

# APOCALYPSE

Derek Bourgeois Opus 187a

Presto con fuoco  $\text{♩} = 172$

Wind Band version

1

The Soprano cornet part may be played by a piccolo trumpet in B; the Flugelhorn parts may be played by Trumpets; the Baritone parts may be played by Euphoniums. The Soprano Saxophone may be played on an Alto, but it is very high.

The Harp part may be played on a synthesizer using a Harp stop. The Cello and Double Bass parts are optional.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *flutter*

Tpt. 2 *flutter*

Tpt. 3 *flutter*

Hug. 1 *flutter*

Hug. 2 *flutter*

Hrn. 1 *flutter*

Hrn. 2 *flutter*

Hrn. 3 *flutter*

Hrn. 4 *flutter*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Timp.

Perc. *Klaxon*

S. D.

Cymb.

T. T.

B. D.



This page of a musical score is for a large orchestra. It features 35 staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- H. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flug. 1
- Flug. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Vc.
- S. Bass
- Timp.
- Perc.
- S. D.
- Cymb.
- T. T.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A rehearsal mark '3' is located at the top left of the page. The page number '5' is in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

EB Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hug. 1

Hug. 2

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bur. 1

Bur. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Timp.

Perc.

S. D.

Cymb.

T. T.

B. D.



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Chsn. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flng. 1 *ff*

Flng. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Vc. *ff* div.

S. Bass *ff* div.

Timp. *ff*

Perc. *ff*

S. D. *mp* *ff*

Cymb. *ff*

T. T. *ff*

B. D. *ff*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

H. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn. 1

Hrn. 2

Obs.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Trn. 1

Trn. 2

Hrn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bac. 1

Bac. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Trmp.

Perc.

S. D.

Cymb.

T. T.

B. D.

1st player only *pp*

*pp*

quasi glissando *ppp*

*ff* *f* *fff*

*ppp*



66

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

B♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Chsn. -

S. Sax. -

A. Sax. -

T. Sax. -

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Flug. 1 -

Flug. 2 -

Hr. 1 -

Hr. 2 -

Hr. 3 -

Hr. 4 -

Tbn. 1 *con sord.* *ppp* *gliss.*

Tbn. 2 *con sord.* *ppp* *gliss.*

B. Tbn. *con sord.* *ppp* *gliss.*

Bar. 1 -

Bar. 2 -

Euph. 1 -

Euph. 2 -

Tuba 1 -

Tuba 2 -

Vc. -

S. Bass -

Hp. *C minor harmonic* *ppp sempre*

Timp. *6* *21* *6* *21* *6* *21* *6* *21* *6* *21* *6* *21* *6* *21* *6* *21*

Perc. -

S. D. -

Cymb. -

T. t. -

B. D. -

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Eb-Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsa.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Flog. 1  
 Trn. 1  
 Trn. 2  
 Hrn. 3  
 Trn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar. 1  
 Bar. 2  
 Euph. 1  
 Euph. 2  
 Tuba 1  
 Tuba 2  
 Vc.  
 S. Bass  
 Hp.  
 Timp.  
 Perc.  
 S. D.  
 Cymb.  
 T. A.  
 B. D.





79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

H $\flat$  Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

S. Sax.

A. Sax. *mp espress.*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

B. Tbn. *gliss.*

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Timp. *6* *21* *6* *21* *6* *21* *6* *21* *6* *21* *6* *21*

Perc.

S. D.

Cymb.

T.-c.

B. D.

Mallets

72

Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - C. A. - Eb Cl. - Cl. 1 - Cl. 2 - Cl. 3 - B. Cl. - Bsn. 1 - Bsn. 2 - Obs. - S. Sax. - A. Sax. - T. Sax. - B. Sax. - Tpt. 1 - Tpt. 2 - Tpt. 3 - Flug. 2 - Hn. 1 - Hn. 2 - Hn. 3 - Hn. 4 - Tbn. 1 - Tbn. 2 - B. Tbn. - Bar. 1 - Bar. 2 - Euph. 1 - Euph. 2 - Tuba 1 - Tuba 2 - Vc. - S. Bass - Hp. - Timp. - Perc. - S. D. - Cymb. - T. c. - B. D. - Mallets

