

The Witches' Sabbath

LA TREGENDA

[from the Opera 'Le Villi']

Giacomo Puccini (1858-1924)

Arranged by Johan de Meij

Allegro non troppo, con fuoco

Musical score for the first page of 'The Witches' Sabbath'. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 & 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Cornet 1 & 2 in B♭, Trumpet 1 & 2 in B♭, Trombone 1, Trombone 2 & 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Harp, Timpani, Triangle, Tam tam, Snare Drum, and Bass Drum & Cymbals. The score features dynamic markings such as *ff*, *mf*, and *pp*, and includes performance instructions like *arco* and *mf*. A red circle is placed on the Oboe 1 & 2 staff, and another on the Double Bass staff. The Amstel Music logo is visible on the English Horn and Harp staves.

Musical score for the second page of 'The Witches' Sabbath'. The score continues from the first page, featuring parts for Percussion (Pec.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Cornet 1 & 2 (Cor. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Baritone/Euphonium (Bar. Euph.), Tuba (Tba.), Double Bass (Db.), Harp (Hp.), Timpani (Timp.), Percussion (Pec.), and Bass Drum & Cymbals (Bass Dr. & Cymb.). The score includes dynamic markings such as *ff*, *mf*, and *pp*, and performance instructions like *arco*. A red circle is placed on the Oboe 1 & 2 staff, and another on the Double Bass staff. The Amstel Music logo is visible on the English Horn and Harp staves.

17 18 19 20 21 22 23 24 25 26

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

Amstel Music ^{hu}

Br. Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax 1, 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Cor. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Db. *mf*

Hp. *mf*

Temp. *mf*

27 28 29 30 31 32 33 34 35 36 37

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

Amstel Music ^{hu}

Br. Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax 1, 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Cor. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Bar. Euph. *mf*

Tba. *mf*

Db. *mf*

Hp. *mf*

Temp. *mf*

Bass Dr. & Cymb. *mf*

Susp. Cymbal *mf*

ppp (with stick)

59

Picc. *pp* *cresc.* *mf* *cresc.*

Fl. 1, 2 *pp* *cresc.* *mf* *cresc.*

Ob. 1, 2 *pp* *cresc.* *mf* *cresc.*

Eng. Hrn. *pp* *cresc.* *mf* *cresc.*

Bsn. 1, 2 *pp* *cresc.* *mf* *cresc.*

Es-Cl. *pp* *cresc.* *mf* *cresc.*

Cl. 1 *pp* *cresc.* *mf* *cresc.*

Cl. 2, 3 *pp* *cresc.* *mf* *cresc.*

B. Cl. *pp* *cresc.* *mf* *cresc.*

A. Sax 1, 2 *pp* *cresc.* *mf* *cresc.*

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4 *mf* *cresc.*

Cor. 1, 2

Tpt. 1, 2 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2, 3 *pp* *cresc.* *mf* *cresc.*

Bar. Euph. *pp* *cresc.* *mf* *cresc.*

Tba. *pp* *cresc.* *mf* *cresc.*

Db. *pp* *cresc.* *mf* *cresc.*

Hp. *pp* *cresc.* *mf* *cresc.*

Amstel Music ^{tr}

66

Picc. *pp* *cresc.* *mf* *cresc.*

Fl. 1, 2 *pp* *cresc.* *mf* *cresc.*

Ob. 1, 2 *pp* *cresc.* *mf* *cresc.*

Eng. Hrn. *pp* *cresc.* *mf* *cresc.*

Bsn. 1, 2 *pp* *cresc.* *mf* *cresc.*

Es-Cl. *pp* *cresc.* *mf* *cresc.*

Cl. 1 *pp* *cresc.* *mf* *cresc.*

Cl. 2, 3 *pp* *cresc.* *mf* *cresc.*

B. Cl. *pp* *cresc.* *mf* *cresc.*

A. Sax 1, 2 *pp* *cresc.* *mf* *cresc.*

T. Sax *f* *cresc.*

B. Sax *f* *cresc.*

Hrn. 1, 3 *f* *cresc.*

Hrn. 2, 4 *f* *cresc.*

Cor. 1, 2 *f* *cresc.*

Tpt. 1, 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2, 3 *f* *cresc.*

Bar. Euph. *f* *cresc.*

Tba. *f* *cresc.*

Db. *f* *cresc.*

Temp. *f* *cresc.*

Amstel Music ^{tr}

Musical score for page 9, measures 75-89. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, Eb Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Cor. 1, 2, Tpt. 1, 2, Tbn. 1, Tbn. 2, 3, Bar. Euph., Tba., Dbl., Timp., Perc., and Bass Dr. & Cymb. The score features various dynamics like *fff*, *ff*, *mf*, *p*, and *ppp*, and includes performance instructions such as "Amstel Music" and "two players only".

