

# THE GLACIER EXPRESS

## An Alpine Journey

### Program Notes

The Glacier Express is one of Switzerland's most famous railway excursion trains. Since 1930, this train has connected the Swiss mountain resorts of Zermatt and St. Moritz. On the 7 hour trip, passengers are treated to spectacular scenery of mountains, glaciers, lakes, rivers, grassy valleys, forests, and quaint Swiss villages. The trip also takes passengers over 291 bridges and through 91 tunnels. Though the train is modern, it travels at a slow speed, because at times it requires a cog-rail to help it make the grade.

The **Glacier Express** by Larry Neeck depicts the train on its journey, in various seasons and terrain. A brief introduction portrays the grandeur of the mountain scenery as the train departs the station and begins its journey. The minor Allegro section (measure 5) shows the train traversing the route in winter, through pelting snow and ice. In the slow middle section (measure 93), the train passes through bucolic mountain meadows and valleys in summer. The major Allegro section (measure 152) recalls the first part of the journey, but now in much better weather. The finale (measure 170) depicts the majesty of the Alps as the train ends its journey.

### INSTRUMENTATION

European band set parts available in pdf format for download from [www.BarnhouseEurope.com](http://www.BarnhouseEurope.com) or on CDrom by request from the website.

Full Conductor Score .....	1	3rd Bb Trumpet .....	3
Flute .....	10	1st & 2nd F Horn .....	4
Oboe .....	2	1st Trombone .....	2
1st Bb Clarinet .....	4	2nd Trombone .....	2
2nd Bb Clarinet .....	4	3rd Trombone .....	2
3rd Bb Clarinet .....	4	Euphonium (Baritone) BC .....	2
Bb Bass Clarinet .....	2	Euphonium (Baritone) TC .....	2
Bassoon .....	2	Tuba .....	4
1st Eb Alto Saxophone .....	3	Mallet Percussion: Bells, Chimes .....	2
2nd Eb Alto Saxophone/Alto Clarinet .....	3	Timpani .....	1
Bb Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal .....	3
Eb Baritone Saxophone .....	1	Percussion 2: Triangle, Hi-Hat, Cabasa, Wind Chimes, Tambourine .....	3
1st Bb Trumpet .....	3		
2nd Bb Trumpet .....	3		

### ABOUT THE COMPOSER

Larry Neeck has over 50 works for concert band and jazz ensemble published internationally by C.L. Barnhouse Company. A number of works have been commissioned for concert band, jazz ensemble, orchestra, and theatre. He has written for the internationally acclaimed jazz violinist Regina Carter, and for jazz saxophonist James Carter. For the past three years, he has participated in The Commission Project's Composer-In-Residence program, a nationally recognized program that places composers in schools. Upcoming projects include new works for concert band and jazz ensemble, and a CD of his music. His music has been recorded by Walking Frog Records, and has been heard on PBS television. He has received three consecutive ASCAP awards for his compositions.



Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), International Association of Jazz Educators (IAJE), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band. He resides in Fairport, NY with his wife and daughter, and his two miniature wirehair dachshunds.

Commissioned for the 21st Bernese Cantonal Music Festival, Belp, Switzerland

# THE GLACIER EXPRESS

Larry Neeck

Conductor Score  
012-3370-00

Gently ♩ = 72

Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone  
Eb Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

Tuba

Mallet Percussion:  
Bells, Chimes

Timpani

Percussion 1: Snare Drum,  
Bass Drum, Crash Cymbals,  
Suspended Cymbal

Percussion 2: Triangle,  
Hi-Hat (or Sus. Cym. with stick),  
Cabasa, Wind Chimes, Tambourine

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**Recording Available**

WFR332  
**MAKE A JOYFUL NOISE!**  
*The Washington Winds, Edward Petersen, Conductor*

Includes: Make A Joyful Noise (Swearingen), The Glacier Express (Neeck), Heaven's Light (Reineke), America Exultant March (Fillmore/arr. Glover), Ascension (Huckeby), From Heartland to Heaven (Chisham), Bridge of Dreams (Behrman), Two Grainger Melodies (Grainger), The Big Cage (King/arr. Glover) Rondo for Solo and Wind Band (Mozart/arr. A. Clark) Out Of Darkness (Hilliard), A Christmas Auld Lang Syne (Swearingen), Manatee Lyric Overture (Sheldon)

6 Allegro energico ♩ = 132

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

6 7 8 9 10 11

6 Allegro energico ♩ = 132

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells

H.H.

