

Pomp and Circumstance No. 5

Edward Elgar
arr.: Christian Wiedemann

Vivace

The musical score is arranged for a large orchestra. The instruments listed on the left are: Piccolo, 1. Flute, 2. Flute, Oboe, Fagott, Clarinet in Es, 1. Clarinet in Bb, 2. Clarinet in Bb, 3. Clarinet in Bb, Alto Clarinet in Es, Bass Clarinet in Bb, 1. Altsaxophone in Es, 2. Altsaxophone in Es, Tenorsaxophone in B, Baritonsaxophone in Es, 1/2 Horns in F, 3/4 Horns in F, Flügelhorn, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Posaune, 2. Posaune, 3. Posaune & Bass Posaune, Baritone, Tuba, Kontrabass, Timpani, Kl. Trommel, Triangel, Becken, and Gr. Trommel. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The dynamics are primarily 'ff' (fortissimo). The score is divided into measures 1 through 8.

Musical score for page 2, measures 9-17. The score includes parts for Piccolo, 1. Fl., 2. Fl., Ob., Bsn., Cl. in Es, 1. Cl., 2. Cl., 3. Cl., Alto Cl., B. Cl., 1. Sax., 2. Sax., T. sax., Barisax., 1/2 Hn., 3/4 Hn., Fln., 1. Trp., 2. Trp., 3. Trp., 1. Pos., 2. Pos., 3. Pos. & B. Pos., Bar., Tbn., Kb., Timp., Kl. Tr. (Tgl.), and Becken & Tr. The score features two first endings, marked with '1' and '2' in boxes above the Piccolo staff. The key signature is one sharp (F#) and the time signature is 4/4. The bottom of the page is numbered 9 through 17.

Musical score for page 3, measures 18-26. The score continues from page 2, including parts for Piccolo, 1. Fl., 2. Fl., Ob., Bsn., Cl. in Es, 1. Cl., 2. Cl., 3. Cl., Alto Cl., B. Cl., 1. Sax., 2. Sax., T. sax., Barisax., 1/2 Hn., 3/4 Hn., Fln., 1. Trp., 2. Trp., 3. Trp., 1. Pos., 2. Pos., 3. Pos. & B. Pos., Bar., Tbn., Kb., Timp., Kl. Tr. (Tgl.), and Becken & Tr. The score includes a 'Triangel' part starting at measure 18. The key signature is one sharp (F#) and the time signature is 4/4. The bottom of the page is numbered 18 through 26.

3

Picc.

1. Fl.

2. Fl.

Ob.

Fg.

Cl. in Es

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Sax.

2. Sax.

T sax.

Bari sax.

1/2. Hn.

3/4. Hn.

Fhn.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos. & B. Pos.

Bar.

Tba.

Kb.

Timp.

Kl. Tr.
Trgl.

Becken
gr. Tr.

27 28 29 30 31 32 33 34 35

4

Picc.

1. Fl.

2. Fl.

Ob.

Fg.

Cl. in Es

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Sax.

2. Sax.

T sax.

Bari sax.

1/2. Hn.

3/4. Hn.

Fhn.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos. & B. Pos.

Bar.

Tba.

Kb.

Timp.

Kl. Tr.
Trgl.

Becken
gr. Tr.

36 37 38 39 40 41 42 43 44

5

Picc.
1. Fl.
2. Fl.
Ob.
Fg.
Cl. in Es
1. Cl.
2. Cl.
3. Cl.
Alto Cl.
B. Cl.
1. Sax.
2. Sax.
T. sax.
Bar. sax.
1/2 Hn.
3/4 Hn.
Flhn.
1. Trp.
2. Trp.
3. Trp.
1. Pos.
2. Pos.
3. Pos. & B. Pos.
Bar.
Tba.
Kb.
Timp.
M. Tr. Tptl.
Becken
gr. Tr.

45 46 47 48 49 50 51 52 53

6

Picc.
1. Fl.
2. Fl.
Ob.
Fg.
Cl. in Es
1. Cl.
2. Cl.
3. Cl.
Alto Cl.
B. Cl.
1. Sax.
2. Sax.
T. sax.
Bar. sax.
1/2 Hn.
3/4 Hn.
Flhn.
1. Trp.
2. Trp.
3. Trp.
1. Pos.
2. Pos.
3. Pos. & B. Pos.
Bar.
Tba.
Kb.
Timp.
M. Tr. Tptl.
Becken
gr. Tr.

