

Best Of British

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10221

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	1 st & 2 nd Flute (Piccolo optional)	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Glockenspiel		
2	1 st E \flat Alto Saxophone	1	Snare Drum		
2	2 nd E \flat Alto Saxophone	1	Cymbals / Triangle / Tambourine / Bass Drum		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	Special Parts	Fanfare Parts		
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	B \flat Baritone ♩		
2	3 rd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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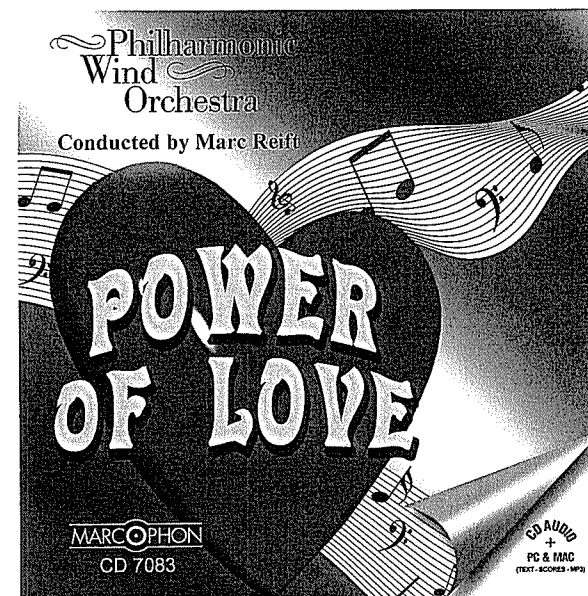


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DISCOGRAPHY



Power Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Frère Jacques (Richards)	3'40	EMR 10219	EMR 3115	6
2	Hungarian Fantasy (Naulais)	8'30	EMR 10293	-	6
3	Greensleeves (Traditional)	4'29	EMR 10317	EMR 3116	5
4	Stopover (Tailor)	2'34	EMR 1587	EMR 1588	4
5	A Whiter Shade Of Pale (Brooker / Reid)	4'53	EMR 10248	EMR 3117	5
6	Ol' Man River (Kern)	3'30	EMR 10223	EMR 3118	5
7	Camptown Races (Foster)	3'23	EMR 10212	EMR 3119	5
8	Best Of British (Mortimer)	5'16	EMR 10221	EMR 3120	6
9	The Power Of Love (Detman / Mende / Rush / Applegate)	4'18	EMR 10247	EMR 3121	5
10	Olé! (Tailor)	2'46	EMR 10275	EMR 3122	5
11	The New Florentine March (Fucik)	4'20	EMR 10253	EMR 3123	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Maestoso $\text{♩} = 80$

Alta marcia $\text{♩} = 112$

1st & 2nd Flute (+ optional piccolo)

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Glockenspiel

Snare Drum

Percussion (Cyma/Triangle/Tamb./B.D.)

13 14 15 16 17 18 19 20 21 22 23 24

Fl.1/2 (+ picc.)

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

S.D.

Perc.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Fl. 1/2 (+ picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Glock.

S. D.

Perc.

40 41 42 43 44 45 46 47 48 49 50 51

Fl. 1/2 (+ picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Glock.

S. D.

Perc.

Moderato $\text{♩} = 72$

picc. tacet