

A TASTE OF HONEY

Bobby Scott
Arr: Idar Torskangerpoll

Slow Rubato

5 Fast Shuffle

8

Musical score for 'A Taste of Honey' featuring 11 parts: Part 1-4 (Melody), Part 5-6 (Bass), Part 7a-7b (Chords), Drum Set, Perc 1, Mallets (Marimba), and Super Part. The score includes dynamics such as *mf*, *mp*, and *fp*, and includes a large red 'SAMPLE' watermark.



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

The musical score is arranged in 12 staves:

- Part 1:** Treble clef, melodic line with dynamics *f* and *mp*.
- Part 2:** Treble clef, rhythmic accompaniment with dynamics *f* and *mp*.
- Part 3:** Treble clef, melodic line with dynamics *f* and *mp*.
- Part 4:** Treble clef, rhythmic accompaniment with dynamics *f* and *mp*.
- Part 5:** Bass clef, melodic line with dynamics *f* and *mp*.
- Part 6:** Bass clef, melodic line with dynamics *f* and *mf*.
- Part 7a:** Bass clef, melodic line with dynamics *f* and *mf*.
- Part 7b (opt.):** Bass clef, harmonic accompaniment with dynamics *f* and *mf*. Includes chord markings: *A_b*, Gm7, Db, Fm, and FmMaj7.
- Set:** Percussion, rhythmic patterns with dynamics *f* and *mf*.
- Perc 1:** Percussion, rhythmic patterns with dynamics *f* and *mf*.
- Mal.:** Treble clef, melodic line with dynamics *f* and *mf*.
- S. P.:** Treble clef, melodic line with dynamics *f* and *mp*.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

Fm7 Bb Fm Maj7 Fm7 Bb Fm

4

The image shows a musical score for a multi-instrument ensemble. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in staves from top to bottom: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Trumpet), Part 5 (Bass), Part 6 (Double Bass), Part 7a (Bass), Part 7b (optional Bass), Set (Drums), Perc 1 (Percussion), Mal. (Mallets), and S. P. (Soprano Saxophone). The score includes various musical notations such as notes, rests, slurs, and triplets. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The page number "4" is centered at the bottom.

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36

Part 1 *f* *mp*

Part 2 *f* *mp*

Part 3 *f* *mf*

Part 4 *f* *mp*

Part 5 *f* *mp*

Part 6 *f* *mp*

Part 7a *f* *mp*

Part 7b (opt.) *f* *mp*

Set *f* *mp*

Perc 1 *f* *mp*

Mal. *f* *mp*

S. P. *f* *mp*

Ab *Gm7* *Db* *m* *Fm* *Bb* *Fm*

SAMPLE