

HIMALAYA MUSIC



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THE YOUNG ARTIST

FOR SOLOIST & BAND

Ivo Kouwenhoven

SMOB 11

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 3'05

Score

Solo part C upper
Solo part C treble clef
Solo part C bass clef
Solo part Bb treble clef
Solo part Bb bass clef
Solo part Eb treble clef
Solo part Eb bass clef
Solo part F

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani

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Score in C

Ivo Kouwenhoven

Dolce $\text{♩} = 69$

Solo

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

R.C.

C.C.

Beating

2 3 4

f

A

A

Solo

Part 1

Part 2

Part 3

Part 4

-trp

mp

-trp

mp

mp

mp

H.H.

mp Rimclick

5 6 7 8 9

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B

f

+trp

mf

+trp

mf

mf

mf

R.C.

mf

mf

10 11 12 *mp* 13 14

15 16 17 18

Grazioso $\bullet = 104$

Swingfeel $\text{♪} \text{♪} = \text{♪} \text{♪}$

A musical score consisting of six staves, each with a different clef and key signature. The first three staves are in treble clef (G), the fourth and fifth in bass clef (F), and the sixth in bass clef (F). The time signature changes from 3/4 to 2/4. Measure 31 starts with a forte dynamic (f) in the top staff. Measures 32 and 33 show various note patterns, including eighth and sixteenth notes. Measure 34 concludes with a dynamic marking of *mf*. The bottom staff contains rests and a dynamic marking of *mf*. Measure numbers 31, 32, 33, and 34 are indicated at the bottom of the page.

31 32 33 34

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5

Musical score for measures 35 through 39. The score consists of six staves. Measures 35-38 show various rhythmic patterns with dynamics like *mf* and *mp*. Measure 39 begins with a dynamic of *mf*.

35 36 37 38 ***mf*** 39

Musical score for measures 40 through 44. The score continues with six staves. Measures 40-43 show various rhythmic patterns, while measure 44 concludes the section.

40 41 42 43 44

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Musical score for measures 45 through 49. The score consists of six staves. Measures 45-48 show the following dynamics: **45**: No dynamic. **46**: *mf*. **47**: *p*. **48**: *p*. Measure 49 starts with *p*, followed by **Triangel** (triangle) indicated by a triangle symbol above the staff, and ends with *p*.

Musical score for measures 50 through 54. The score consists of six staves. Measures 50-53 show the following dynamics: **50**: *mf*. **51**: *mp*. **52**: *mp*. **53**: *mp*. Measure 54 starts with *mp*, followed by **Barchimes** (bassoon) indicated by a bassoon symbol above the staff, and ends with *mf*.