54 55 56 57 58 59 60 61 62

Musical score for page 8, measures 63-71. The score includes parts for Percussion, Flutes (1-3), Oboe, Bassoon, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Saxophones (1-2, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1-3), Trombones (1-3), Baritone, Tuba, Keyboard, Timpani, and Cymbals/Triangles/Beats. The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *pp*.

Musical score for page 9, measures 72-82. The score includes parts for Percussion, Flutes (1-2), Oboe, Bassoon, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Saxophones (1-2, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1-3), Trombones (1-3), Baritone, Tuba, Keyboard, Timpani, and Cymbals/Triangles/Beats. The music is in 4/4 time and features various dynamics such as *mf*, *f*, *pp*, and *dim*.

9 10

Picc.

1. Fl.

2. Fl.

Ob.

Fg.

Cl. in Es

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Asax.

2. Asax.

Tsax.

Bari sax.

1/2. Hn.

3/4. Hn.

Flhn.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos. & B. Pos.

Bar.

Tba.

Kh.

Timp.

kl. Tr. Tptl.

Becken
gr. Tr.

83 84 85 86 87 88 89 90 91 92 93 94 95 96

11 12

Picc.

1. Fl.

2. Fl.

Ob.

Fg.

Cl. in Es

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Asax.

2. Asax.

Tsax.

Bari sax.

1/2. Hn.

3/4. Hn.

Flhn.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos. & B. Pos.

Bar.

Tba.

Kh.

Timp.

kl. Tr. Tptl.

Becken
gr. Tr.

97 98 99 100 101 102 103 104 105 106 107 108 109 110

13 14

Picc. *ff* *p*

1. Fl. *ff* *p*

2. Fl. *ff* *p*

Ob. *ff* *p*

Eg. *pp* *ff* *p*

Cl. in Es *ff* *p*

1. Cl. *p* *ff* *p*

2. Cl. *p* *ff* *p*

3. Cl. *p* *ff* *p*

Alto Cl. *p* *ff* *p*

B. Cl. *p* *ff* *p*

1. Asax. *p* *ff* *p*

2. Asax. *p* *ff* *p*

Tsax. *p* *ff* *p*

Bari sax. *pp* *ff* *p*

1/2. Hn. *p* *ff*

3/4. Hn. *p* *ff*

Fhn. *ff*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1. Pos. *mf* *pp* *f* *p*

2. Pos. *mf* *pp* *f* *p*

3. Pos. & B. Pos. *mf* *pp* *f* *p*

Bar. *mf* *pp* *f* *p*

Tba. *mf* *pp* *f* *p*

Kb. *mf* *pp* *f* *p*

Timp. *ff*

kl. Tr. *ff*

Becken
gr. Tr. *ff*

15 16

Picc. *p*

1. Fl. *p*

2. Fl. *p*

Ob. *p*

Eg. *p*

Cl. in Es *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1. Asax. *p*

2. Asax. *p*

Tsax. *p*

Bari sax. *p*

1/2. Hn. *p*

3/4. Hn. *p*

Fhn. *ff*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1. Pos. *pp*

2. Pos. *pp*

3. Pos. & B. Pos. *pp*

Bar. *pp*

Tba. *pp*

Kb. *pp*

Timp. *pp*

kl. Tr. *pp*

Becken
gr. Tr. *pp*

17

140 141 142 143 144 145 146 147 148 149 150 151 152
f dim

18 19

153 154 155 156 157 158 159 160 161 162 163 164

Picc.

1. Fl.

2. Fl.

Ob.

Fg.

Cl. in Es

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Sax.

2. Sax.

Tsax.

Barisax.

1/2. Hn.

3/4. Hn.

Fhn.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos. & B. Pos.

Bar.

Tba.

Kb.

Timp.

M. Tr. Trgl.

Becken
gr. Tr.

165 166 167 168 169 170 171 172 173 174 175 176 177 178

Picc.

1. Fl.

2. Fl.

Ob.

Fg.

Cl. in Es

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Sax.

2. Sax.

Tsax.

Barisax.

1/2. Hn.

3/4. Hn.

Fhn.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos. & B. Pos.

Bar.

Tba.

Kb.

Timp.

M. Tr. Trgl.

Becken
gr. Tr.

179 180 181 182 183 184 185 186

22

Picc.

1. Fl.

2. Fl.

Ob.

Fg.

Cl. in Es

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Sax.

2. Sax.

Tsax.

