

Spontaneous Combustion

FULL SCORE
Duration - 3:10

Robert Sheldon
(Op. 153)

Allegro agitato ♩ = 160

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2
B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2
F Horn

1
Trombones

2
Euphonium

Tuba

Xylophone (hard mallets)
Mallet Percussion
(Xylophone/Bells)

S.D.
B.D.
Percussion 1
(Snare Drum, Bass Drum)

Bongos (w/sticks)
Cr. Cyms. Ch.
Percussion 2
(Bongos, Crash Cymbal/Cabasa, Suspended Cymbal)

Timpani

The musical score is a full score for a concert band, starting on page 2. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Xylophone, Snare/Bass Drum, Bongos, Cymbals, Timpani). The score is in 4/4 time with a tempo of Allegro agitato (♩ = 160). The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Dynamics range from *fffz* (fortissimo with accent) to *p* (piano). The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion parts are particularly detailed, with specific instructions for different instruments like S.D., B.D., Bongos, Cr. Cyms., and Ch. The woodwind parts have some melodic lines, particularly in the Flute and Clarinets. The brass parts provide a strong harmonic foundation. The percussion parts are rhythmic and drive the music forward.

Tune: G, A, D

fffz 1 *fff* 2 3 4 *p* 5 6

