

CONCERT-BAND

MUSICAL - SERIES

GRAD 3



MAN HAT UNS GETÄUSCHT



RODLUC EDITIONS

"Rock Opera Love@music"
Scene 18 A
(DAIWELSELTZER)

MAN HAT UNS GETÄUSCHT

Full Score
Duration 2'40'' min

Musik: Luc Rodenmacher
Text: Franz Brachner

♩ = 108

verschiedene Sänger
Choir
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet in Bb
Alto Saxophone 1
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Bass in B
Pauken
Glockenspiel
Percussion
Drum Kit
Bass Guitar
Electric Guitar
Piano
Keyboard
Violin I
Violoncello
Contrabass

Schaut doch nur was hier... im Tag - blatt

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 108 beats per minute. The vocal parts (Sänger and Choir) enter with the lyrics 'Schaut doch nur was hier... im Tag - blatt'. The instrumental parts include woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Bass), percussion (Pauken, Glockenspiel, Percussion, Drum Kit), and strings (Bass Guitar, Electric Guitar, Piano, Keyboard, Violin I, Violoncello, Contrabass). The score is written in a key signature of two flats and a 4/4 time signature.

Singer
seht das darf doch, jetzt nicht sein oh nein... Wir woll'n das Fest... ganz al - lein so muss... es sein...

Choir

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Ban. 1
Ban. 2
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bb Bass
Pk.
Gl.
Perc.
Kit.
Bass
E. Gtr.
Pno.
Kbd.
Vln. I
Vc.
Cb.

Sänger
 — ich glaub ich träum... Wir sol-len das zu-samm - en or - ga - ni - sie'n das woll'n... wir nicht, mal pro-bier'n

Choir
 Ah Ah Ah Ah

Picc.
mf Pizz.

Fl. 1
mf Pizz.

Fl. 2
mf Pizz.

Ob. 1
mf Pizz.

Ob. 2
mf Pizz.

Eng. Hn.
mf Pizz.

Bsn. 1
mf Pizz.

Bsn. 2
mf Pizz.

Cl. 1
mf Pizz.

Cl. 2
mf Pizz.

B. Cl.
mf

Alto Sax.
mf

Ten. Sax.
mf

Bari. Sax.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Hn. 1
mf

Hn. 2
mf

Hn. 3
mf

Hn. 4
mf

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Euph.
mf

Tba.
mf

Bb Bass

Pk.

Gl.

Perc.

Kit

Bass

E. Gtr.

Pno.
mf

Kbd.

Vln. 1
mf

Vc.

Cb.

Sänger
 So kann das nie-mals ge- hen Man hat uns ge-blüsch-t, so ein Ver-rat so war das nie-mals ge-dacht

Choir
 Ah Ah

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Ban. 1
 Ban. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Bb Bass
 Pk.
 Gl.
 Perc.
 Kit.
 Bass
 E. Gtr.
 Pno.
 Kbd.
 Vln. I
 Vc.
 Cb.

The image displays a comprehensive musical score for a symphony with vocal soloist and choir. The score is organized into several systems, each containing multiple staves for different instruments and voices. At the top, the vocal parts are featured, with the soloist's line in German and the choir's line below it. The instrumental sections include woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass Trombone, Euphonium, Tuba, Baritone Bass), percussion (Percussion, Kit, Bass), strings (Electric Guitar, Piano, Keyboard, Violin 1, Viola, Cello), and a double bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The lyrics for the vocal parts are in German, and the overall layout is professional and detailed.

This musical score page features a vocal soloist and a choir at the top, with a full symphony orchestra below. The vocal parts include the lyrics: "täuscht glatt ge - täuscht —" and "Wir ma-chen's al - lein und las - sen uns mit, den an - der'n nicht". The choir part includes the vocalization "Ah ah ah ah ah ah ah ah ah". The orchestra includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Baritone Bass, Percussion, Kit (Drum Set), Bass, Electric Guitar, Piano, Keyboard, Violin I, Viola, and Cello. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.