

# Symphonic Poem

5. Movements  
for  
Concert-Band

# Carpe Diem

## 1. Movement

Luc Rodenmacher

Full Score  
Duration 23.min

♩ = 88

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo

Flute 1, 2

Oboe 1, 2

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Clarinet bass

Basson 1

Basson 2

Eb Sax ALT 1, 2

Bb Sax Tenor

Eb Sax Baryton

Bb Tumpet 1

Bb Tumpet 2

Bb Tumpet 3

Horn in F 1, 3

Horn in F 2, 4

T-bone 1

T-bone 2

T-bone 3

T-bone bass

Bb Euphonium

Tuba

B.Drum

Cymbal

Timpany

Drum Set

Becken

Kastagnetten

Tamburin

Xylophon

Vibraphon

Glockenspiel/ Bells

17  $J = 120$  18 19 20 21 22 23

Picc. - - - - -

Fl. 1, 2 - - - - -

Ob. 1, 2 - - - - -

Kl. 1 - - - - -

Kl. 2, 3 - - - - -

Bkl. (B) - - - - -

Fg. *mf* - - - - -

Fg. *mf* - - - - -

Asax. 1, 2 - - - - -

Tsax. *mf* - - - - -

Barsax. - - - - -

Trp. 1 *mf* - - - - -

Trp. 2 *mf* - - - - -

Trp. 3 *mf* - - - - -

Hn. 1, 2 - - - - -

Hn. 3, 4 - - - - -

Pos. 1 *mf* - - - - -

Pos. 2 *mf* - - - - -

Pos. 3 *mf* - - - - -

Bpos. *mf* - - - - -

Euph. *mf* - - - - -

Tuba - - - - -

Gr. Tr. *mf* - - - - -

Cymb. *mf* - - - - -

PK. *mf* - - - - -

Dr. *mf* - - - - -

Be. *mf* - - - - -

Kast. *mf* - - - - -

Tamb. - - - - -

Xyl. - - - - -

Vibr. - - - - -

Gl. - - - - -

24 25 26 27 28 29

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Kl. 1 *f*

Kl. 2, 3 *f*

Bkl. (B) *f* *mf*

Fg. *f*

Fg. *f*

Asax. 1, 2 *f*

Tsax. *f*

Barsax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bpos. *f*

Euph. *f*

Tuba *f*

Gr. Tr. *f*

Cymb. *f*

Pk. *f*

Dr. *f*

Be. *f*

Kast. *f*

Tamb. *f*

Xyl. *f*

Vibr. *f*

Gl. *f*



37 38 39 40 41 42 43 44 45 46

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Kl. 1 *mf*

Kl. 2, 3 *mf*

Bkl. (B) *p* *f*

Fg. *f*

Fg. *f*

Asax. 1, 2 *mf*

Tsax. *mf*

Barsax. *p*

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bpos. *p*

Euph. *mf* *f*

Tuba *p*

Gr. Tr.

Cymb.

Pk. *mf*

Dr. *mf*

Be.

Kast.

Tamb.

Xyl.

Vibr.

Gl. *f*

# Symphonic Poem

## 5. Movements

for  
Concert-Band

# Carpe Diem

Bb Clarinet 1

Luc Rodenmacher

## 1. Movement

♩ = 88    17    ♩ = 120    7

*f*    25    26

27    28    29    30    31

32    33    7    41    42

*ff* <sup>3</sup>    *mf*

43    44    45    46    47    48    49

50    51    52    53    54

55    56    57    58    59

60    61    62    63    64

65    66    67    29

Bb Clarinet 1

97 98 99 100 101

*f*

102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

*ff*

119 120 121 122 123 124

125 126 127 128 129

130 131 132 9 142

♩ = 88

17 160

2. Movement

♩ = 145

16

177

178

*mf*

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205



Bb Clarinet 1

206 207 208

209 210 211 212 213 214

*ff*

215 216 217 218 219 220

*p*

221 222 223 224 225 226

*ff*

227 228 229 230 231 232

233 234 235 236 237

*mf*

238 239 240 8 249

*mf*

250 251 252

253 254 255

256 257 258 259

*f*

Detailed description: This is a musical score for the first Bb Clarinet part of a piece titled 'Carpe Diem'. The score covers measures 206 to 259. It is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4, which changes to 5/4 at measure 240. The piece features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are several slurs and accents throughout the score. A repeat sign with the number 8 is present at measure 240. The score ends with a double bar line at measure 259.

