

HIMALAYA MUSIC



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Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



THE YOUNG ARTIST

FOR SOLOIST & BAND

Ivo Kouwenhoven

SMOB 11

Grade / Moeilijkheidsgraad **1**
Duration / Tijdsduur **3'05**

Score

Solo part C upper
Solo part C treble clef
Solo part C bass clef
Solo part Bb treble clef
Solo part Bb bass clef
Solo part Eb treble clef
Solo part Eb bass clef
Solo part F

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani

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Score in C

Dolce ♩ = 69

Solo

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drumset *f* R.C. C.C.

Percussion *f* Beating

Timpani *f*

2 3 4 *f*

A

mf

-trp *mp*

-trp *mp*

mp

mp

H.H. *mp* Rimclick

5 6 7 8 9

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B

f
mf +trp
mf +trp
mf
mf
mf R.C.
mf
mf

10 11 12 *mp* 13 14

mf

15 16 17 18

Grazioso ♩ = 104

Swingfeel 



f

mf

mf

mf

mf

R.C.

mf

mf

31

32

33

34

THE YOUNG ARTIST
FOR SOLOIST & BAND

Musical score for measures 35-39. The score is written for a soloist and a band. The soloist part is in the top staff, starting with a *mf* dynamic and ending with a *f* dynamic. The band parts include two staves of woodwinds (flute and clarinet), two staves of strings (violin and viola), and a bass line. The woodwinds and strings start with a *mp* dynamic and end with a *mf* dynamic. The bass line starts with a *mp* dynamic and ends with a *mf* dynamic. The score includes dynamic markings (*mf*, *f*, *mp*) and crescendo/decrescendo hairpins. Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the staves.

Musical score for measures 40-44. The score is written for a soloist and a band. The soloist part is in the top staff, starting with a *mf* dynamic and ending with a *f* dynamic. The band parts include two staves of woodwinds (flute and clarinet), two staves of strings (violin and viola), and a bass line. The woodwinds and strings start with a *mp* dynamic and end with a *mf* dynamic. The bass line starts with a *mp* dynamic and ends with a *mf* dynamic. The score includes dynamic markings (*mf*, *f*, *mp*) and crescendo/decrescendo hairpins. Measure numbers 40, 41, 42, 43, and 44 are indicated at the bottom of the staves.