Musical score for page 10, measures 89-96. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, Eb Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Cor. 1, 2, Tpt. 1, 2, Tbn. 1, Tbn. 2, 3, Bar. Euph., Tba., Dbl., Timp., Perc., and Bass Dr. & Cymb. The score features dynamics like *p*, *mf*, and *f*, and includes performance instructions such as "Amstel Music" and "tutti".

97 98 99 100 101 102 103 104 105 106 107

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭-Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

Db. *ff*

Temp. *ff*

Bass Dr. & Cymb. *ff*

Amstel Music ^h

108 109 110 111 112 113 114 115 116 117 118 119 120

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *f*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭-Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *f*

Temp. *ff*

Picc. [Tam tam] *ff*

Bass Dr. & Cymb. *ff*

Amstel Music ^h

121 122 123 124 125 126 127 128 129 130

Picc. *f* *pp*

Fl. 1, 2 *f* *pp*

Ob. 1, 2 *f* *pp*

Eng. Hrn. *f* *pp*

Bsn. 1, 2 *f* *pp* *pp* *f* *pp*

Es. Cl. *f* *pp*

Cl. 1 *f* *pp* *one player*

Cl. 2, 3 *f* *pp* *Eng. Horn, Bass*

B. Cl. *f* *pp*

A. Sax. 1, 2 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Hrn. 1, 3 *f* *pp* *p*

Hrn. 2, 4 *f* *pp*

Cor. 1, 2 *f* *pp*

Tpt. 1, 2 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2, 3 *f* *pp*

Bar. Euph. *f* *pp*

Tba. *f* *pp*

Db. *f* *pp*

Hp. *f* *pp*

Amstel Music ^{hr}

131 132 133 134 135 136 137 138 139 140

Picc. *f* *pp*

Fl. 1, 2 *f* *pp*

Ob. 1, 2 *f* *pp*

Eng. Hrn. *f* *pp*

Bsn. 1, 2 *f* *pp*

Es. Cl. *f* *pp*

Cl. 1 *f* *pp* *tutti*

Cl. 2, 3 *f* *pp* *tutti*

B. Cl. *f* *pp*

A. Sax. 1, 2 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Hrn. 1, 3 *f* *pp*

Hrn. 2, 4 *f* *pp*

Cor. 1, 2 *f* *pp*

Tpt. 1, 2 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2, 3 *f* *pp*

Bar. Euph. *f* *pp*

Tba. *f* *pp*

Db. *f* *pp*

Hp. *f* *pp*

Amstel Music ^{hr}

141 142 143 144 145 146 147 148 149 150

Picc. *mf* *crac.*

Fl. 1, 2 *mf* *crac.*

Ob. 1, 2 *mf* *crac.*

Eng. Hrn. *mf* *crac.*

Bsn. 1, 2 *mf* *crac.*

Amstel Music ^{tr}

E♭ Cl. *mf* *crac.*

Cl. 1 *mf* *crac.*

Cl. 2, 3 (2. ob.) *mf* *crac.*

B. Cl. *mf* *crac.*

A. Sax 1, 2 *mf* *crac.*

T. Sax *mf* *crac.*

B. Sax *mf* *crac.*

Hr. 1, 3 *mf* *crac.*

Hr. 2, 4 *mf* *crac.*

Cor. 1, 2 *mf* *crac.*

Tpt. 1, 2 *mf* *crac.*

Tbn. 1 *pp* *crac.*

Tbn. 2, 3 *pp* *crac.*

Bar. Euph. *pp* *crac.*

Tba. *mf* *crac.*

Tb. *mf* *crac.*

Hp. *mf* *crac.*

Timp. *mf* *crac.*

151 152 153 154 155 156 157 158

Picc. *ff* *mf* *ff* *mf*

Fl. 1, 2 *ff* *mf* *ff* *mf*

Ob. 1, 2 *ff* *mf* *ff* *mf*

Eng. Hrn. *ff* *mf* *ff* *mf*

Bsn. 1, 2 *ff* *mf* *ff* *mf*

Amstel Music ^{tr}

E♭ Cl. *ff* *mf* *ff* *mf*

Cl. 1 *ff* *mf* *ff* *mf*

Cl. 2, 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sax 1, 2 *f* *mf* *f* *mf*

