



(13)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4427

9 10 11 12 13 14 15 16

21

(TO CODA) ♩

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4427

17 18 19 20 21 22 23 24 25

29 SUGGESTED SOLO + CHORD CHANGES INCLUDED ON ALL PARTS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4427

26 27 28 29 30 31 32 33 34

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 35 through 43. Chord symbols are written above the staves, including G, Dmi<sup>7</sup>, G, C<sup>3</sup>, Cma<sup>7</sup>, Gma<sup>7</sup>, Cma<sup>7</sup>, Gma<sup>7</sup>, C, Gmi<sup>7</sup>, C, Fma<sup>7</sup>, Cma<sup>7</sup>, Fma<sup>7</sup>, Cma<sup>7</sup>, Bb, Fmi<sup>7</sup>, Bb, Ebma<sup>7</sup>, Bbma<sup>7</sup>, Ebma<sup>7</sup>, Bbma<sup>7</sup>, Eb, Fmi<sup>7</sup>, Bb, Eb add<sup>9</sup>, Cmi<sup>9</sup>, Bbma<sup>7</sup>, Eb add<sup>9</sup>, Cmi<sup>9</sup>, Bbma<sup>7</sup>, and Eb add<sup>9</sup>. A circled number '37' is present above the first tenor staff in measure 37. The piano part includes a bass line and a right hand part with chords. The drum part includes a bass drum line and a snare line with various rhythmic patterns.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. A circled measure number '45' is present at the top. The score concludes with the instruction 'D.S. AL CODA' and 'END SOLO'.

Chord symbols and melodic lines are provided for each instrument. The guitar part includes a sequence of chords:  $BbMA^?$ ,  $Cmi^?$ ,  $F^?$ ,  $Gmi^?$ ,  $C^?$ ,  $Bbadd^9$ ,  $Bb$ ,  $F^?$ ,  $Bb$ , and  $Cmi^?/F$ . The piano and bass parts feature a triplet of eighth notes in measures 45 and 46.

Measure numbers 44 through 52 are indicated at the bottom of the page.

♩ CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4427

53 54 55 56 57 58 59 60

RIT.

p.

bb

F<sup>3</sup>SUS F<sup>2</sup>

Gb GbmA<sup>7</sup> GmA<sup>7</sup>

Solo

Ped.

SCRAPE CHM.