*mf* *p* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *p* *pp*

21 21 21 21 21 21



74

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

F# Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Chsn. -

S. Sax. -

A. Sax. - *mp* *mf*

T. Sax. - *p*

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Flug. 1 -

Flug. 2 -

Trn. 1 -

Trn. 2 -

Trn. 3 -

Trn. 4 -

Tbn. 1 - *gliss.*

Tbn. 2 - *gliss.*

B. Tbn. - *gliss.*

Bar. 1 -

Bar. 2 -

Euph. 1 -

Euph. 2 -

Tuba 1 -

Tuba 2 -

Vc. -

S. Bass -

Hp. -

Timp. - *6*

Perc. -

S. D. -

Cymb. -

T.-t. -

B. D. -

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbss.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flog. 1

Flog. 2

Ln. 1

Ln. 2

Ln. 3

Ln. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

E major

Timp.

Perc.

S. D.

Cymb.

T.-t.

B. D.

*mp* *mf* *mp* *p* *s* *mf* *gliss.* *p* *p* *p* *a* *21* *a* *21* *a* *21* *a* *21* *a* *21* *a* *21*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Dar. 1

Dar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hrp.

Timp.

Perc.

S. D.

Cymb.

T. T.

B. D.

Mallets

sempre

mp

p

senza sord.

*sffz*

*all*

*p*

*pp*

*mp*

S. C. (wire brush)

Vibraphone

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. *Cue 1st flugelhorn*

T. Sax.

B. Sax.

Tpt. 1 *Con sord. cup mutes*

Tpt. 2 *Con sord. cup mutes*

Tpt. 3 *Con sord. cup mute*

Flug. 1

Flug. 2

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1 *con sord. cup mute*

Tbn. 2 *con sord. cup mute*

B. Tbn. *con sord. cup mute*

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1 *mp*

Tuba 2 *mp*

Vc.

S. Bass

Hr.

Timp.

Perc.

S. D.

Cymb.

T.-c.

B. D.

Mallets *mf*







Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1  
senza sord. flutter  
ff

Tpt. 2  
senza sord. flutter  
ff

Tpt. 3  
senza sord. flutter  
ff

Flng. 1

Flng. 2

Lin. 1

Lin. 2

Lin. 3

Lin. 4  
flutter  
ff

Tbn. 1  
ff flutter

Tbn. 2  
ff flutter

B. Tbn.  
ff flutter

Bar. 1  
ff flutter

Dar. 2  
ff flutter

Euph. 1  
ff flutter

Euph. 2  
ff flutter

Tuba 1  
ff

Tuba 2  
ff

Vc.

S. Bass

Trmp.

Perc.  
f

S. D.

Cymb.

T. A.

B. D.  
ff



$\text{♩} = 112$   
 $\text{♩} = \text{♩}$

Presto  $\text{♩} = 144$

molto accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hug. 1

Hug. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Dac. 1

Dac. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Timp.

Perc.

S. D.

Cymb.

T.-t.

B. D.

124

Picc. *ff* *p*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f* *p*

Ob. 2 *ff* *f*

C. A.

Hr. Cl. *ff* *p*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff*

B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp*

Obsn.

S. Sax. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1 *f*

Flug. 2 *f*

Hr. 1 *f* *mf* *mp*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Euph. 1 *f* *mf*

Euph. 2 *f* *mf*

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Tim.

Perc.

S. D.

Cymb.

T.-4

B. D.

Mallets *f* *Xylophone*



This page of a musical score covers measures 16 and 17. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Saxophone (Soprano, Alto, Tenor, Baritone).
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn 1, Flugelhorn 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Baritone Saxophone, Euphonium 1, Euphonium 2, Tuba 1, Tuba 2.
- Strings:** Violoncello (Cello), Double Bass (Bass).
- Percussion:** Harp, Timpani, Percussion (Woodblock, High Temple Blocks), Snare Drum, Cymbals, Tom-toms, Bass Drum.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation, and performance instructions like "1st player" and "both". The page number "16" is at the top left, "17" is at the top right, and "21" is in the far right margin.