Bari sax.

1/2. Hn.

3/4. Hn.

Flh.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos. & B. Pos.

Bar.

Tba.

Kb.

Timp.

kl. Tr. Trgl.

Becken
gr. Tr.

23

Picc.

1. Fl.

2. Fl.

Ob.

Fg.

Cl. in Es

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

1. Sax.

2. Sax.

Tsax.

Bari sax.

1/2. Hn.

3/4. Hn.

Flh.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos. & B. Pos.

Bar.

Tba.

Kb.

Timp.

kl. Tr. Trgl.

Becken
gr. Tr.

Musical score for page 20, measures 203-212. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3, Alto, Bass), Saxophones (1, 2, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Keyboard, and Percussion (Tympani, Cymbals, Becken). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *p*.

Musical score for page 21, measures 213-221. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3, Alto, Bass), Saxophones (1, 2, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Keyboard, and Percussion (Tympani, Cymbals, Becken). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p* and *mf*. A *Becken* (cymbal) effect is marked in measure 215.

Picc. *mf* *cresc.*

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Fg. *mf* *cresc.*

Cl. in Es *mf* *cresc.*

1. Cl. *mf* *cresc.*

2. Cl. *mf* *cresc.*

3. Cl. *mf* *cresc.*

Alto Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

1. Asax. *mf* *cresc.*

2. Asax. *mf* *cresc.*

Tsax. *mf* *cresc.*

Barisax. *mf* *cresc.*

1/2. Hn. *mf* *cresc.*

3/4. Hn. *mf* *cresc.*

Flhn. *mf* *cresc.*

1. Trp. *mf* *cresc.*

2. Trp. *mf* *cresc.*

3. Trp. *mf* *cresc.*

1. Pos. *p* *cresc.*

2. Pos. *p* *cresc.*

3. Pos. & B. Pos. *p* *cresc.*

Bar. *p* *cresc.*

Tba. *p* *cresc.*

Kh. *mf* *cresc.*

Timp. *p* *cresc.*

kl. Tr. *pp* *cresc.*

Becken
u. Tr. *pp* *cresc.*

222 223 224 225 226 227 228 229

Picc. *mf* *cresc.*

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Fg. *mf* *cresc.*

Cl. in Es *mf* *cresc.*

1. Cl. *mf* *cresc.*

2. Cl. *mf* *cresc.*

3. Cl. *mf* *cresc.*

Alto Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

1. Asax. *mf* *cresc.*

2. Asax. *mf* *cresc.*

Tsax. *mf* *cresc.*

Barisax. *mf* *cresc.*

1/2. Hn. *mf* *cresc.*

3/4. Hn. *mf* *cresc.*

Flhn. *mf* *cresc.*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1. Pos. *p*

2. Pos. *p*

3. Pos. & B. Pos. *mf*

Bar. *f* *cresc.*

Tba. *f* *cresc.*

Kh. *f* *cresc.*

Timp. *f* *cresc.*

kl. Tr. *pp*

Becken
u. Tr. *pp*

230 231 232 233 234 235 236 237 238

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl. in Es *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1. Asax. *ff*

2. Asax. *ff*

Tsax. *ff*

Barisax. *ff*

1/2. Hn. *ff*

3/4. Hn. *ff*

Hhn. *ff*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. & B. Pos. *ff*

Bar. *ff*

Tba. *ff*

Kb. *ff*

Timp. *ff*

M. Tr. *ff*

Trgl. *ff*

Becken
u. Tr. *ff*

ff 239 240 241 242 243 244 245 246

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl. in Es *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1. Asax. *ff*

2. Asax. *ff*

Tsax. *ff*

Barisax. *ff*

1/2. Hn. *ff*

3/4. Hn. *ff*

Hhn. *ff*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. & B. Pos. *ff*

Bar. *ff*

Tba. *ff*

Kb. *ff*

Timp. *ff*

M. Tr. *ff*

Trgl. *ff*

Becken
u. Tr. *ff*

247 248 249 250 251 252 253 254

Musical score for page 26, measures 255-263. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1, 2, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Euphonium, Kettledrum, and Percussion. The percussion part includes a small triangle (kl. Tr.) and cymbals (gr. Tr.). Dynamics include pp and sf.

Musical score for page 27, measures 264-270. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1, 2, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Euphonium, Kettledrum, and Percussion. The percussion part includes a small triangle (kl. Tr.) and cymbals (gr. Tr.). Dynamics include sf and ff.

