

FULL SCORE
Approx. Duration - 2:45

Morris Dance Tunes

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Brightly ♩ = 144

The musical score is arranged in five systems, each containing five measures. The instruments and their parts are as follows:

- Flutes:** Part 1 (marked *f* and *a2*), Part 2 (marked *mf*).
- Oboe:** Part 1 (marked *f* and *mf*).
- Bassoon:** Part 1 (marked *f* and *mf*).
- B♭ Clarinets:** Part 1 (marked *f* and *mf*), Part 2 (marked *f* and *mf*), Part 3 (marked *f* and *mf*).
- B♭ Bass Clarinet:** Part 1 (marked *f* and *mf*).
- E♭ Alto Saxophones:** Part 1 (marked *f* and *mf*), Part 2 (marked *f* and *mf*).
- B♭ Tenor Saxophone:** Part 1 (marked *f* and *mf*).
- E♭ Baritone Saxophone:** Part 1 (marked *f* and *mf*).
- B♭ Trumpets:** Part 1 (marked *f*), Part 2 (marked *f*), Part 3 (marked *f*).
- F Horns:** Part 1 (marked *f* and *mf*), Part 2 (marked *f* and *mf*).
- Trombones:** Part 1 (marked *f* and *mf*), Part 2 (marked *f* and *mf*), Part 3 (marked *f* and *mf*).
- Euphonium:** Part 1 (marked *f* and *mf*).
- Tuba:** Part 1 (marked *f* and *mf*).
- Mallet Percussion (Bells/Xylophone):** Tuned to F, B♭.
- Timpani:** Part 1 (marked *f* and *mf*).
- Percussion 1 (Snare Drum, Bass Drum):** Part 1 (marked *mf*), Part 2 (marked *mf*), Part 3 (marked *mf*), Part 4 (marked *mf*), Part 5 (marked *mp*).
- Percussion 2 (Triangle/Crash Cymbals):** Part 1 (marked *f* and *mf*).

Rehearsal mark 5 is indicated at the beginning of the fifth measure in each system.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

mf

2.

mf

mf

6 7 8 9 10