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flng. 1 *f*

Flng. 2 *ff*

Trn. 1 *ff*

Trn. 2 *ff*

Trn. 3 *ff*

Trn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *f*

Bar. 2 *ff*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *ff* both

Tuba 2 *ff*

Vc. *ff*

S. Bass *ff*

Hr.

Timp.

Perc.

S. D.

Cymb.

T. A.

B. D.





This page of a musical score, numbered 23, contains staves for a wide variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Cor Anglais (C. A.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbass.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Flugelhorn 1 and 2 (Flug. 1, Flug. 2), Horns 1, 2, 3, and 4 (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Euphonium 1 and 2 (Euph. 1, Euph. 2). The tuba section includes Tuba 1 and 2 (Tuba 1, Tuba 2), and the string section features Violins 1 and 2 (Vc.), and a Double Bass (S. Bass). The percussion section includes Harp (Hp.), Timpani (Timp.), and various other percussion instruments: Percussion (Perc.), Snare Drum (S. D.), Cymbals (Cymb.), Tom-toms (T.-t.), and Bass Drum (B. D.). The score is written in a common time signature and features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.



if only one 1st trumpet play Bb

gliss.

Woodblock

201

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flog. 1

Flog. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bac. 1

Bac. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Timp.

Perc.

S. D.

Cymb.

T. T.

B. D.



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsa.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hrn. 1  
 Hrn. 2  
 Hrn. 3  
 Hrn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar. 1  
 Bar. 2  
 Euph. 1  
 Euph. 2  
 Tuba 1  
 Tuba 2  
 Vc.  
 S. Bass  
 Hp.  
 Timp.  
 Perc.  
 S. D.  
 Cymb.  
 T. 4  
 B. D.



234

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hug. 1

Hug. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Timp.

Perc.

S. D.

Cymb.

T.-t.

B. D.



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This page contains a full orchestral score for page 26. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Hr. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flug. 1
- Flug. 2
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Dar. 1
- Dar. 2
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Vc.
- S. Bass
- Hp.
- Timp.
- Perc.
- S. D.
- Cymb.
- T. 4
- B. D.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by a dense texture with many sixteenth and thirty-second notes. A prominent feature is the use of triplets, indicated by a '3' over groups of notes in many staves. The dynamic markings are consistently *fff* (fortississimo) throughout the page. The page number '26' is centered at the top, and the page number '29' is in the top right corner.



203

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

B♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

S. Sax. -

A. Sax. *p* *mf* *mp*

T. Sax. -

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Flug. 1 -

Flug. 2 -

Trn. 1 *mp* *mf* *mp*

Trn. 2 -

Trn. 3 -

Trn. 4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Bar. 1 -

Bar. 2 -

Euph. 1 *f*

Euph. 2 -

Tuba 1 *f*

Tuba 2 *f*

Vc. *f*

S. Bass *f*

Hp. -

Tim. -

Perc. -

S. D. -

Cymb. -

T. t. -

B. D. -

258

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hr. 1

Hr. 2

Hr. 3

Ln. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Timp.

Perc.

S. D.

Cymb.

T. T.

B. D.

*mp* *f* *mp*

*mf* *mp* *p* *mp*

*p* *p*

*pp* *senza colore*

both

both



293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsb.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hrn. 1

Ln. 2

Ln. 3

Ln. 4

Tbn. 1

Tbn. 2

B. Tbn.

Har. 1

Har. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Timp.

Perc.

S. D.

Cymb.

T.-t.

B. D.

297

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hsn. 1

Hsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Ln. 1

Ln. 2

Ln. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Timp.

Perc.

S. D.

Cymb.

T. T.

B. D.



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30f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Dac. 1

Bur. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Timp.

Perc.

S. D.

Cymb.

T. t.

B. D.

*mf*

*mp*

*f*

*p*

1 player

hush

both



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Db. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Timp.

Perc.

S. D.

Cymb.

T. C.

B. D.

*mf* sonore



This page of the musical score, page 36 of 39, is titled "Allegro diabolico" with a tempo of 132 beats per minute. The score is for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophone (Soprano, Alto, Tenor, Baritone).
- Brass:** Trumpet 1, 2, & 3, Flugelhorn 1 & 2, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone, Euphonium 1 & 2, Tuba 1 & 2.
- Strings & Percussion:** Violoncello, Double Bass, Timpani, Snare Drum, Cymbals, Tom-tom, and Mallets.