*mf*

6 7 8 9 10 11

12

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

12 13 14 15 16 17

12

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/stick

*mf*

12 13 14 15 16 17

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn. *Solo*  
*mp*

1st A. Sx. *Solo*  
*mp*

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *Solo*  
*mp*

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

18 Cabasa 19 20 21 22 23

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 (H.H.)

24 25 26 27 28 29

31

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1  
Sus. w/stick  
Brushes

Perc. 2

30 31 32 33 34

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40



41

Fl. *f*

Ob. *f*

1st Cl. *f* *sub. p*

2nd Cl. *f* *sub. p*

3rd Cl. *f* *sub. p*

Bs. Cl. *f* *sub. p*

Bsn. *f* *sub. p*

1st A. Sx. *f* *sub. p*

2nd A. Sx. Al. Cl. *f* *sub. p*

T. Sx. *f* *sub. p*

B. Sx. *f* *sub. p*

41 *All*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f* *p*

1st Trb. *f* *sub. p*

2nd/3rd Trb. *f* *sub. p* *a2* *sub. p*

Euph. (Bar.) *f* *sub. p*

Tuba *f* *sub. p*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* *snare off w/sticks* *p*

Perc. 2 *f* *Tambourine* *mp*

41 42 43 44 45 46

49

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *sub. mp*

2nd A. Sx. Al. Cl. *sub. mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

49

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st/2nd Hn. *sub. mp*

1st Trb. *sub. mp* *f* *a2* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Mallet Perc. *mf*

Timp. *f*

Perc. 1 *f* *yarn mallets* *mp*

Perc. 2 *mp*

47 48 49 50 51 52



FL.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

H. H.

64 65 66 67 68 69

71

FL.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.  
Opt. Chimes

Timp.

Perc. 1

Perc. 2

70 71 Cabasa 72 73 74 75





88 Gently, with expression  $\text{♩} = 84$  *poco rit.* 93 *a tempo*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

1st Cl. *p* *f* *p*

2nd Cl. *p* *f* *p*

3rd Cl. *p* *f* *p*

Bs. Cl. *p* *f* *p*

Bsn. *p* *f* *p*

1st A. Sx. *mp* *f* *mf* Hn. 1 cue

2nd A. Sx. Al. Cl. *mp* *f* *mf* Hn. 2 cue

T. Sx. *f* *p*

B. Sx. *p* *f* *p*

88 Gently, with expression  $\text{♩} = 84$  *poco rit.* 93 *a tempo*

1st Trp. *p* *f* *p*

2nd Trp. *p* *f* *p*

3rd Trp. *p* *f* *p*

1st/2nd Hn. *mp* *f* *mf*

1st Trb. *p* *f* *p*

2nd/3rd Trb. *p* *f* *p*

Euph. (Bar.) *p* *f* *p*

Tuba *p* *f* *p*

Mallet Perc. *p* *f* *p*

Timp. *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 Triangle *p* *f* *p*

88 89 90 91 92 93

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf* Play

2nd A. Sx. Al. Cl. *mf* Play

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

94 95 96 97 98 99 100

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf* Hn. 1 cue

2nd A. Sx. *mf* Hn. 2 cue

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf* a2

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mf* Bells

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

101 102 103 104 105 106 107

Fl. *rit.* **110** *a tempo*

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mp* Play

2nd A. Sx. *mp* Play

Al. Cl. *mp*

T. Sx. *p*

B. Sx. *p*

1st Trp. *rit. Opt. Solo* **110** *a tempo* *mp*

2nd Trp.

3rd Trp.

1st/2nd Hn. *mp*

1st Trb. *p*

2nd/3rd Trb. *p* a2

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc.

Temp.

Perc. 1

Perc. 2 *mp* Wind Chimes

108 109 110 111 112 113 114



129 *a tempo*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

129 *a tempo*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2  
Tamb.

129 130 131 132 133 134

Fl. *rit.* *a tempo*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

137 *rit.* *a tempo*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

135 136 137 138 139 140



Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

141

142

143

144

145

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*molto rall.*

*mf*

*ff*

*mf*

*mf*

Wind Chimes

146

147

148

149

150

151

152 Allegro  $\text{♩} = 132$

Fl. *f* *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

152 Allegro  $\text{♩} = 132$

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp.

Perc. 1

Perc. 2 *f* H.H. Cabasa

152 153 154 155 156

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *mf*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

157 158 159 160 161

162

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

162

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

162 163 164 165 166

*rit.* 170 **Maestoso** ♩ = 66

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*rit.* 170 **Maestoso** ♩ = 66

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

167 168 169 170 171

174 Slow and deliberate  $\text{♩} = 60$

*molto rall.*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

174 Slow and deliberate  $\text{♩} = 60$

*molto rall.*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

172

173

174

175

176

177