

CONCERT-BAND

MUSICAL - SERIES

GRAD 3



OVERTURE



RODLUC EDITIONS

Full Score
Duration 3'00

Rock-Opera

LOVE@music

Overture

Luc Rodenmacher

♩ = 76

Piccolo
Flute 1
Flute 2
Oboe 1, 2
Bassoon
Clarinet 1
Clarinet 2, 3
Clarinet bass
Sax Alt 1
Sax Alt 2
Sax Tenor
Sax Baritone
Trompete 1 in B
Trompete 2 in B
Trompete 3, 4 in B
Horn in F 1, 2
Horn in F 3, 4
T-bone 1, 2
T-bone 3
T-bone bass
Bb Euphonium
Tuba
Bass in B
Klavier
Keyboards
Jazz-Gitarre
Bassgitarre
Drum Set
Pauken
Snare Drum
Bass Drum
Becken
Glockenspiel
Xylophon
Violine I
Violoncello
Kontrabass

f

Strings Orchestra

♩ = 76

B

This page contains a musical score for a symphony orchestra, starting at rehearsal mark **B**. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Fg.
- Kl. 1
- Kl. 2, 3
- Bkl. (B)
- Asax. 1
- Asax. 2
- Tsax
- Barsax
- Trp. 1
- Trp. 2
- Trp. 3, 4
- Hn. 1, 2
- Hn. 3, 4
- Pos. 1
- Pos. 2
- Bpos
- Euph.
- Tuba
- Bass
- Klav.
- Keyb.
- J. Gir.
- Bass
- Dr.
- Pk.
- S. D.
- B. D.
- Be.
- Gisp.
- Xyl.
- VI. 1
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The piano part (Klav.) features a complex rhythmic pattern of chords. The string section (Bass, Dr., Pk., S. D., B. D., Be., Vc., Kb.) provides a steady accompaniment. The woodwind and brass sections have more melodic and harmonic lines. The page number 4 is visible in the top left corner.

This page of a musical score is for a large orchestra, labeled 'C' in the top right corner. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1 and 2, and Saxophone 1 and 2. The brass section consists of Trumpet 1 and 2, Trumpet 3 and 4, Horn 1 and 2, Horn 3 and 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Bass. The percussion section includes Bass Drum, Snare Drum, Bass Drum, Cymbal, and Gong. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The keyboard section includes Piano and Organ. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte), and includes a *Solo* marking for the Saxophone 1 part. The bottom of the page contains a small copyright notice: '© 2011 by [unreadable] Music, Inc. All rights reserved.'

Picc

Fl. 1

Fl. 2

Ob. 1, 2

Fg

Kl. 1

Kl. 2, 3

Bkl. (B)

Asax. 1

Asax. 2

Tsax

Barsax

Trp. 1

Trp. 2

Trp. 3, 4

Hn. 1, 2

Hn. 3, 4

Pos. 1

Pos. 2

Bpos

Euph.

Tube

Bass

Klav

Keyb

J. Gtr

Bass

Dr

Pk

S. D.

B. D.

Be

Gisp

Xyl

VI. 1

Vc

Kb