260 261 262 263

264 265 266 267

*ff*

268 269 270 271

272 273 274 275

276 277 278

279 280 281 282

*ff*

283 284 285 286 287 288

289 290 4 2 297

*dim.*

### 3.Movement

♩ = 45

299 300 301 302

*p*

303 304 305 306

*rall.....*

♩ = 38

Oboe

307 308 309 310 311 312

*p*

313 314 315 316 317 318

*rall.....* *mf*

♩ = 52

319 320 321 322 323

*f*

324 325 326 327 328

*ff*

♩ = 42

329 334 335

**4**

*mp* *dim.*

### Movement 4

♩ = 179

337 338 339 340

*p*

341 342 343 344 345

**3**

Bb Clarinet 1

346 347 348 349 350

351 352 353 354 355

356 357 358 359 360

361 362 363 364 365

366 367 368 369 370

371 372 373 374 375

376 377 378 379 380

381 382 383 384 385

386 387 388 389 390

391

6

1.

2

2.

2

402 403 404 405 406 407

*mf*

1. 408 409 2. 410 411 412 413

414 415 416 417 1. 418 419

2. 420 421 422 7 430 431

*f*

432 433 434 435 436 437

438 439 440 441 442 443

*ff*

444 445 446 447 448

449 450 451 452 453

459 460 461 462

*mf* *cresc.*

463 464 465 466 467 468

*f*

Bb Clarinet 1

469 470 471 472 473 474 475

476 477 478 479 480 481 482

483 484 485 486 487 **16**

504 505 506 507 508 509

510 511 **4** 516 517 518 519 *f*

520 521 522 523 524 525 526

527 528 **3** 529 530 531 *p*

532 **3** 533 534 535 536 **3**

537 538 539 540 **3** 541 **3**

542 543 544 **3** 545 546 **3**

547 548 549 550 551

Musical staff 1: Measures 547-551. Measure 548 has a triplet of eighth notes. Measure 549 has a triplet of eighth notes. Measure 550 has a triplet of eighth notes.

552 553 554 555 556

Musical staff 2: Measures 552-556. Measure 552 has a triplet of eighth notes. Measure 553 has a triplet of eighth notes. Measure 554 has a triplet of eighth notes. Measure 556 has a triplet of eighth notes.

557 558 559 560 561

Musical staff 3: Measures 557-561. Measure 557 has a triplet of eighth notes. Measure 558 has a triplet of eighth notes. Measure 560 has a triplet of eighth notes. Measure 561 has a triplet of eighth notes.

562 563 564 565 566

Musical staff 4: Measures 562-566. Measure 562 has a triplet of eighth notes. Measure 564 has a triplet of eighth notes. Measure 565 has a triplet of eighth notes. Measure 566 has a triplet of eighth notes.

567 568 569 570 571

Musical staff 5: Measures 567-571. Measure 568 has a triplet of eighth notes. Measure 569 has a triplet of eighth notes. Measure 570 has a triplet of eighth notes.

572 573 574 575 576

Musical staff 6: Measures 572-576. Measure 572 has a triplet of eighth notes. Measure 573 has a triplet of eighth notes. Measure 574 has a triplet of eighth notes. Measure 576 has a triplet of eighth notes.

577 578 579 580

Musical staff 7: Measures 577-580. Measure 577 has a triplet of eighth notes. Measure 578 has a triplet of eighth notes. Measure 580 has a triplet of eighth notes.

581 582 583

Musical staff 8: Measures 581-583. Measure 581 has a triplet of eighth notes. Measure 582 has a triplet of eighth notes. Measure 583 has a triplet of eighth notes.

584 585 586 587 588

**G.P.**

Musical staff 9: Measures 584-588. Measure 584 is a whole rest. Measure 585 has a triplet of eighth notes. Measure 586 has a triplet of eighth notes. Measure 587 has a triplet of eighth notes. Measure 588 has a triplet of eighth notes. A forte (*f*) dynamic marking is present below measure 585.

589 590 591 592 593

Musical staff 10: Measures 589-593. Measure 589 has a triplet of eighth notes. Measure 590 has a triplet of eighth notes. Measure 591 has a triplet of eighth notes. Measure 593 has a triplet of eighth notes.

594 595 596 597 598

599 600 601 602 603

604 605 606 607 608

609 610 611 612 613

614 615 616

617 618 619

Movement 5

♩ = 62 Two Player 621 622 623 624 625 626 6 633 ♩ = 72



634 635 636 637

*pp*

638 639 640 641

642 643 644 645 646

*mf*

647 648 649 650 651

**7**

659

*ff*

660 661 662

663 664

665 666 667

668 669 670 671 672

*fff*

673 674 675 676

*dim.* *dim.*

677  $\text{♩} = 62$  678 679 680 681

*p* *pp*

Two Player

682 683 684

**9**