The score is divided into measures, with dynamic markings such as *ff*, *f*, *p*, *mp*, and *ppp*. The music is written in a complex, rhythmic style characteristic of a "diabolical" tempo.

341

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

C. A. *f* *mp*

B♭ Cl. *mp* *mf* *f* *mp*

Cl. 1 *mp* *mf* *f* *mp*

Cl. 2 *mp* *mf* *f* *mp*

Cl. 3 *mp* *mf* *f* *mp*

B. Cl. *mf* *mp* *mf* *f*

Bsn. 1 *mf* *mp* *mf* *f*

Bsn. 2 *mf* *mp* *mf* *f*

Cbsn. *mf* *mp* *mf* *f*

S. Sax. *mf* *mp* *mf* *f*

A. Sax. *mf* *mp* *mf* *f*

T. Sax. *mf* *mp* *mf* *f*

B. Sax. *mf* *mp* *mf* *f*

Tpt. 1 *mf* *mp* *mf* *f*

Tpt. 2 *mf* *mp* *mf* *f*

Tpt. 3 *mf* *mp* *mf* *f*

Hug. 1 *mf* *mp* *mf* *f*

Hug. 2 *mf* *mp* *mf* *f*

Trn. 1 *mf* *mp* *mf* *f*

Trn. 2 *mf* *mp* *mf* *f*

B. Trn. *mf* *mp* *mf* *f*

Bar. 1 *mf* *mp* *mf* *f*

Bar. 2 *mf* *mp* *mf* *f*

Euph. 1 *mf* *mp* *mf* *f*

Euph. 2 *mf* *mp* *mf* *f*

Tuba 1 *mf* *mp* *mf* *f*

Tuba 2 *mf* *mp* *mf* *f*

Vc. *mf* *mp* *mf* *f*

S. Bass *mf* *mp* *mf* *f*

Timp. *mf* *mp* *mf* *f*

S. D. *p* *mp* *mf* *pp* *p* *mp*

Cymb. *mf* *mp* *mf* *f*

T. 4 *mf* *mp* *mf* *f*

B. D. *mf* *mp* *mf* *f*

Mallets *mf* *mp* *mf* *f*

Xylophone *mf* *mp* *mf* *f*





Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsa. *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hug. 1 *f*

Hug. 2 *ff*

Trn. 1 *f*

Trn. 2 *f*

Trn. 3 *f*

Trn. 4 *f*

Tbn. 1 *ff* *flutter*

Tbn. 2 *ff* *flutter*

B. Tbn. *ff* *flutter*

Bar. 1 *ff* *flutter*

Bar. 2 *ff* *flutter*

Euph. 1 *ff* *flutter*

Euph. 2 *ff* *flutter*

Tuba 1 *f*

Tuba 2 *f*

Vec.

S. Bass *f*

Timp. *f*

S. D. *mf*

Cymb. *mf*

T. C.

B. D.

Mallets *ff*



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

B. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsa. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Vc. *ff*

S. Bass *ff*

Timp. *ff*

S. D. *ff*

Cymb. *ff*

T. T. *ff*

B. D. *ff*

Mallets *ff*



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

B. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Hsn. 1 *mf*

Hsn. 2 *mf*

Cbsn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf* *tutta forza*

B. Sax. *mf* *tutta forza*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Tbn. 1 *mf* *tutta forza* *aliss.*

Tbn. 2 *mf* *tutta forza* *aliss.*

B. Tbn. *mf* *tutta forza* *aliss.*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Vc. *mf* *tutta forza* *aliss.*

S. Bass *mf*

Timp. *mf*

S. D. *mf*

Cymb. *mf*

T. T. *mf*

B. D. *mf*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Chsn. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Flug. 1 Flug. 2 Trn. 1 Trn. 2 Hrn. 3 Hrn. 4 Tbn. 1 Tbn. 2 B. Tbn. Bar. 1 Bar. 2 Euph. 1 Euph. 2 Tuba 1 Tuba 2 Vc. S. Bass Tim. Perc. S. D. Cymb. T. C. B. D.



