

# River Trail Expedition

Robert Sheldon  
(op. 134)

FULL SCORE  
Duration - 4:30

**Allegro** ♩ = 144

+ Picc.

Flutes/Piccolo

Oboe

Bassoon

1  
B♭ Clarinets

2  
3  
B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2  
B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2  
3  
F Horns

1  
Trombones

2  
3  
Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum/Woodblock,  
Bass Drum)

Percussion 2  
(Crash Cymbals/Triangle,  
Suspended Cymbal,  
Tambourine)

Timpani

The musical score is written for a full band in 4/4 time with a key signature of two flats (B♭ major or D minor). The tempo is marked 'Allegro' at 144 beats per minute. The score is divided into four measures. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), Crash Cymbals (Cr. Cyms.), and Timpani. The woodblock is used in measure 3. The score includes performance instructions such as 'hard rubber mallets' for bells and 'yarn mallets' for suspended cymbals. A 'Tune' section at the bottom indicates the key signature for various instruments: Ab, Bb, Eb.

Tune: Ab, Bb, Eb

*ff*

1

*mp*

2

*ff*

3

4



Fls./Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2

3

Cl. *mf*

B. Cl. *mp*

A. Saxes 1 *mf*

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. *mp*

Hns. *mp*

1

2

3

Trbs.

Euph.

Tuba *mp*

Bells

Perc. 1

Perc. 2 *mp* Tambourine

Timp.

5 6 *mp* 7 8 9 10