

CONCERT-BAND

MUSICAL - SERIES

GRAD 3



AUCH MEINE GROSSE LIEBE



RODLUC EDITIONS

Auch meine grosse Liebe...

Musik: Luc Rodenmacher
Text: Franz Brachner

♩ = 68

The score is written for a full orchestra and a rock band. The vocal line for Jos begins at measure 68. The orchestral parts include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Bass in B, Pauken, Glockenspiel, Drum Kit, Bass Guitar, Electric Guitar, Piano, Keyboard, and Contrabass. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The electric guitar part includes chord diagrams for Bb, Gm, Eb, Cm, F, F, Bb, Gm, and Eb.

This musical score is for a symphony orchestra and chamber ensemble. The instruments listed on the left are: Jos (Soprano), Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bass, Pk., Gl., Kit, Bass, E. Gtr., Pno., Kbd., and Cb. The score is written in 4/4 time with a key signature of one flat (B-flat). The vocal line (Jos) features a melodic line with various ornaments and rests. The woodwinds and brass sections have parts with dynamic markings such as *mf*. The strings (Bass, E. Gtr., Pno., Kbd., Cb.) provide harmonic support with chords and rhythmic patterns. The piano part includes chord symbols: Cm, F, Cm, Eb, F, Cm, Eb, F, Eb, Gm, Eb, F, Cm, Eb.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written for the following instruments:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and Bass.
- Brass:** Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and Bass.
- Strings:** Violin (Viol. I), Violin (Viol. II), Viola, Violoncello (Viol. Cello), and Contrabasso (Viol. Double Bass).
- Keyboard & Percussion:** Piano (Pno.), Keyboard (Kbd.), and Cymbal (Cb.).

The score is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piano part includes a series of chords: F, Cm, Eb, F, Eb, F, Bb, Gm, Eb, Cm, F, Bb. The keyboard part features sustained chords and arpeggiated figures. The overall texture is dense and dynamic, typical of a late 20th-century orchestral or concert band work.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left side of the page are:

- Jos (Soloist)
- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- Eng. Hrn. (English Horn)
- Bsn. 1, Bsn. 2 (Bassoons)
- Cl. 1, Cl. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, Alto Sax. 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns)
- Tbn. 1, Tbn. 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bass (Double Bass)
- Pk. (Percussion)
- Gl. (Glockenspiel)
- Kit. (Kettledrums)
- Bass (Double Bass)
- E. Gtr. (Electric Guitar)
- Pno. (Piano)
- Kbd. (Keyboard)
- Cb. (Cello)

The score consists of multiple staves for each instrument, with some instruments having multiple parts (e.g., Fl. 1 and 2, Ob. 1 and 2). The music is written in a standard musical notation with various rhythmic values and dynamics. The bottom of the page features a piano accompaniment section with a grand staff (treble and bass clefs) and a keyboard part. The piano part includes a series of chords and a melodic line. The keyboard part is written in a simplified notation, likely for a digital piano or synthesizer. The bottom of the page also contains a copyright notice and a small logo.

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & Bass Trombone, Euphonium, and Tuba.
- Strings:** Bass, Violin (E. Gtr.), and Viola (Pno.).
- Other:** Percussion (Pk.), Gong (Gl.), Kettle Drum (Kit.), Keyboard (Kbd.), and Cello (Cb.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings have active parts throughout the page, while the brass instruments are mostly silent. The keyboard instruments provide harmonic support with chords and bass lines.

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The score is written in 2/4 time and features various instruments such as Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Piano, and Keyboard. The score is written in 2/4 time and features various instruments such as Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Piano, and Keyboard. The score is written in 2/4 time and features various instruments such as Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Piano, and Keyboard.