S.

1st/2nd T.S.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Glock.

Bass Guitar

01.3194.05

79

multo rit.

Picc.

1,2 Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd/3rd Cl.

1st/2nd A.S.

1st/2nd T.S.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Bass Guitar

01.3194.05