

# Centennial March

CONDUCTOR SCORE

Steve Hodges

Duration - 2:30

Vigorous ♩ = 120

5

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone  
Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbal)

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Bells, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, and *mp*. Performance markings include *a2*, *1st only*, and *marcato*. The percussion part includes Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.).

Musical score for measures 6-11. The score includes parts for Flute/Oboe (Fl./Ob.), Clarinets (Cls.), Alto Saxophones (A. Saxes), Trumpets (Tpts.), Horns (Hn.), Trombone (Trb.), Baritone/Tuba (Bar./Tuba), Bells, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*. Performance markings include *+2*. The percussion part includes Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.).

Fl./Ob. *mf* *a2* **15** *marcato*

Cls.  $\frac{1}{2}$  *mf* *a2* *marcato*

A. Saxes  $\frac{1}{2}$  *mf* *a2* *marcato*

Tpts.  $\frac{1}{2}$  *mf* *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *mf*

12 13 14 15 16 17

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2* *a2*

A. Saxes  $\frac{1}{2}$  *a2*

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

18 19 20 21 22 23