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Picc. *ff ffmf ff p ff mp ff*  
 Fl. 1 *ff ffmf ff p ff mp ff*  
 Fl. 2 *ff ffmf ff p ff mp ff*  
 Ob. 1 *ff ffmf ff p ff mp ff*  
 Ob. 2 *ff ffmf ff p ff mp ff*  
 C. A. *ff ffmf ff p ff mp ff*  
 Eb Cl. *ff ffmf ff p ff mp ff*  
 Cl. 1 *ff ffmf ff p ff mp ff*  
 Cl. 2 *ff ffmf ff p ff mp ff*  
 Cl. 3 *ff ffmf ff p ff mp ff*  
 B. Cl. *ff ffmf ff p ff mp ff*  
 Bsn. 1 *ff ffmf ff p ff mp ff*  
 Bsn. 2 *ff ffmf ff p ff mp ff*  
 Obsn. *ff ffmf ff p ff mp ff*  
 S. Sax. *ff ffmf ff p ff mp ff*  
 A. Sax. *ff ffmf ff p ff mp ff*  
 T. Sax. *ff ffmf ff p ff mp ff*  
 B. Sax. *ff ffmf ff p ff mp ff*  
 Tpt. 1 *ff ffmf ff p ff mp ff*  
 Tpt. 2 *ff ffmf ff p ff mp ff*  
 Tpt. 3 *ff ffmf ff p ff mp ff*  
 Flug. 1 *ff ffmf ff p ff mp ff*  
 Flug. 2 *ff ffmf ff p ff mp ff*  
 Hrn. 1 *ff ffmf ff p ff mp ff*  
 Hrn. 2 *ff ffmf ff p ff mp ff*  
 Hrn. 3 *ff ffmf ff p ff mp ff*  
 Hrn. 4 *ff ffmf ff p ff mp ff*  
 Tbn. 1 *ff ffmf ff p ff mp ff*  
 Tbn. 2 *ff ffmf ff p ff mp ff*  
 B. Tbn. *ff ffmf ff p ff mp ff*  
 Bar. 1 *ff ffmf ff p ff mp ff*  
 Bar. 2 *ff ffmf ff p ff mp ff*  
 Euph. 1 *ff ffmf ff p ff mp ff*  
 Euph. 2 *ff ffmf ff p ff mp ff*  
 Tuba 1 *ff ffmf ff p ff mp ff*  
 Tuba 2 *ff ffmf ff p ff mp ff*  
 Vc. *ff ffmf ff p ff mp ff*  
 S. Bass *ff ffmf ff p ff mp ff*  
 Timpani *ff ffmf ff p ff mp ff*  
 S. D. *ff ffmf ff p ff mp ff*  
 Cymb. *ff ffmf ff p ff mp ff*  
 Tr. *ff ffmf ff p ff mp ff*  
 B. D. *ff ffmf ff p ff mp ff*



This page contains the musical score for measures 45 through 47. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- F# Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flng. 1
- Flng. 2
- Trn. 1
- Trn. 2
- Trn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Vc.
- S. Bass
- Tim.
- S. D.
- Cymb.
- T. C.

The score is written in a 4/4 time signature and features a variety of musical notations, including dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.

