

## Jump Start

Steve Hodges

Aggressively ♩ = 168

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone  
TubaPercussion 1  
(Snare Drum, Bass Drum)Percussion 2  
(Suspended Cymbal,  
Mid-Tom)Fl./  
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./  
Tuba

Perc. 1

Perc. 2

Measures 1-5 of the musical score. The score is for a conductor and includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Mid-Tom). The tempo is marked 'Aggressively' with a quarter note equal to 168 beats per minute. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Percussion parts are marked with 'S.D.' (Snare Drum), 'B.D.' (Bass Drum), 'Sus. Cym.' (Suspended Cymbal), and 'T.T.' (Tom-Tom). Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the staves.

10

Measures 6-11 of the musical score. The score continues with the same instrumentation as the previous page. Measures 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Percussion parts are marked with 'S.D.' (Snare Drum), 'B.D.' (Bass Drum), 'Sus. Cym.' (Suspended Cymbal), and 'T.T.' (Tom-Tom). Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the staves.

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

12 13 14 15 16 17

18

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

18 19 20 21 22 23