30 Nobilmente

Musical score for page 28, measures 271-283. The score includes parts for Piccolo, Flutes (1. Fl., 2. Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Cl. in Es), Clarinets (1. Cl., 2. Cl., 3. Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (1. Asax., 2. Asax., T sax., Barisax.), Horns (1/2 Hn., 3/4 Hn.), Flute in B-flat (Flh.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Pos., 2. Pos., 3. Pos. & B. Pos.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Kb.), and Cymbals (Timp.). The score features various dynamics such as *ff*, *f*, *mf*, and *p*, and includes performance markings like *Becken* and *crem.*

31

Musical score for page 29, measures 284-296. The score includes parts for Piccolo, Flutes (1. Fl., 2. Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Cl. in Es), Clarinets (1. Cl., 2. Cl., 3. Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (1. Asax., 2. Asax., T sax., Barisax.), Horns (1/2 Hn., 3/4 Hn.), Flute in B-flat (Flh.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Pos., 2. Pos., 3. Pos. & B. Pos.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Kb.), and Cymbals (Timp.). The score features various dynamics such as *ff*, *f*, *mf*, and *p*.

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl. in Es *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1. Asax. *ff*

2. Asax. *ff*

Tsax. *ff*

Barisax. *ff*

1/2. Hn. *ff*

3/4. Hn. *ff*

Flhn. *ff*

1. Trp. *p* *ff* *p* *ff*

2. Trp. *p* *ff* *p* *ff*

3. Trp. *p* *ff* *p* *ff*

1. Pos. *p* *ff*

2. Pos. *p* *ff*

3. Pos. & B. Pos. *ff*

Bar. *ff*

Tba. *ff*

Kb. *ff*

Timp. *ff*

Hl. Tr. *p* *ff*

Becken *p* *ff*

gr. Tr. *p* *ff*

297 298 299 300 301 302 303 304 305 306 307 308

Picc. *sf*

1. Fl. *sf*

2. Fl. *sf*

Ob. *sf*

Fg. *sf*

Cl. in Es *sf*

1. Cl. *sf*

2. Cl. *sf*

3. Cl. *sf*

Alto Cl. *sf*

B. Cl. *sf*

1. Asax. *sf*

2. Asax. *sf*

Tsax. *sf*

Barisax. *sf*

1/2. Hn. *sf*

3/4. Hn. *sf*

Flhn. *sf*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. & B. Pos. *ff*

Bar. *ff*

Tba. *ff*

Kb. *ff*

Timp. *ff* *p*

Hl. Tr. *ff* *p*

Becken *ff* *p*

gr. Tr. *ff* *p*

309 310 311 312 313 314 315 316 317 318 319 320

33

Picc.
1. Fl.
2. Fl.
Ob.
Fg.
Cl. in Es
1. Cl.
2. Cl.
3. Cl.
Alto Cl.
B. Cl.
1. Asax.
2. Asax.
T sax.
Barisax.
1/2. Hn.
3/4. Hn.
Flhn.
1. Trp.
2. Trp.
3. Trp.
1. Pos.
2. Pos.
3. Pos. & B. Pos.
Bar.
Thu.
Kh.
Timp.
kl. Tr.
Togl.
Becken
gr. Tr.

321 322 323 324 325 326 327 328 329 330 331 332

poco allargando **34** *A tempo*

Picc.
1. Fl.
2. Fl.
Ob.
Fg.
Cl. in Es
1. Cl.
2. Cl.
3. Cl.
Alto Cl.
B. Cl.
1. Asax.
2. Asax.
T sax.
Barisax.
1/2. Hn.
3/4. Hn.
Flhn.
1. Trp.
2. Trp.
3. Trp.
1. Pos.
2. Pos.
3. Pos. & B. Pos.
Bar.
Thu.
Kh.
Timp.
kl. Tr.
Togl.
Becken
gr. Tr.

333 334 335 336 337 338 339 340

Musical score for page 34, measures 341-347. The score includes parts for Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Saxophones (1-3), Horns (1/2, 3/4), Trumpets (1-3), Trombones (1-3), Baritone, Tuba, Kettledrum, and Cymbals/Toms. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*.

Musical score for page 35, measures 348-356. The score includes parts for Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Saxophones (1-3), Horns (1/2, 3/4), Trumpets (1-3), Trombones (1-3), Baritone, Tuba, Kettledrum, and Cymbals/Toms. The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *p molto cresc.*.