48

47

271

Picc. *tutta forza* *fff*

Fl. 1 *tutta forza* *fff*

Fl. 2 *tutta forza* *fff*

Ob. 1 *tutta forza* *fff*

Ob. 2 *tutta forza* *fff*

C. A. *tutta forza* *fff*

Cl. 1 *tutta forza* *fff*

Cl. 2 *tutta forza* *fff*

Cl. 3 *tutta forza* *fff*

B. Cl. *tutta forza* *fff*

Bsn. 1 *tutta forza* *fff*

Bsn. 2 *tutta forza* *fff*

Cbsn. *tutta forza* *fff*

S. Sax. *tutta forza* *fff*

A. Sax. *tutta forza* *fff*

T. Sax. *tutta forza* *fff*

B. Sax. *tutta forza* *fff*

Tpt. 1 *ff* *half valve glissandi* *fff* *aliss.*

Tpt. 2 *ff* *half valve glissandi* *fff* *aliss.*

Tpt. 3 *ff* *half valve glissandi* *fff* *aliss.*

Flog. 1 *ff*

Flog. 2 *ff*

Hr. 1 *tutta forza* *fff*

Hr. 2 *tutta forza* *fff*

Hr. 3 *tutta forza* *fff*

Hr. 4 *tutta forza* *fff*

Tbn. 1 *tutta forza* *fff* *7-1* *aliss.*

Tbn. 2 *tutta forza* *fff* *7-1* *aliss.*

B. Tbn. *tutta forza* *fff* *7-1* *aliss.*

Bac. 1 *ff*

Bac. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *tutta forza* *fff*

Tuba 2 *tutta forza* *fff*

Vc. *tutta forza* *fff*

S. Bass *tutta forza* *fff*

Timp. *fff*

S. D. *fff*

Cymb. *fff*

T. 4 *fff*

B. D. *fff*

Mallets *Xylophone* *fff*





This page of a musical score, numbered 49, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- C. A.** (Clarinet in A)
- B♭ Cl.** (Clarinet in B-flat)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Cbsn.** (Contrabassoon)
- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Flug. 1** (Flugelhorn 1)
- Flug. 2** (Flugelhorn 2)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- Hrn. 3** (Horn 3)
- Hrn. 4** (Horn 4)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Dac. 1** (Drum major 1)
- Bar. 2** (Baritone 2)
- Euph. 1** (Euphonium 1)
- Euph. 2** (Euphonium 2)
- Tuba 1** (Tuba 1)
- Tuba 2** (Tuba 2)
- Vc.** (Violoncello)
- S. Bass** (Double Bass)
- Timp.** (Timpani)
- Cymb.** (Cymbal)
- T. 4** (Tom-tom 4)
- B. D.** (Bass Drum)

The score is written in a standard musical notation with various dynamics and articulation marks. The woodwind and brass sections have complex rhythmic patterns, while the percussion section provides a steady accompaniment.

50

48 49

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Hr. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. 1  
Bar. 2  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2  
Vc.  
S. Bass  
Timp.  
S. D.  
Cymb.  
T. T.  
B. D.



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Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Obs.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Flug. 1  
 Flug. 2  
 Trn. 1  
 Trn. 2  
 Trn. 3  
 Trn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar. 1  
 Bar. 2  
 Euph. 1  
 Euph. 2  
 Tuba 1  
 Tuba 2  
 Vc.  
 S. Bass  
 Timp.  
 S. D.  
 Cymb.  
 T. T.  
 B. D.



molto rall.

♩ = 152

The score is a full orchestral score for measures 52 and 53. It includes staves for Piccolo, Flutes (1-2), Oboes (1-2), Cor Anglais, Clarinets (1-3), Bass Clarinet, Bassoons (1-2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-3), Flugelhorn, Horns (1-4), Trombones (1-3), Baritone/Euphonium, Tubas (1-2), Violins (1-2), Viola, Cello, Double Bass, Harp, and Percussion (Toms, Snare, Cymbals, Triangle). The music is in 3/4 time and features a complex texture with many instruments playing sixteenth-note patterns. Dynamic markings include *mf*, *f*, and *fff*. The tempo is marked "Presto ferocce" and the performance instruction is "molto rall.".



770

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hrn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Dac. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Timp.

S. D.

Cymb.

T. I.

B. D.



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This page of a musical score, numbered 55, features a comprehensive orchestral arrangement. The instruments are organized into several sections:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet in B-flat (1, 2, 3), Bassoon 1 & 2, Contrabassoon, Saxophone (Soprano, Alto, Tenor, Baritone).
- Brass:** Trumpet (1, 2, 3), Flugelhorn (1, 2), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone/Euphonium (1, 2), Tuba (1, 2), and Double Bass.
- Percussion:** Tympani, Snare Drum, Cymbals, and Tom-toms.

The score includes detailed musical notation with various dynamics such as *sfz* (sforzando) and *sfzpp* (sforzando piano), and performance directions like *gliss.* (glissando) and *damp* (dampening). The page number '55' is located in the top right corner.