T. Sax *f* *mf* *f* *mf*

B. Sax *f* *mf* *f* *mf*

Hr. 1, 3 *f* *mf* *f* *mf*

Hr. 2, 4 *f* *mf* *f* *mf*

Cor. 1, 2 *f* *mf* *f* *mf*

Tpt. 1, 2 *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf*

Tbn. 2, 3 *f* *mf* *f* *mf*

Bar. Euph. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Tb. *f* *mf* *f* *mf*

Db. *f* *mf* *f* *mf*

Hp. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Bass Dr. & Cymb. *f* *mf* *f* *mf*

Amstel Music ^{tr}

Musical score for page 17, measures 159-166. The score includes parts for Percussion, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 3, 2, 4, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone Euphonium, Tuba, Double Bass, and Timpani. The score features dynamic markings such as *pp*, *ff*, *mf*, and *cresc.*. The Amstel Music logo is visible on the Bassoon and Double Bass staves.

Musical score for page 18, measures 167-176. The score includes parts for Percussion, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 3, 2, 4, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone Euphonium, Tuba, Double Bass, and Timpani. The score features dynamic markings such as *pp*, *p*, *f*, and *cresc.*. The Amstel Music logo is visible on the Bassoon and Double Bass staves.

177 178 179 180 181 182 183 184 185

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. Euph.

Tba.

Db.

Hp.

Amstel Music ^{tr}

Temp.

Picc.

186 187 188 189 190 191 192 193 194 195 196 197 198

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2, 3

Bar. Euph.

Tba.

Db.

Amstel Music ^{tr}

Temp.

Picc.

Triangle

Snare Drum

199 200 201 202 203 204 205 206 207 208 209 210

Picc. *mf* *ff* *mf* *ff*

Fl. 1, 2 *mf* *ff* *mf* *ff*

Ob. 1, 2 *mf* *ff* *mf* *ff*

Eng. Hrn. *mf* *ff* *mf* *ff*

Bsn. 1, 2 *mf* *ff* *mf* *ff*

E♭ Cl. *mf* *ff* *mf* *ff*

Cl. 1 *mf* *ff* *mf* *ff*

Cl. 2, 3 *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff*

A. Sax 1, 2 *mf* *ff* *mf* *ff*

T. Sax *mf* *ff* *mf* *ff*

B. Sax *mf* *ff* *mf* *ff*

Hrn. 1, 3 *mf* *ff* *mf* *ff*

Hrn. 2, 4 *mf* *ff* *mf* *ff*

Cor. 1, 2 *mf* *ff* *mf* *ff*

Tpt. 1, 2 *mf* *ff* *mf* *ff*

Tbn. 1 *mf* *ff* *mf* *ff*

Tbn. 2, 3 *mf* *ff* *mf* *ff*

Bar. Euph. *mf* *ff* *mf* *ff*

Tba. *mf* *ff* *mf* *ff*

Db. *mf* *ff* *mf* *ff*

Hp. *mf* *ff* *mf* *ff*

Tri. *mf* *ff* *mf* *ff*

Perc. *mf* *ff* *mf* *ff*

Bass Dr. & Cymb. *mf* *ff* *mf* *ff*

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Triangle

2 Cymbals

Bass Drum

211 212 213 214 215 216 217 218

Picc. *ff sempre*

Fl. 1, 2 *ff sempre*

Ob. 1, 2 *ff sempre*

Eng. Hrn. *ff sempre*

Bsn. 1, 2 *ff sempre*

E♭ Cl. *ff sempre*

Cl. 1 *ff sempre*

Cl. 2, 3 *ff sempre*

B. Cl. *ff sempre*

A. Sax 1, 2 *ff sempre*

T. Sax *ff sempre*

B. Sax *ff sempre*

Hrn. 1, 3 *ff sempre*

Hrn. 2, 4 *ff sempre*

Cor. 1, 2 *ff sempre*

Tpt. 1, 2 *ff sempre*

Tbn. 1 *ff sempre*

Tbn. 2, 3 *ff sempre*

Bar. Euph. *ff sempre*

Tba. *ff sempre*

Db. *ff sempre*

Hp. *ff sempre*

Tri. *ff sempre*

Perc. *ff sempre*

Bass Dr. & Cymb. *ff sempre*

Amstel Music ^{hr}

Stringendo

Triangle

Tam tam

Snare Drum

219 Più vivo

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bar. Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *ff*

Temp. *ff*

Perc. *ff*

Bass Dr. & Cymb. *ff*

